

HOUSTON CENTER FOR PHOTOGRAPHY

# 2019 Print Auction



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CENTER FOR  
PHOTOGRAPHY

# 2019 Print Auction

Thursday, February 28, 2019 6 PM

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## PROGRAM SCHEDULE

Cocktails and Silent Auction Bidding Opens  
6 pm

Seated Dinner Begins  
7 pm

Live Auction with guest auctioneer, Sarah  
Krueger, Head of Department, Photographs  
at Phillips  
7:45 pm

Silent Auction will close following Lot 28 (approximately 15  
minutes before the completion of the Live Auction)

Auction Sponsorship  
\$7,500—Underwriters Table  
(Priority table placement for 10)

\$5,000—Collectors and Creators Table  
(Priority table placement for 10)

\$2,000—Friends Table (Table of 10)

Individual Tickets  
\$500—Sponsor (Priority seating)  
\$250—Individual

Reservations are required  
Please contact James Hays at 713.529.4755 or  
james@hcponline.org

## Online and Absentee Bidding

Auction powered by 

All lots will be available for bidding online prior to the  
auction

Proceeds benefit HCP's exhibitions and the renovation of  
our Learning Center

For more information visit  
[www.hcponline.org/print-auction](http://www.hcponline.org/print-auction)

Exhibition on View at HCP  
January 25–February 24, 2019

Auction Exhibition Opening Reception  
Friday, January 25, 2019 6–8 pm at HCP

Auction Exhibition Walkthrough  
Monday, February 25, 2019, begins at 6 pm

Please join us for a tour of HCP's 2019 Auction Exhibition,  
led by Anne Wilkes Tucker and Clint Willour. This tour is  
free and open to the public

Sponsorship Dinner  
Wednesday, February 27, 2019  
At the home and private collection of Bryn Larsen  
For all sponsors and auction artists

Gallery Hours  
Wednesday and Thursday, 11am–9pm  
Friday, 11am–5pm  
Saturday and Sunday, 11am–7pm

### On the Cover

Lot 32: Daniel Gordon, *Still Life with Bowl of Lemons*, 2018, Archival pigment print, 39.75 x 49.75 inches, edition 1 of 3 +1AP

## **AUCTION SPONSORS**

### **Underwriters Table Sponsors**

Karen Chiao / Bryn Larsen / Libbie Masterson

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Patricia J. Eifel and Jim Belli  
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Jereann Chaney / Becky Roof  
JoAnn Williams

### **Individual Sponsor Tickets**

Anonymous (2)  
Nena Marsh  
Sara and Bill Morgan  
Sue and Bob Schwartz

### **Auction Co-Chairs**

Karen Chiao, Bryn Larsen and Libbie Masterson

## **2019 AUCTION COMMITTEE**

Philip Alter  
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Karen and Leroy Chiao  
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Bevin and Dan Dubrowski  
Krista and Mike Dumas  
Cindy Fitch  
Betty Pecore and Howard Hilliard  
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Barbara and Geoffrey Koslov  
Bryn Larsen  
Stephanie Larsen  
Mickey and Mike Marvins  
Catherine Masterson  
Libbie Masterson  
Tiffany and Charles Masterson  
Susana Monteverde  
Joan Morgenstern  
Celia and Jay Munisteri  
Meg King Murray and Nelson Murray  
Shelley Calton and Stuart Nelson  
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Erin Miller

### **Auctioneer**

Sarah Krueger, Phillips

### **Media Sponsor**

PaperCity

### **Framing Sponsors**

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Artists' Framing Resource

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Field of Study, Houston, TX

### **Printing**

Masterpiece Litho

### **Vintage Print Photographer**

Will Michels

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## Special thanks to

Anne Wilkes Tucker, Curator Emerita of Photography at the Museum of Fine Arts, Houston, and Clint Willour, former Curator, Galveston Arts Center

## Also

PaperCity  
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## Acknowledgements

HCP gratefully acknowledges the generosity of the photographers whose donations to our auction make this fundraising event a success.

HCP deeply appreciates the contributions of our sponsors, participating galleries, collectors and individual donors. Their support helps HCP offer high-quality exhibitions, educational classes and lectures, community education programs, publications, and special events to its members and the community.

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Special thanks to all of the galleries that donated their time and contributed to this auction:

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**ClampArt, NYC**

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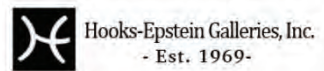
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**JAMES FUENTES**

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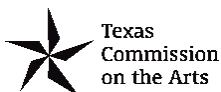
**MOODY GALLERY**

