



ABOUT **HCP**

HISTORY

Starting in 1981 as a small visual artists' organization, Houston Center for Photography (HCP) has grown to become an exemplary fine arts organization. Our gallery—free to the public—features some of the finest works of contemporary photography. HCP also offers over 200 photography classes year-round.

Varying in competency levels, these classes are taught by esteemed photographers and lecturers, including some of the masters of the medium. If you have an interest in photography, we encourage you to join our vibrant, supportive, and ever-growing community by becoming a member.

MISSION

HCP's mission is to increase society's understanding and appreciation of photography and its evolving role in contemporary culture. We strive to encourage artists, build audiences, stimulate dialogue, and promote inquiry about photography and related media through education, exhibitions, publications, fellowship programs, and community collaboration.

MEMBERSHIPS BENEFITS

Being a member of Houston Center for Photography affords you the opportunity to attend our ongoing members-only events throughout the year. These are fantastic ways to network amongst your peers and fellow photographers, learn valuable skills and techniques from experts, and have your own portfolios reviewed by some of the top photographers in the industry.



MEMBERS ENJOY 20%OFF TUITION



Sandy Lloyd

The HCP Learning Center's goal is to ensure that students have the tools necessary for success. We offer excellent facilities that help to advance student initiatives. We also have an in-depth learning workflow system designed to make the photographic process easier to learn.

HCP's Class Calendar is published three times a year in April, August, and November, and presents classes for photographers of all levels.

Photographers can choose topics they are interested in or follow a curriculum guide to learn the basics of photography. Classes are held on-site at HCP's Critique Room and Digital Lab as well as off-site at artist studios and at our partner organizations' facilities. HCP members receive a 20% discount on all class tuition. Members also enjoy the benefit of early registration each semester.

To learn more about our membership levels or to become a member, visit our website at hcponline.org/join.

REGISTERING FOR CLASSES

Students can register for classes on our website by clicking on Browse All Classes under the Education tab.

INSTRUCTORS

Our instructors are practicing photographers and artists of diverse backgrounds that are knowledgeable, personable, and passionate about teaching photography to students. To read their bios on our website, click on Instructors under the Education tab

DIGITAL LAB

The Digital Lab is available to all current students and HCP Members who purchase a Digital Lab Pass. It features eight workstations, each containing an Apple Computer with a self-calibrating 24.1-inch Eizo ColorEdge LCD monitor for precise color management and full access to the Adobe Creative Cloud Suite (e.g. Photoshop, Lightroom, InDesign, Illustrator, Muse, Premiere, etc.). Archival pigment prints can be made using our Epson P800 SureColor 17-inch printer and Epson Stylus Pro 9900 44-inch large-format printer with UltraChrome HDR Ink. High quality scans can be made with the Epson V700 and V850 scanners.

To learn more about purchasing a Digital Lab Pass and printing rates on our website, click on Resources & Facilities under the Education tab.



These classes are a great first step for those new to photography.

PHOTOGRAPHY I

 Session I
 Jan 13-Feb 3 | Mon | 10am-12pm

 Session II
 Jan 13-Feb 3 | Mon | 7-9pm

 Session III
 Feb 20-Mar 12 | Thu | 10am-12pm

 Session IV
 Feb 20-Mar 12 | Thu | 7-9pm

 Session V
 Apr 9-30 | Thu | 10am-12pm

 Session VI
 Apr 13-May 11 | Mon | 10am-12pm

Session VI Apr 13-May 11 | Mon | 10am-12pi Session VII Apr 13-May 11 | Mon | 7-9pm

Registration & Fees: \$245

This class is an introduction to the understanding of photography as technology, medium of expression, and creative practice. It covers basic concepts and techniques: camera operation, exposure, composition, resolution, and preparation of image files for on-screen and print use. Students will look closely at historically significant photographs as a way to deconstruct visual composition and experience the pleasure of good pictures. Assignments will include both technical and creative exercises.

