# **Certificate Program Registration**



### **STUDENT INFORMATION**

First Name	Last Name	Date of Birth		
ome Address		City	State	Zip
hone	E-mail			
OURSEWORK IN PHOTOGRA	PHY (Please list courses previo	ously taken at HCP or ot	her organizations)	
IOW DID YOU HEAR ABOUT TI	HIS PROGRAM?			
WHAT WOULD YOU LIKE TO AC	COMPLISH WHILE PURSUIN	G THE CERTIFICATE?		
WHAT ARE YOUR PHOTOGRAP	'HIC INTERESTS?			

#### Submit this form to:

BY E-MAILSend us the completed form as an attachment to education@hcponline.org.BY FAXSend the completed form to EDUCATION to 713-529-9248BY MAILHouston Center for Photography, ATTN: Director of Education, 1441 West Alabama, Houston, TX 77006



### **Certificate Program**

The Learning Center at HCP offers a Certificate Program based on the workflow and creative process in photography. Following the coursework, students learn how to capture, edit, process and present their photographs while learning how to enhance their photographic skills, creative processes, and presentation.

The Certificate Program includes completing a set 19 courses, taking 2 electives (from our regular educational calendar), passing written test between levels, and submitting a final portfolio review. In addition, students have the option to specialize their certificate by taking 4 additional classes in the specialized fields such as Alternative Processes, Landscape, Portraiture, and Business Practices. Electives in the same field of specialization can be applied towards it.

LEVEL	CLASS	DATE
1	Photography I: Learning the Basics	
1	Composition I: From Good to Great	
1	Lightroom I: Beginning your workflow	
1	Printing your Photographs I: the Basics	
1	Introductory Test	
2	Photography II : Beyond the Basics	
2	Composition II: Finding your vision	
2	Photoshop I: Getting started	
2	Lighting in Photography	
2	Natural Light Portraiture	
2	History of Photography: 19th Century	
2	History of Photography: 20th and 21st Centuries	
2	Lightroom II: Sharing your photographs	
2	Photoshop II: Working with Layers	
2	Printing your photographs II: Getting the color right	
2	Intermediate Test	
3	Photography III: Experimenting with your camera	
3	Presenting your work: Creating a body of work	
3	Printing your photographs III: Print like a Pro	
3	Presenting your work: Building your Portfolio	
3	Independent Study [Mentorship and Portfolio Review preparation]	
3	Portfolio Review	
	Elective/Field: Photographing Families	
	Elective/Field:	
	Specialized Field:	
	Specialized Field:	

## **Certificate Program Specialized Fields**



By taking 4 additional classes from the options listed below, students have the option to specialize their certificate in one of the following fields Alternative Processes, Landscape, Portraiture, and Business Practices. Electives in the same field of specialization can be applied towards it.

### **Alternative Processes**

Alternative Printing: Transfers Alternative Printing: Cyanotypes Alternative Printing: Wet Plate Collodion Alternative Printing: Anthotypes

### Portraiture

Photographing Families Studio Lighting The Figure in Photography Self-Portraiture

### Landscape

Landscape Photography After Dark: Photographing at Night Architecture Photography: Shooting Space Wildflower Workshop

### **Business Practices**

Presenting Your Work: Getting Your Work Out There Building Your Photo Website Creating a Studio Seasonal Workshop\*