**RWFA**



ROBERT MANN GALLERY

Houston Center for Photography is generously supported by the The Phillip and Edith Leonian Foundation; H-E-B Tournament of Champions; The Houston Endowment; City of Houston through the Houston Arts Alliance; The Brown Foundation; The Eleanor and Frank Freed Foundation; The Joy of Giving Something Foundation; Artists' Framing Resource; Patricia Eifel and Jim Belli; Larson-Juhl; Antonio Manega; Nena Marsh; Texas Commission on the Arts; The Anne Levy Fund; Jean Karotkin, Krista and Mike Dumas; Poppi Massey; Celia and Jay Munisteri; QUE Imaging, The Wortham Foundation; The National Endowment for the Arts; The Alice Kleberg Reynolds Foundation; The Albert and Ethel Herzstein Foundation; Julie and Drew Alexander; Amegy Bank; The JBD Foundation; Susan and Patrick Cook; The Greater Houston Community Foundation; Catherine Couturier Gallery; Marybeth and Tom Flaherty; Sherry and James Kempner; Frazier King; James Maloney; Cameron International Corporation; Cara Barer; Shlenker Block Fund at the Houston Jewish Community Foundation; Lillian H. & C.W. Duncan Foundation; Jereann Chaney; Elizabeth Anders; Eddie and Chinhui Allen; The Beth Block Foundation; Shelley Calton and Stuart Nelson; The Chaney Foundation; Michael Deal; Bevin and Dan Dubrowski; Exxon Mobil Foundation; James R. Fisher; Betty Pecore and Howard Hilliard; Carol Liffman; Mickey and Mike Marvins; The Mavis Kelsey Fund; Barbara and Geoffrey Koslov; Bryn Larsen; Libbie Masterson; Mr. and Mrs. Alexander McLanahan; Anna B. McCullough; Joan Morgenstern; J. Andrew Nairn; The Robertson-Finley Foundation; Sue and Bob Schwartz; Scott Sparvero; Laura Torgerson; Paul Smead; Joan and Stanford Alexander; Charles Butt; Thomas Damsgaard; Burt Nelson; Tom Bacon; Lee Huber; James Pomerantz; Adrienne Vachon and Ken Anderson; Deborah Bay and Edgar Browning; and The GE Foundation.



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## Live Auction

**Robert Calafiore** received his MFA in Photography from the State University of New York at Buffalo and his BFA in Photography from Hartford Art School. Currently, he lives and works in West Hartford, Connecticut, exhibiting his work nationally and internationally. Calafiore recently was awarded a Connecticut Artist Fellowship Grant for 2018 and is represented by Clamp Art, NYC.

**MANUAL** is the artistic collaboration of Suzanne Bloom & Ed Hill, the established pioneers of Digital Art Photography, and early practitioners of conceptual photography in Texas. Their work is held in many public, private and corporate collections including the Museum of Fine Arts Houston, Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Hood Museum of Art, the International Center of Photography, NYC, and the AT&T, Frito-Lay, and Atlantic Richfield Corporations. Recipients of numerous grants, including 4 NEA Fellowships, their work has been seen in 47 solo and over 200 group shows held in 12 countries, 29 states, and 82 cities.

**Abelardo Morell** was born in Havana, Cuba in 1948. Morell received his undergraduate degree from Bowdoin College and his MFA from The Yale University School of Art. He has received a number of awards and grants, which include a Guggenheim fellowship in 1994 and an Infinity Award in Art from ICP in 2011. In November 2017, he received a Lucie Award for achievement in fine art. His work has been collected and shown in many galleries, institutions and museums, including the Museum of Modern Art, The Whitney Museum of American Art, the Metropolitan Art Museum in New York, The Chicago Art Institute, The San Francisco Museum of Modern Art, The Houston Museum of Fine Art, The Boston Museum of Fine Art, The Victoria & Albert Museum and over seventy other museums in the United States and abroad.

**Renate Aller** was born in Germany and lives and works in New York. Her works are in the collections of corporate institutions, private collectors and museums, including Lannan Foundation, Santa Fe, NM, National Gallery of Art, Washington, D.C., Yale University Art Gallery, CT, George Eastman House, Rochester, NY, New Britain Museum of American Art, CT, Hamburger Kunsthalle, Hamburg, Germany, and Chazen Museum of Art, Madison, WI.



### LIVE AUCTION LOT 1

**ROBERT CALAFIORE** (WEST HARTFORD, CT)

*Untitled* (2018)

From the series *Objects of Glass*

Pinhole camera C-Print

Unique Print

10 x 8 inches

Courtesy of the artist & Clamp Art, NYC

robertcalafiore.com

Signed on verso in ink

Retail value \$1,500



### LIVE AUCTION LOT 2

**MANUAL** (HOUSTON, TX)

*Raggedy Ann* (2017)

From the series *The Book Project*

Archival pigment print

Edition 1 of 5

23.75 x 17 inches

Courtesy of the artists and Moody Gallery (Houston, TX)

manualart.net

Signed on recto in pencil

Retail value \$1,800



### LIVE AUCTION LOT 3

**ABELARDO MORELL** (NEW YORK, NY)

*View of Central Park Looking North, Fall 2008* (2008)

Edition of 25 + 3 AP

Pigment inkjet print

13 x 15.5 inches

Courtesy of Bryn Larsen

abelardomorell.com

Signed on verso

Retail value \$3,000



### LIVE AUCTION LOT 4

**RENATE ALLER** (NEW YORK, NY)

*PLATE 29 - #97 s Alaska, Valdez Range, August 2017* (2017, Printed 2018)

Edition 1 of 10

Archival pigment print

32 x 44 inches

Courtesy of the artist and Catherine Couturier Gallery (Houston, TX)

renatealler.com

Signed on recto in pencil

Retail value \$4,000

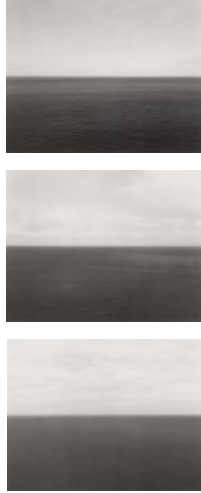
## Live Auction

**Hiroshi Sugimoto** was born in Japan in 1948. A photographer since the 1970s, his work deals with history and temporal existence by investigating themes of time, empiricism, and metaphysics. Sugimoto has received a number of grants and fellowships, and his work is held in the collections of the Tate Gallery, the Museum of Contemporary Art, Chicago, and the Metropolitan Museum of New York, among many others. Sugimoto received the Hasselblad Foundation International Award in Photography in 2001. In 2006, a mid-career retrospective was organized by the Hirshhorn Museum in Washington, D.C. and the Mori Art Museum in Tokyo.