PHOTOSHOP I

 Session I
 Jan 11-Feb 1 | Thu | 11am-1pm

 Session II
 Jan 13-27 | Thu | 10am-12pm

 Session III
 Jan 13-27 | Thu | 7-9pm

 Session IV
 Feb 20-Mar 12 | Thu | 10am-12pm

 Session V
 Feb 20-Mar 12 | Thu | 6-9pm

 Session VII
 Mar 19-Apr 2 | Thu | 6-9pm

 Session VIII
 Apr 9-23 | Tue | 6-9pm

Registration & Fees: \$245

This class is an introduction to Adobe Photoshop, the imaging software used to create and modify images for use in print and web media. This class covers the usage of tools and user interface, layer basics, working with selections, retouching, color correcting, masking, compositing, web file preparation, and more through hands-on practice in class and short assignments.

PRINTING I

 Session I
 Jan 9-30 | Thu | 7-9pm

 Session II
 Mar 16-Mar 30 | Mon | 6-9pm

 Session III
 Feb 21-Mar 6 | Fri | 2-5pm

 Session VI
 Apr 14-28 | Tue | 6-9pm

Registration & Fees: \$195

Print your photographs! The goal of this introductory class is to enable students to easily print their own work. Students will learn printing terminology and principles to successfully print images using Adobe Photoshop's basic color management techniques. Students should expect to become confident in printing their own photos upon completing this class.

CLOSE UP: MACRO PHOTOGRAPHY

Session I Jan 8 | Wed | 6-9pm *Registration & Fees: \$85*

Get ready to get up-close and personal! This class will introduce you to techniques, tools, and lenses used for extreme close-up photography. Learn to determine magnification and working distances in a simple way—with your camera's standard lens—instead of with expensive professional lenses.

COMPOSITION CRASH COURSE

Session I Mar 9 | Mon | 6-9pm *Registration & Fees: \$145*

Understand the basics of composition and train your eyes! This class discusses the use of line, shape, color, and texture, along with other formal elements to make stronger photographs. Learn the rules, break them, and develop this skill to your advantage.

HISTORY OF PHOTOGRAPHY

 Session I
 Jan 14-Feb 28 | Tue | 6-9pm

 Session II
 Apr 8-22 | Wed | 6-9pm

Registration & Fees: \$245

This class dives into photography's journey for its roots to present day. The 19th century covers the inception of photography: the inventors, processes, rapid growth, the American Civil War, and the post-war years up until about 1900. The early 20th century covers Modernism and its photographers between 1900 – 1960. The late 20th century will cover the introduction of color photography and the era of contemporary photography until the end of analog around 2000. The last section will cover digital photography in the 21st century including the expansion of the medium made possible by the changes in technology.

CAMERA BASICS

 Session I
 Jan 18 | Sat | 12-6pm

 Session II
 Feb 15 | Sat | 12-6pm

 Session IV
 Mar 21 | Sat | 12-6pm

 Session IV
 Apr 18 | Sat | 12-6pm

Registration & Fees: \$175

Learn the principles of photography and start shooting in manual mode in just one day. This accelerated class will help you understand camera functions: shutter speed, aperture, focal length, ISO, and white balance, enabling you to grasp these concepts and make creative decisions when photographing the world around you.

LIGHTROOM CLASSIC CC

 Session I
 Jan 15-29 | Wed | 6-9pm

 Session II
 Feb 4-25 | Tue | 10am-12pm

 Session III
 Mar 13-Apr 3 | Fri | 3-5pm

Registration & Fees: \$245

Adobe Lightroom has become the standard for image organization and management. This class will develop your skills and understanding for importing, exporting, and archiving your images. You will learn how to process your photos, correct exposure, adjust white balance, enhance details, colors, and more. This is just the beginning of the long list of Lightroom's powerful capabilities.

Lightroom Crash Course offered:

Session I Mar 3-10 | Tue | 6-9pm

Registration & Fees: \$225

OUT OF THE BOX

 Session I
 Jan 25 | Sat | 11am-2pm

 Session II
 Feb 29 | Sat | 11am-2pm

 Session III
 Mar 28 | Sat | 11am-12pm

 Session IV
 Apr 25 | Sat | 11am-2pm

Registration & Fees: \$75

Intimidated by your camera's bells and whistles? Have no fear! HCP will help you take control of your camera controls. Go beyond the instruction manual: this hands-on introductory class will teach you about the basics of aperture, shutter speed. ISO, and more!