**Brad Temkin** was born in Chicago, IL and is best known for his photographs of contemporary landscapes. His work is held in numerous permanent collections, including those of The Art Institute of Chicago; Milwaukee Art Museum; Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Houston; Akron Art Museum, Ohio; Amon Carter Museum of American Art; and Museum of Contemporary Photography, Chicago, among others.

**R. J. Kern** is an American artist whose work explores ideas of home, ancestry, and a sense of place through the interaction of people, animals, and cultural landscapes. His work has been exhibited in a number of notable exhibitions, including the Museum of Modern Art (Tbilisi, Georgia), National Portrait Gallery (London, UK), and the Yixian International Photography Festival (Anhui, China). Awards include CENTER 2017 Choice Award Winner, Curator's Choice (First Place), PDN's 30 2018, and the 2017 TAYLOR WESSING Photographic Portrait Prize (Finalist). His work was featured in National Geographic (November 2017). Public collections holding his work include the Center for Creative Photography, the Griffin Museum of Photography, the Plains Art Museum, and the Museum of Fine Arts, Houston.

**Matthew Genitempo** received his MFA in photography from the University of Hartford in 2017. He was recently selected as one of PDN's 30 Emerging Photographers and received the LensCulture Emerging Photographer Award as well as the 2018 Daylight Photo Award. His first photobook, *Jasper*, was selected by Mark Steinmetz for the Fotofilmic Solo prize. Most recently, *Jasper*, was a finalist for The Paris Photo-Aperture Foundation PhotoBook Award's First PhotoBook Prize and a featured work on Photo-eye's Favorite PhotoBooks of 2018 list selected by Todd Hido.



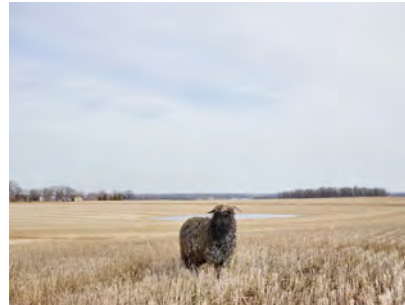
### LIVE AUCTION LOT 5

**HIROSHI SUGIMOTO** (NEW YORK, NY)  
*#335 Norwegian Sea, Vesterale Island, 1990, #336 North Sea Berriedale, 1990, #337, Irish Sea, Isle of Man, 1990*  
 From the series *Time Exposed*  
 Tritone offset lithograph  
 Edition of 500  
 14 x 18.25 inches  
 Courtesy of anonymous donor  
 sugimotohiroshi.com  
 Embossed title, number and date on matting on recto  
 Retail value \$5,000



### LIVE AUCTION LOT 6

**BRAD TEMKIN** (SKOKIE, IL)  
*Duckweed-Houston, TX 2018* (2018)  
 From the series *The State of Water*  
 Archival inkjet print  
 Edition 1 of 8  
 16.75 x 21.5 inches  
 Courtesy of the artist  
 bradtemkin.com  
 Signed on verso in ink  
 Retail value \$2,500



### LIVE AUCTION LOT 7

**RJ KERN** (BROOKLYN, NY)  
*Curly* (2015)  
 From the series *Out to Pasture*  
 Edition 2 of 7  
 Archival Pigment Print  
 22.5 x 30 inches  
 Courtesy of the artist, Klompching Gallery (Brooklyn, NY) and Burnet Fine Art & Advisory (Wayzata, MN)  
 rjkern.com  
 Signed on verso in ink  
 Retail value \$1,150



### LIVE AUCTION LOT 8

**MATTHEW GENITEMPO** (MARFA, TX)  
*Untitled (Jasper)* (2016-2017, Printed 2018)  
 Uneditioned  
 Digital Pigment Print  
 19.5 x 24.5 inches  
 Courtesy of the artist  
 matthewgenitempo.com  
 Signed on verso in ink  
 Retail value \$1,200

## Live Auction

**Sharon Kain** is a self-taught photographer with an interest in exploring the shared commonality between humans and animals. Her work *Feathered*, has been featured in *Black + White* magazine, exhibited in several group shows, and was a 2017 Photolucida Critical Mass finalist. Kain lives and works in Salt Lake City, Utah.

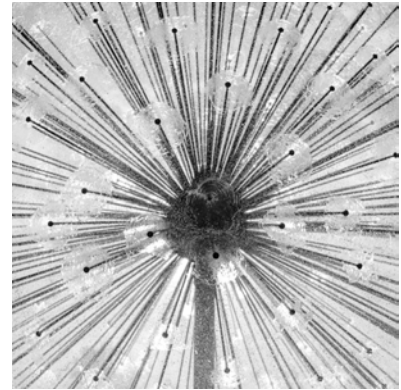
**Mabry Campbell** is a fine art photographer from Houston, Texas. He works primarily in black & white fused with long exposures to create images of an altered reality. His black & white fine art photography has garnered numerous international awards and recognitions since 2013. He earned his Liberal Arts degree from The University of Texas at Austin and his MBA from Rice University. Mabry is a member of the American Society of Media Photographers + Fine Art Group, the Houston Center For Photography and the Texas Photographic Society.