DIGITAL WORKFLOW

Session I Jan 9-30 | Thu | 10am-12pm Registration & Fees: \$245

Have you gone on a trip and did not have enough digital memory cards? Need a way to back up your images on the go? Need a way to organize your images in the cloud and at home? This class will examine options including capturing, publishing, and printing your images. We will focus on helping photographers establish their workflows on the go with Lightroom CC and Lightroom Classic. We will also look at backing up and storing your images in addition to final production methods. Come learn how to create and customize your digital workflow!

DIGITAL COMPOSITING

Session I Feb 5-26 | Wed | 10am-12pm *Registration & Fees: \$245*

Learn to composite multiple images in Photoshop to achieve a variety of techniques, both creative and practical!

STUDIO LIGHTING: PORTRAITURE

Session I Apr 16-30 | Tue | 6-9pm *Registration & Fees: \$175*

This class will cover studio lighting and shooting techniques as they apply specifically to studio portraiture. A variety of lighting scenarios will be explored emphasizing the use of light and shad-

ow to convey emotion, mood, and capture depth of facial features. Students will evaluate various lighting scenarios to determine the best lighting setup for their work. They are encouraged to incorporate various poses, makeup, clothing, and settings.

STUDIO LIGHTING: STILL LIFE & PRODUCT

Session I Mar 13-Apr 3 | Fri | 3-5pm

Registration & Fees: \$175

More relaxing than street photography, more controlled than nature photography, and with a slower pace than photographing people, the solitude of photographing still lives can provide inspiration and therapy amid our fast-paced, modern lives. From Edward Weston's green peppers to Rolex's gold watches, still life photography covers a broad range of subject matter that can serve many purposes ranging from the artistic to the commercial. Doing it well is an essential skill for a photographer. Lighting and composition are the main topics of this class at HCP's lighting studio. The class will answer questions such as. "How do I control reflections on the surface of glass?" or "What depth of field would best portray this platoon of toy soldiers?" and "How do I make that apple appear as if it is falling?" You will also learn how to control studio materials and master the tricks of the trade

PHOTOGRAPHY II

 Session I
 Feb 10-Mar 2 | Thu | 10am-12pm

 Session II
 Feb 10-Mar 2 | Thu | 7-9pm

 Session III
 Mar 16-6 Apr | Mon | 7-9pm

 Session IV
 Apr 10-May 1 | Fri | 3-5pm

Registration & Fees: \$245

In this intermediate class, students become more deeply involved with the technical aspects of the medium, while at the same time beginning to develop their personal creative vision. Structured to offer a comprehensive knowledge of digital photography workflow, this class addresses everything from capture to process to print. Assignments include both technical and aesthetic concerns, supplemented by readings that consider the rich tradition of handheld photography and the work of artists such as George Brassai, Diane Arbus, Lee Friedlander, Graciela Iturbide, Gordon Parks, and Robert Adams, among others.

PHOTOSHOP II

Session I Feb 10-24 | Mon | 6-9pm

Session II Feb 10-Mar 2 | Mon | 10am-12pm

Session III Mar 4-18 | Wed | 6-9pm

 Session IV
 Feb 22-Mar 14 | Sat | 11am-1pm

 Session V
 Apr 13-May 4 | Mon | 10am-12pm

Session VI Apr 20-May 4 | Mon | 6-9pm

Registration & Fees: \$245

Take your knowledge of Photoshop to the next level. In this class you will learn the theory of layers and practice making complex lighting adjustments and blending multiple images for digital montages.

SEMINAR: DEVELOPING YOUR PHOTOGRAPHIC VOICE

 Session I
 Jan 9-30 | Thu | 6-9pm

 Session II
 Mar 19-Apr 9 | Thu | 6-9pm

 Session III
 Apr 7-May 5 | Tue | 6-9pm

Registration & Fees: \$350

Structured around individual projects, this class is intended for those wishing to explore the practice of photography as a medium for creative expression and intellectual reflection. With an emphasis on experimentation, students are encouraged to expand their photographic skills, knowledge of techniques, and the overarching concepts that inform them. Through ongoing assignments, group critiques, and one-on-one

meetings, students develop their photographic voice and define a personal approach to their practice as they consider cultural influences, personal experiences, photographic theory and history.

BLACK & WHITE DIGITAL PHOTOGRAPHY

Session I Jan 9-30 | Thu | 10am-12pm Registration & Fees: \$245

This hands-on class will go over the digital printing workflow with emphasis on handling digital black and white image files. Students will become familiar with best methods for creating monochrome image files from color digital images, as well as the optimum mediums for output.

ADVANCED PORTRAITURE

 Session I
 Jan 15-29 | Wed | 6-9pm

 Session II
 Feb 21-Mar 6 | Friday | 2-5pm

Registration & Fees: \$245

In this class, students will explore and consider several approaches to creating compelling portraits. The workshop will begin with a philosophical look at what a portrait is and defining it collectively as the foundation for discussions. Selections from key historical and current portrait photographers will be examined, and various styles in portraiture will be assigned as weekly exercises. Students will experiment with both available (natural) and studio light. Participants will start developing their own style(s) and determine when and how to use different approaches to create meaningful portraits.

NATURAL LIGHT PORTRAITURE CRASH COURSE

Session I Mar 3-10 | Tue | 3-6pm *Registration & Fees: \$145*

This class is a two-day intensive that covers the essentials of lighting subjects in available light. Students will learn tips and tricks to make their subjects look their best. An instructor-led photo shoot will help you understand how to pose models, direct them, and use natural lighting to create beautiful portraits.

Mar 25-Apr 1 | Wednesday | 6-9pm

Registration & Fees: \$245

This is a three-part class with in-class lecture and on-location exercises. Students will meet at HCP and receive an introduction to the art and techniques of photographing the landscape during session one. In session two, the group will meet at the unique and beautiful Brazos Bend State Park. Here, the group will photograph together with the guidance of the instructor. Students will discuss and share their camera settings and talk about composition. In session three, students will meet back at HCP and talk about their images in a friendly discussion to offer feedback.

PHOTOJOURNALISM

Session I Mar 17-31 | Tuesday | 6-9pm

Registration & Fees: \$385

This class will cover shooting strategies, editing, laying out, and sequencing images help students develop as a visual storyteller. Through weekly assignments, you will gain hands-on experience going through the photojournalism workflow from conception to final story. Lectures will include a survey of select past and contemporary practitioners working through various platforms.

SPECIAL-TOPIC CLASSES



These classes cover a wide range of topics and techniques: from digital to history of photography, hands-on processes and content-based programs. These courses are perfect for the photographer looking to create or improve a body of work and/or to learn new techniques. While a basic understanding of photography is necessary for most of the special topic courses, they are not restricted to advanced students. Instead, photographers with a desire to gain new insights into photographic processes are welcome.

GOING DIGITAL: SCANNING YOUR IMAGES

Session I Jan 10-24 | Fri | 2-5pm Registration & Fees: \$110

Get spectacular scans! This class teaches you

how to scan both prints and film and informs you about settings such as resolution and sharpening. You'll also learn how to eliminate blemishes that tend to muck up scans.

HAND-MADE BOOK

Session I Jan 14-28 | Tue | 6-9pm Mar 17-Apr 7 | Tue | 6-9pm Session II Session III Apr 10-1 May | Fri | 2-5pm

Registration & Fees: \$300

In this class, students will create a one-of-a-kind handbound artist book using a series of their own photographs. Utilizing wide-ranging materials available in HCP's John Cleary Library, photobooks such as Alec Soth's *Sleeping By The Mississippi* and Robert Frank's *The Americans* will be examined. We will discuss sequencing images on pages, writing an artist statement, and titling your work in addition to learning about the necessary elements for a book. Working in Photoshop, students will create the layout and print the pages that will be bound into a single-edition photo book.

FILM PHOTOGRAPHY

Session I Jan 17-31 | Fri | 2-5pm

Registration & Fees: \$145

This class will serve as an introduction to film camera formats, film exposure and development, and traditional black and white printing. Through lectures, demonstrations, and handson learning, students will be guided from negative to print through this analog process.

URBAN CITYSCAPES

Session I Feb 5-26 | Wed | 7-9pm *Registration & Fees: \$245*

This class will focus on the art of street photography and how it has developed as a genre. We will discuss the history of street photography, current techniques, and equipment, and develop small bodies of work to share in class and discuss in relation to the genre and photography at large.