**Robert Langham** is a photographer and teacher from Tyler, Texas. He teaches and uses digital cameras, but employs film and the magic of the darkroom for his exhibition work. In 2014 he was an Artist-in-Residence at Hubbell Trading Post in Ganado, Arizona, and in 2016 he was an Artist-in-Residence on the North Rim of the Grand Canyon. He is acclaimed for his *Blackfork Bestiary* series of animals, and decades of work at Shiprock, NM. His work is widely collected and featured in museums.

**Fran Forman**'s photographs are exhibited widely, both locally and internationally, and are in many private collections as well the permanent collections of the Smithsonian National Air and Space Museum (Washington, DC), the Museum of Fine Arts, Houston, The Grace Museum (Texas), the Sunnhordland Museum (Norway), the Comer Collection at the University of Texas, and the County Down Museum (Northern Ireland). She is represented by Pucker Gallery (Boston), AfterImage Gallery (Dallas), SusanSpiritus Gallery (California), and Galeria Photo/Graphica (Mexico). Fran studied art and sociology at Brandeis University, received an MSW in psychiatric social work, and then an MFA from Boston University. She resides in the New England area.



**LIVE AUCTION LOT 9**  
**SHARON KAIN** (SALT LAKE CITY, UT)  
*Northern Ground Hornbill* (2015, Printed 2018)  
 From the series *Feathered*  
 Inkjet print  
 Edition 2 of 20  
 17 x 11 inches  
 Courtesy of the artist  
[sharonkainphotography.com](http://sharonkainphotography.com)  
 Signed on verso in pencil  
 Retail value \$750



**LIVE AUCTION LOT 10**  
**MABRY CAMPBELL** (HOUSTON, TX)  
*Genesis I-Gus Wortham Memorial Foundation*, Houston, TX (2015)  
 From the series *Genesis*  
 Archival pigment print  
 Edition 1 of 10  
 24 x 24 inches  
 Courtesy of the artist and Catherine Couturier Gallery (Houston, TX)  
[mabrycampbell.com](http://mabrycampbell.com)  
 Signed on recto in ink  
 Retail value \$900



**LIVE AUCTION LOT 11**  
**ROBERT LANGHAM** (TYLER, TX)  
*Fallen Stacked Dogwood Leaves* (2018)  
 From the series *Magic & Logic*  
 Edition of 20  
 Silver gelatin print  
 24 x 20 inches  
 Courtesy of the artist and Foto Relevance (Houston, TX)  
[fotorelevance.com](http://fotorelevance.com)  
 Signed on recto in pencil  
 Retail value \$2,500



**LIVE AUCTION LOT 12**  
**FRAN FORMAN** (WATERTOWN, MA)  
*Chimeric Manse* (2017)  
 From the series *To Insure Domestic Tranquility*  
 Edition 3 of 10  
 Archival pigment print  
 17 x 22 inches  
 Courtesy of the artist  
[franforman.com](http://franforman.com)  
 Signed on recto in pencil  
 Retail value \$1,500



## Live Auction

**Keith Carter** holds the Endowed Waller Chair of Art at Lamar University in Texas. He is recipient of the prestigious Texas Medal of Arts. Other awards include the Lange-Taylor Prize from the Center for Documentary Studies at Duke University. Keith's work has been shown in over 100 solo exhibitions in 13 countries. Carter's work is included in many private and public collections, including the National Portrait Gallery, Art Institute of Chicago, San Francisco Museum of Modern Art, J. Paul Getty Museum, Los Angeles, Museum of Fine Arts, Houston, George Eastman House, Smithsonian American Art Museum, and the Wittliff Collections at Texas State University.

**Jennifer Schlesinger** is a Curator, Gallerist, Educator, and Artist. Schlesinger has taught at the College of Santa Fe, Santa Fe Photographic Workshops, Art Intersection, and other venues. She has received several honors in recognition of her work including a Golden Light Award in Landscape Photography from the Maine Photographic Workshops among others. She was the Assistant Director of Santa Fe Art Institute from 2003-2005 and was the Director of VERVE Gallery of Photography from 2005-2017. She started her own photographic gallery in 2016, Obscura Gallery, based in Santa Fe, NM.

**Kate Breakey** is internationally recognized for large-scale, richly hand-colored photographs, including her acclaimed series of luminous portraits of birds, flowers, animals, and insects. Since 1980, her work has appeared in more than 70 one-person exhibitions and more than 50 group exhibitions in the United States, United Kingdom, Australia, Japan, China, New Zealand, and France. Breakey's work is held in many public collections, including the Australian National Gallery in Canberra, the Center for Creative Photography in Tucson, the Museum of Photographic Arts in San Diego, and the Museum of Fine Arts, Houston. In 2004, she received the Photographer of the Year Award from the Houston Center for Photography.

**Laura Pannack** is a British social documentary and portrait photographer, based in London. Her work has been shown at The National Portrait Gallery, The Houses of Parliament, Somerset House, and the Royal Festival Hall in London. She has received a number of awards, including a first place in the World Press Photo Awards in 2010, the Vic Odden Award from the Royal Photographic Society in 2012, the John Kobal New Work Award in 2014, and most recently, the 2018 Aaron Siskand Foundation Fellowship Award.