TEXT + IMAGE

Session I Jan 27-Apr 2 | Mon | 7-9pm

Registration & Fees: \$245

This is an experimental class that will consider the use of writing to enhance, complement, interrogate or subvert images. This class will build on one's own writing- whether narrative, poetry, or an artist statement- to intersect, connect and/ or draw parallels between text and image (and vice versa), and potentially open up your work to new possibilities. Open to writers and photographers alike. Non-native English-speakers are welcomed.

PHOTOGRAPHY AND SOCIAL PRACTICE

Session I Mar 4-18 | Wed | 6-9pm

Registration & Fees: \$275

Throughout the history of photography, many practitioners use the medium as a vehicle for social engagement. In this workshop we will look at the work of photographers, both conceptual and documentary, to understand how they present and share their messages. Students will be tasked to explore different methods to enhance the social engagement aspects of their own photographic projects through weekly assignments.

WET PLATE COLLODION

Session I Feb 8 | Sat | 11am-4pm

Session II Apr 11-12 | Sat & Sun | 11am-4pm

Registration & Fees: \$400

Learn the Wet Collodion Process in this two-day hands-on workshop. Invented in 1851, this silver-based process was widely used throughout the 1850s and 1860s. It has recently enjoyed a comeback with photographic artists interested in historic processes. Each image is handmade by pouring the collodion mixture onto metal or glass plates and placing them into a bath of silver nitrate to be sensitized.

The plates are exposed in camera while still wet then developed and fixed in a darkened environment. The metal plates are commonly known as 'tintypes' and are direct positives. The glass plates (known as negatives) are backed by black velvet to create a positive image known as an ambrotype. During this seminar, students will learn the history, process, and practice of making wet plate collodion. Each student will have the opportunity to make at least two images from start to finish.

BIRD AND WILDLIFE PHOTOGRAPHY

Session I Apr 29-May 5 | Various | 6-9pm *Registration & Fees: \$245*

Learn about the past and current works of nature and landscape photographers as well as the ideal equipment for outdoor use in this three-part workshop. Get ready to go on location to High Island Rookery, for hands-on instruction on photographing birds in their natural habitat. This class will conclude with a friendly group discussion and critique of the work developed during the class.

BUILDING YOUR PORTFOLIO USING SQUARESPACE

Session I Feb 11-25 | Tuesday | 6-9pm **Session II** Apr 9-30 | Thursday | 10-12pm

Registration & Fees: \$245

Looking to present your photography portfolio online? This class will assist students with creating a new Squarespace website to showcase their work. Students will learn the basics of Squarespace, including setting up an account, choosing a template, categorizing their work and webpages, as well as features like galleries, page blocks, text blocks, and buttons. Students will leave this class understanding how to update their portfolio, landing page, and contact page while remaining confident in having a presentation-ready artist website.

THINK BIG AND PRINT LARGE

Session I Feb 5-19 | Wed | 6-9pm *Registration & Fees: \$245*

Bigger does not always mean better, but often a photograph can benefit from the added impact and extra detail that is achieved by printing larger. At the same time, a larger print can also expose flaws in an image. Problems such as image softness, high noise level, or incorrect white balance can grow exponentially with the size of the print. In this class, we will help you evaluate, enhance, retouch, and prepare your images to be showcased on a grand scale.

HCP's Digital Lab is equipped with a state-ofthe-art large format Epson printer that is capable of making prints up to 44 inches wide. Let this printer be a beacon to you for your next photographic adventure. To make it an easy transition for students who want to try large-scale printing the first time, the ink and paper are on us!

DRONE PHOTOGRAPHY

Session I May 11-June 1 | Mon | 7-9pm

Registration & Fees \$300

This class is an introduction to the use of a drone to capture still and moving images. Basic drone flying techniques, camera operation, rules, regulations, and ethics will be covered.

INTRODUCTION TO THE MOVING IMAGE

Session I Apr 6-May 4 | Mon | 7-9pm

Registration & Fees: \$245

This class is an introduction to fundamental techniques and concepts for filming, editing, and producing video content. Through short, handson projects, students will develop skills in conceptualization, camera operation, lighting, audio recording, special effects, editing, and presentation methods. This class will also cover terminology and show examples of work emphasizing the enormous potential of the moving image in documentary, narrative, performance art, installation, and the Internet.

PRESENTING YOUR WORK: MATTING YOUR PHOTOGRAPHS

Session I Mar 9 | Mon | 4-6pm *Registration & Fees: \$95*

Give your photographs a professional look and save a few dollars by learning to cut your own mats. This class will cover the basics of mat cutting including selecting your mat, measuring properly, and making clean cuts. The instructor will even demonstrate how to mount digital prints.

LARGE FORMAT FILM PHOTOGRAHY

Session I Mar 9 | Monday | 6-9pm

Registration & Fees: \$145

This class will cover the techniques and art of Large-Format Photography. Pre-visualizing and capturing landscape, plants, and small details with a large-format camera, using 4x5 or 8x10 film. The instructor, a long-time large-format photographer, will educate students about different types and uses of studio cameras, tripods, and accessories. The instructor will bring their own large-format cameras for students to learn settings including shutters, apertures, and viewfinders.



FOCUSING SPOT: A CREATIVE SPOT FOR TEENS

Jan 9-30 Feb 6-27 Mar 5-12 | 4:30-6:30pm

10 Sessions

Registration & Fees: \$440

In this program, we will introduce students to different photographic techniques such as lighting, editing and processing, alternative processes, color management, and printing. This is perfect for teens between the ages of 12 and 17 (7th-12th grade) and all levels of experience. Students will learn new and different techniques each day as they move along the courses.

SPRING BREAK CAMP

Mar 16–28 | 9am–1pm

Registration & Fees: \$440

Introducing our first ever Spring Break Camps for elementary (3rd-5th grade) and middle school students (6th-8th grade) to develop their photography. Learn to use your digital camera for portraiture, landscapes, long exposure, natural, and artificial lighting. You will also get an introduction to retouching and printing your photos through Photoshop. Other activities will include exploring our photography exhibit for a photographic scavenger hunt.

No prior experience is needed. Digital point-andshoot cameras will be provided, although you are welcome to bring your own camera. Spend your spring break learning digital photography with a fun group for an entire week!

FASHION PHOTOGRAPHY FOR TEENS

Session I Apr 7-28 | Tue | 4-6pm

Registration & Fees: \$245

In this program, students will be introduced to the technical and creative aspects of fashion photography from developing a concept to facilitating a photoshoot with a model. Students will study current and historical examples of fashion photography, including examples from the concurrent HCP exhibit, Tools of Revolution, to understand how visual elements of design are used to convey certain messages and effects.

They will be exposed to all aspects of a photoshoot and will learn how to photograph models in both natural and artificial light. At the end of the program, the students will be guided in how to design and print their own fashion zine using the photographs they have created throughout the program.

HANDMADE BOOKS FOR TEENS

Session I Apr 4-25 | Sat | 11am-2pm *Registration & Fees: \$350*

In this class, teens will create a one-of-a-kind handbound artist book using a series of their own photographs. Utilizing wide-ranging materials available in HCP's John Cleary Library, photobooks such as Alec Soth's Sleeping By The Mississippi and Robert Frank's The Americans will be examined. We will discuss sequencing images on pages, writing an artist statement, and titling your work in addition to learning about the necessary elements for a book. Working in Photoshop, students will create the layout and print the pages that will be bound into a single-edition photo book.





HCP's Community Education programs build community and support the organization's mission of increasing awareness and appreciation of photography through educational programs taught on-site at HCP and off-site at partnering schools, community centers, public parks, and medical centers. These programs stem from an understanding of the camera as a tool for empowerment and expression. If you are interested in partnering with HCP to provide a program at your organization or would like

it you are interested in partnering with HCP to provide a program at your organization or would like more information, please contact Natalie Rodgers, Community Education Manager, at natalie@hcponline.org or visit our website at hcponline.org/education.

LEVY PARK PHOTOGRAPHY WORKSHOPS

Classes meet under the Pavilion. No registration is required, and these workshops are free to the public. No prior experience is necessary, and all camera types are welcome.

DISCOVERY GREEN® PHOTOGRAPHY WORKSHOPS

Classes meet in the Morgan Reading Room (adjacent to The Lakehouse Café). No registration is required, and these workshops are free to the public. No prior experience is necessary, and all camera types are welcome.

GIRL SCOUT PHOTOGRAPHY BADGE WORKSHOPS

These workshops take place in HCP's Digital Lab. Girl Scouts may register through the Girl Scouts of San Jacinto Council. Additional dates may be scheduled directly through HCP.