**LIVE AUCTION LOT 13**  
**KEITH CARTER** (BEAUMONT, TX)  
*Night, Light, and the Half Light* (2018)  
 Archival pigment print  
 Edition 1 of 35  
 24 x 24 inches  
 Courtesy of the artist and Catherine Couturier Gallery (Houston, TX)  
 keithcarterphotographs.com  
 Signed on verso in ink  
 Retail value \$1,500



**LIVE AUCTION LOT 14**  
**JENNIFER SCHLESINGER** (SANTA FE, NM)  
*Crux* (2016)  
 From the series *Vignettes, Tales from Above*  
 Gelatin silver print  
 Edition 4 of 9  
 6 x 4 inches  
 Courtesy of the artist and Catherine Couturier Gallery (Houston, TX)  
 jenniferschlesinger.com  
 Signed on recto in pencil  
 Retail value \$1,000



**LIVE AUCTION LOT 15**  
**KATE BREAKEY** (TUSCON, AZ)  
*Cherry*  
 From the series *Golden Stardust*  
 Edition 8 of 20  
 Modern-day orotone  
 10 x 8 inches  
 Courtesy of the artist and Catherine Couturier Gallery (Houston, TX)  
 katebreakey.com  
 Signed on recto in pen  
 Retail value \$900



**LIVE AUCTION LOT 16**  
**LAURA PANNACK** (LONDON, UK)  
*Chocolate* (2017, Printed 2018)  
 Edition 1 of 5  
 Archival C-Print  
 15.75 x 11.8 inches  
 Courtesy of the artist  
 laurapannack.com  
 Signed on recto in pen  
 Retail value \$850



## Live Auction

**Yelena Strokin** was born in St. Petersburg, Russia and currently lives in Bucks County Pennsylvania. She is a trained chef and has formally studied design and photography. Her work is published in many American as well as in European magazines (*Burda Food: Sweet Dreams* (Germany), *Magazine Freundin: Donna* (Germany), *Cigar Aficionado* (US), *GENTE* (Italy), *Bucks Life* (US) and more). Yelena's work has been exhibited in nationally.

**Susan Lapides** is a photographer from New England, whose work focuses on people, culture, and place. Her solo exhibitions include the Griffin Museum of Photography (Winchester, MA), Fidelity Investments (Boston, MA), Sunbury Shores Art Center and the Saint John Centre for the Arts (both in New Brunswick, Canada), and the Curated Fridge, (Somerville MA). She has won awards for her photography including Honorable Mention at the Rayko Gallery in San Francisco. Her work is in private and public collections.

**Gay Block** is a fine art portrait photographer, who was born in Houston, Texas. Her work is shown in many books, and is collected by the Museum of Modern Art, San Francisco Museum of Modern Art, the Museum of Fine Arts, Houston, the El Paso Museum of Art and the New Mexico Museum of Art. Block's multiple award-winning short film about her mother, Bertha Alyce, has been shown in over 25 film festivals and is included with her book *Bertha Alyce: Mother exPosed*. Her landmark work with writer Malka Drucker, *Rescuers: Portraits of Moral Courage in the Holocaust*, both a book and traveling exhibition, has been traveled to over 50 venues in the U.S. and abroad, including the Museum of Modern Art, NY, in 1992.

**Maggie Steber**, a celebrated figure in the photographic community, Steber has worked in more than 62 countries and her images have earned several prestigious honors, including the Leica Medal of Excellence and World Press Photo awards. *NGM* has published her essays on Miami, the African slave trade, the Cherokee Nation, sleep, soldiers' letters, Dubai and a story on the science of memory that featured a touching sidebar on Steber's mother, Madje, and her struggle with dementia. Steber has worked in Haiti for over 25 years and has a monograph published by Aperture Foundation Inc. entitled *Dancing on Fire*.



### LIVE AUCTION LOT 17

**YELENA STROKIN** (NEWTOWN, PA)

*Silver Bowl with Apricots* (2016, Printed 2018)

From the series *Glimpse through the Flemish Window*

Giclée print

Edition of 15

13 x 19 inches

Courtesy of the artist

yelena.strokin.info

Signed on verso in pencil

Retail value \$1,100



### LIVE AUCTION LOT 18

**SUSAN LAPIDES** (CAMBRIDGE, MA)

*Evening Walk* (2006, Printed 2018)

From the series *St. George*

Archival Inkjet print

Edition 2 of 15

18 x 20 inches

Courtesy of the artist

susanlapides.com

Signed on verso in pencil

Retail value \$1,200



### LIVE AUCTION LOT 19

**GAY BLOCK** (SANTA FE, NM)

*I Begin to Forgive You* (2001, Printed 2018)

From the series *Bertha Alyce*

Edition of 2

Archival Inkjet print

24 x 37 inches

Courtesy of the artist

gayblock.com

Signed on certificate of

authenticity

Retail value \$2,400



### LIVE AUCTION LOT 20

**MAGGIE STEBER** (MIAMI, FL)

*Man Born from Blossoms--Secret Garden of Lilly LaPalma* (2015, Printed 2018)

Edition 1 of 100

Inkjet print

20.5 x 14.75 inches

Courtesy of the artist

maggiesteber.com

Signed on verso in ink

Retail value \$1,500

## Live Auction

**Alejandro Cartagena**'s work has been exhibited internationally in spaces including the Fondation Cartier pour l'art contemporain in Paris and the CCCB in Barcelona. He is part of the collection of the San Francisco MOMA, the Museum of Contemporary Photography in Chicago, the Portland Museum of Art, The West Collection, Museum of Fine Arts in Houston, the George Eastman House and the Santa Barbara Museum of Art and among others. He has published work in *The New York Times*, *Le Monde*, *The New Yorker*, *The Washington Post*, *The Wall Street Journal*, and *Wallpaper*.