FLASH DRIVE VISITS & WORKSHOPS

The Flash Drive is HCP's mobile photography education unit which provides community education programming through one-time visits to schools, community organizations, and festivals. Housed in a repurposed ambulance, the Flash

Drive is a working camera obscura—an optical device developed in the 9th and 10th centuries used by scientists, artists, and architects to observe and record images of their environments. Visitors to the Flash Drive are invited to observe the environment through two camera obscuras, learning about the science and history behind the development of the camera as we know it today.

GUIDED GROUP TOURS

Free guided tours of HCP's exhibitions are available year-round for schools and large groups that encourage close viewing and critical thinking. Tours are available by appointment and are subject to HCP's staff availability on Wednesdays through Fridays, 11 am to 5 pm.

SUMMER 2020 INTERNSHIP APPLICATIONS

HCP seeks creative individuals with an interest in photography for our summer internship period which takes place from June to August 2020. Selected interns will have the opportunity to gain invaluable, hands-on experiences within a small, established non-profit art organization in the heart of the Houston Museum District. Undergraduates, graduates, and recent graduates are invited to apply. For more information visit our website at *hcponline.org/about/internships*.



THE JOAN HOHLT AND ROGER WICH EMERGING PHOTOGRAPHER SCHOLARSHIP PROGRAM

The Joan Hohlt and Roger Wich Emerging Photographer Scholarship gives an annual cohort of four students full access to our state-of-the-art Digital Lab and allows them to take up to nine classes with our skilled Learning Center instructors. This includes technology-based classes like Large-Format Printing and content development classes like Photography & Social Engagement. Recipients also receive two portfolio reviews with HCP's Executive Director & Curator during their scholarship year. Our goal is to provide resources to emerging artists at critical moments in their creative lives. We aim to support students transition into roles including exhibiting and/or teaching artists who will enrich the cultural fabric of our community.

To learn more on our website, click on Scholarship Program under the Education tab.

TO LEARN MORE

https://hcponline.org/exhibitions/calls-forentry/scholarship/

LEARNING CURVE

Learning Curve is an annual exhibition of selected work made by HCP's students from the past year. From digital to alternative processes, the exhibition highlights the various educational programs HCP offers through its Learning Center.

Houston Center for Photography offers over 200 classes a year ranging in skill level and medium, reaching over 1,000 lifelong learners. The instructors leading these photography classes are local professional photographers and artists that share their knowledge with the Houston community. In addition to the group of instructors from Houston, HCP also hosts classes taught by visiting artists from across the nation such as Duane Michals, Dornith Doherty, Susan Burnstine, Henry Horenstein, and Joni Sternbach. With a large and experienced group of instructors, HCP is able to offer something to students of all photographic experiences and backgrounds.

2020 PRINT AUCTION & DINNER

20 Years I 20 Artists: A Perfect Vision

Honoring the Family of Carol Crow and the 20th Anniversary of the Carol Crow Memorial Fellowship

Chaired by Brooke & Adam Beebe, Nena & David Marsh, and Meg & Nelson Murray

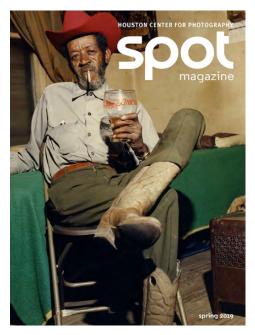
Every year HCP hosts a lively Print Auction & Dinner, bringing together artists, gallerists, collectors, and curators from all over the world in support of HCP's exhibitions, educational initiatives, Community Education programs, and *spot magazine*. This elegant evening showcases a live auction of nearly 40 prints from emerging photographers to icons of the medium as well as a silent auction.

The 2020 Print Auction will be held on Thursday, February 13, 2020 at The Briar Club with auctioneer Sarah Krueger, Head of the Department of Photographs at Phillips.



spot MAGAZINE

Published twice a year (Spring and Fall issues), spot magazine features award-winning commentary on photography and photo-based art exhibitions in Texas, the United States, and abroad. Published unremittingly since 1982, its archive is one of the few sources preserving the history of the early regional photography scene.









Farah Al Qasimi's *Open Arm Sea* and *Contemporary Practice*, an Exhibition of Texas Undergraduate Work Image: Farah Al Qasimi, *M Napping on Carpet*, 2016