**Bucky Miller** is an internationally-exhibited artist and writer who was born in Phoenix in 1987. His work has been shown in solo or two-person exhibitions at places such as the Contemporary Arts Museum Houston, the Umlauf Sculpture Garden & Museum, University of Texas Visual Arts Center, and Jonathan Hopson Gallery. Miller's work has also been featured in *n+1* and *Der Greif*, and he is a recurring contributor to *The Believer* *Logger*. He earned a MFA in Studio Art from the University of Texas at Austin and also has a BFA in Art (Photography) from Arizona State University.

**Cristina Velásquez** is an artist working mainly with photography and paper weavings. Her work investigates the role of representation and translation between cultures in resistance. Cristina received an MFA degree in Advanced Photographic Studies from Bard College and The International Center of Photography (New York, 2017), where she was awarded the ICP Director's Scholarship. Velásquez is the recipient of the 2019 Carol Crow Fellowship Award at HCP and will have a solo exhibition this coming May. Cristina's work has most notably been exhibited at Museo de Antioquia, ICP Museum, Houston Center for Photography, School of The International Center of Photography, and City University of New York. Cristina is a Curator for New Poetics of Labor, and has taught in State University of New York and The International Center of Photography.

**Chanel Von Habsburg-Lothringen** holds an MFA in Photography from Cranbrook Academy of Art and a BA in Social Science and History of Art from the University of Michigan, Ann Arbor. Her work addresses the American notion of aspiration, mortality, and persona. She is the recipient of the Toby Devin Lewis Award and Mercedes-Benz Emerging Artist Award Finalist. She co-founded EMBASSY and has curated projects at Los Angeles Museum of Art (LAMO), Detroit Design Festival, the Mike Kelley Mobile Homestead and Cranbrook Museum of Art.



**LIVE AUCTION LOT 21**  
**ALEJANDRO CARTAGENA** (MONTEREY, MX)  
*Group Presence #4* (2018)  
 From the series *Photographic Structures*  
 Cut Silver Gelatin Print  
 Unique  
 8 x 10 inches  
 Courtesy of the artist and Kopeikin Gallery (Los Angeles, CA)  
[alejandrocortagena.com](http://alejandrocortagena.com)  
 Signed on certificate of authenticity  
 Retail value \$2,800



**LIVE AUCTION LOT 22**  
**BUCKY MILLER** (Phoenix, AZ)  
*New Topographics* (2018)  
 Pigment print  
 Edition of 3  
 24 x 36 inches  
 Courtesy of the artist  
[buckymiller.com](http://buckymiller.com)  
 Signed on verso in pencil  
 Retail value \$1,200



**LIVE AUCTION LOT 23**  
**CRISTINA VELASQUEZ** (HOUSTON, TX)  
*Entre dos aguas* (2017)  
 From the series *Montañera*  
 Edition 1 of 3 + 2 AP  
 Inkjet print  
 20 x 29 inches  
 Courtesy of the artist  
[cristinavelasquez.com](http://cristinavelasquez.com)  
 Signed on verso in pencil  
 Retail value \$1,400



**LIVE AUCTION LOT 24**  
**CHANEL VON HABSBURG-LOTHRINGEN** (LOS ANGELES, CA)  
*2gether going somewhere* (2018)  
 Inkjet print on vinyl banner  
 Unique  
 56 x 56 inches  
 Courtesy of the artist  
[chanelvonhabsburglothringen.com](http://chanelvonhabsburglothringen.com)  
 Retail value \$3,500

## Live Auction

**Pelle Cass's** work is collected by the Fogg Art Museum, the Addison Gallery of American Art, the Polaroid Collection, the DeCordova Museum, the Peabody Essex Museum, and the Museum of Fine Art Houston among others. His work is featured in such publications as *Wired*, *Musee*, *Beaux Arts* (FR), *The Washington Post*, *Vice*, *Colossal*, *Boom*, *Business Insider*, and many others. He has won awards and fellowships from Yaddo, The Polaroid Collection, the Massachusetts Cultural Council (finalist) and the Artist's Resource Trust among others.

**Adam Neese** makes projects that investigate place, mythology, and interaction with the landscape. His bodies of artwork have been exhibited in numerous group, solo, and two-person exhibitions nationally and internationally. He holds a BFA from the School of the Art Institute of Chicago and an MFA from the University of North Texas. Adam's work is included in collections including the Griffin Museum of Photography, Aspen Art Holdings, Harwood International, and various private collections. He lives and works in Houston, TX where he works as the Conservation Imaging

**Herb Ritts** began his photographic career in the late 1970s and gained a reputation as a master of art and commercial photography. In addition to producing portraits and editorial fashion for *Vogue*, *Vanity Fair*, *Interview*, and *Rolling Stone*, Ritts also created successful advertising campaigns for Calvin Klein, Chanel, Donna Karan, Gap, Gianfranco Ferré, Gianni Versace, Giorgio Armani, Levi's, Pirelli, Polo Ralph Lauren, and Valentino, among others. His fine art photography has been the subject of exhibitions worldwide, with works residing in many significant public and private collections. Ritts was committed to HIV/AIDS-related causes and contributed to many charitable organizations, among them amfAR, The Elizabeth Taylor AIDS Foundation, Project Angel Food, Focus on AIDS, and others.

**Laurie Lambrecht** is a visual artist working in photography and fiber. She has had numerous solo exhibitions in the US and abroad, with pieces in the collection of museums such as The National Gallery of Art and the Parrish Art Museum. In the early 1990's she worked as administrative assistant to Roy Lichtenstein simultaneously photographing the artist and his process. Laurie's own work is an observation of the natural world, especially of trees and vegetation. She has given talks about her work at The National Gallery of Art, The Morgan Library, and The Art Institute of Chicago among other venues.



### LIVE AUCTION LOT 25

**PELLE CASS** (BROOKLINE, MA)  
*Diving Championships at MIT* (2018)  
 From the series *Crowded Fields*  
 Inkjet print  
 Edition 1 of 15  
 17 x 25 inches  
 Courtesy of the artist  
 pellecass.com  
 Signed on verso in pencil  
 Retail value \$1,000



### LIVE AUCTION LOT 26

**ADAM NEESE** (HOUSTON, TX)  
*Untitled (20150725L)* (2015, Printed 2018)  
 From the series *Kaunis Suomi*  
 Archival inkjet print  
 Edition of 3 + 1AP  
 16.75 x 21.5 inches  
 Courtesy of the artist and Ro2art  
 adamneese.com  
 Signed on verso in pencil  
 Retail value \$1,800



### LIVE AUCTION LOT 27

**HERB RITTS** (1952-2002)  
*Draped Woman, Marrakech, 1985* (1985)  
 Toned Gelatin Silver Print  
 Edition 6 of 25  
 14 x 11 inches  
 Courtesy of the Herb Ritts Foundation  
 herbritts.com  
 Signed on verso in pen  
 Retail value \$4,000



### LIVE AUCTION LOT 28

**LAURIE LEMBRECHT** (BRIDGEHAMPTON, NY)  
*Hangzhou 5, 2009* (2009, Printed 2014)  
 Archival Pigment Print  
 Edition 2 of 12  
 35 x 24 inches  
 Courtesy of the artist  
 laurielembrecht.com  
 Signed on verso label in ink  
 Retail value \$4,000

Silent Auction now closed



## Live Auction

**Elliott Erwitt** is an American documentary photographer considered one of the masters of his medium. Erwitt is responsible for some of the most iconic photographs of the 20th century, including indelible portraits of figures like Marilyn Monroe, Che Guevara, and Richard Nixon. In the in the early 1950s, Erwitt was invited to join Magnum Photos by Robert Capa. In 2011, he was awarded the Infinity Award for Lifetime Achievement by the International Center of Photography. His works are held in the collections of the Art Institute of Chicago, the National Gallery of Art in Washington, D.C., and the Cleveland Museum of Art, among others.

**Roger Ballen** was born in New York in 1950, but has been living and working in South Africa for over 30 years. Over the past thirty years, his distinctive style of photography has evolved using a simple square format in stark and beautiful black and white, a style he describes as 'ballenesque'. In September 2017 Thames & Hudson released *Ballenesque, Roger Ballen: A Retrospective*, a major retrospective of his collected works.

**Julie Blackmon** is a photographer who draws upon her experience growing up with a large family to create award-winning photographs. Blackmon studied art education and photography at Southwest Missouri State University. She takes the elements of normal family life, using her own 3 children, and changes it from the merely documentary to an exploration of the fantastic parts to everyday life. Blackmon has had several works on display at the Museum of Contemporary Photography in Chicago, IL, the Robert Mann Gallery in New York, NY, the Catherine Edelman Gallery in Chicago, IL, the Fahey Klein Gallery in Los Angeles, CA, among others. Her photographs have also appeared in *Time*, *The New Yorker*, and *Oxford American*.

**Daniel Gordon** holds a BA from Bard College and an MFA from Yale School of Art. Recent solo exhibitions include: *Blue Room*, James Fuentes, New York (2018), *Selective Color*, M+B, Los Angeles (2017), and *New Canvas*, James Fuentes, New York (2017) among others. He has participated in several museum group exhibitions at institutions such as J. Paul Getty Museum, Los Angeles, CA (2018), and MoMA P.S. 1, Queens, NY (2010). Gordon's work has also been highlighted in several international publications including: *The New York Times* and *Frieze*. His work resides in the collections of the Museum of Modern Art, New York, The Guggenheim, New York, Pier 24, San Francisco, Foam Museum, Amsterdam, and the VandenBroek Foundation, Lisse, NL.



### LIVE AUCTION LOT 29

**ELLIOTT ERWITT** (NEW YORK, NY)  
*Valencia, Spain (Robert and Mary Frank)*  
 (1952)  
 Gelatin Silver Print  
 Edition of 27  
 20 x 16 inches  
 Courtesy of an anonymous donor  
 elliotterwitt.com  
 Signed on recto in ink  
 Retail value \$7,500



### LIVE AUCTION LOT 30

**ROGER BALLEEN** (JOHANNESBURG, SOUTH AFRICA)  
*Chicken Wings, 2012* (2012, Printed 2016)  
 From the series *Asylum of the Birds--Unpublished*  
 Archival pigment print  
 Edition 4 of 7  
 19.685 x 19.685 inches  
 Courtesy of the artist  
 rogerballen.com  
 Signed on verso in artist pencil  
 Retail value \$6,500



### LIVE AUCTION LOT 31

**JULIE BLACKMON** (SPRINGFIELD, MO)  
*Dress Rehearsal* (2013, Printed 2018)  
 From the series *Homegrown*  
 Archival print  
 Edition 2 of 5  
 44 x 39 inches  
 Courtesy of the artist and Robert Mann Gallery (New York, NY)  
 robertmann.com  
 Signed on verso in ink  
 Retail value \$7,500



### LIVE AUCTION LOT 32

**DANIEL GORDON** (BROOKLYN, NY)  
*Still Life with Bowl of Lemons* (2018)  
 Edition 1 of 3+ 1AP  
 Archival Pigment Print  
 39.75 x 49.75 inches  
 Courtesy of the artist and James Fuentes Gallery (New York, NY)  
 danielgordonstudio.com  
 Signed on certificate of authenticity  
 Retail value \$12,000

## Live Auction

**Hillerbrand+Magsamen** is the collaboration of Stephan Hillerbrand and Mary Magsamen. Their interdisciplinary practice based on the Fluxus practice of 'the total integration of art and life' includes their two children, pets, and a dark sense of humor, expanding the topic of domesticity into a contemporary art conversation about family dynamics, survival and material excess. They have exhibited internationally in galleries, museums and festivals.

**Joe Aker** is an internationally recognized artist and architectural photographer. He graduated from the Rochester Institute of Technology with a degree in Photography. His artwork has been exhibited in solo and group shows across the United States. His work is in the permanent collection of the MFAH and many corporate and private collections including a recent photographic sculpture for the George R. Brown Convention Center. His donated piece for the auction is included in the permanent collection of MFAH and the artist's first 35 years of Architectural Photography was recently acquired by the University of Houston Special Collections Library.

**Fumi Ishino** holds an MFA from Yale University where he was awarded the Toby Devan Lewis Fellowship. Born in Hyogo, Japan, he is currently living and working in Los Angeles. His work has been exhibited at The Flag Art Foundation, Fraenkel Gallery, and Tokyo Photographic Art Museum. Awards include the Japan Photo Award, 2015, and the Honorable Mention Award from New Cosmos of Photography, 2015. His first book, *Rowing a Tetrapod*, was published by MACK in 2017.

**Patricia Voulgaris** is an artist from New York. She graduated from the School of Visual Arts in 2013, with a BFA in photography. Her work has been exhibited in numerous exhibitions including Aperture Foundation, Rubber Factory, Red Hook Labs and Baxter Street at CCNY. Her photographs have been featured in publications and blogs such as *Dear Dave Magazine*, *Der Greif*, *Vice*, *PDN*, *The British Journal of Photography* and *The New York Times Lens Blog*. She is the recipient of the Lucie Foundation and Aaron Siskind grant and is currently represented by MARYMARY Projects.



### LIVE AUCTION LOT 33 HILLERBRAND + MAGSAMEN (HOUSTON, TX)

*#50: A device to forgive yourself for all the people you wronged* (2018)  
From the series *147 Devices for Integrated Principles*  
Archival pigment print  
Edition 1 of 5  
24 x 24 inches  
Courtesy of the artist and Heidi Vaughan  
Fine Art (Houston, TX)  
hillerbrandmagsamen.com  
Signed on verso in ink  
Retail value \$1,200



### LIVE AUCTION LOT 34 JOE AKER (HOUSTON, TX)

*If You Kill Enough of Them, They Quit Fighting*  
(2007, Printed 2017)  
Archival pigment print on aluminum  
Edition AP3  
56.03 x 40 inches  
Courtesy of the artist  
azphoto.com  
Signed on verso in marker  
Retail value \$5,000



### LIVE AUCTION LOT 35 FUMI ISHINO (LOS ANGELES, CA)

*Untitled* (2013)  
From the series *Rowing a Tetrapod*  
Archival pigment print  
Edition 1 of 3  
20 x 16 inches  
Courtesy of the artist  
fumiishino.com  
Signed on verso in ink  
Retail value \$3,000



### LIVE AUCTION LOT 36 PATRICIA VOULGARIS (LEVITTOWN, NY)

*Clock Tower* (2018)  
Archival Inkjet Print  
Edition of 5  
19 x 13 inches  
Courtesy of the artist  
patriciavoulgaris.com  
Signed on verso in china marker  
Retail value \$600

## Live Auction

**Robert Seale** is a Houston commercial photographer specializing in dynamic editorial, corporate, and advertising portraiture. After majoring in both journalism and art, Seale began his photography career as a photojournalist, where he worked as a staffer at several major newspapers, including *Sporting News* and *Sports Illustrated*. He has won awards from The National Baseball Hall of Fame in Cooperstown, was a finalist for *Life Magazine's* Eissie Award (Sports-1998), and was featured in the Best of ASMP (2008, 2015).

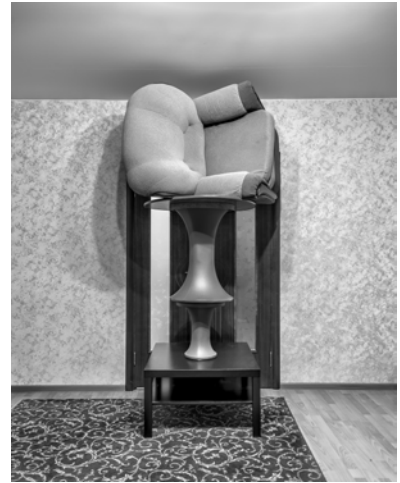
**Alex Yudzon** was born in Moscow in 1977 and immigrated to the United States at the age of 8. After graduating from Chelsea College of Art and Design in London, Yudzon moved to New York to work as a visual artist. Since then, Yudzon has developed a complex and broad ranging body of work that speaks to his early experiences of displacement while raising questions about our notions of home, identity and change. Over the past decade Yudzon has exhibited works extensively both nationally and internationally. Alex Yudzon lives and works in Brooklyn, New York.

**Manjari Sharma** makes work that is rooted in portraiture addressing the issues of identity, multiculturalism, and personal mythology. Manjari's work has been awarded, published and exhibited internationally. Metropolitan Museum of Art, NYC, Kunst Museum De Moritzburg, Halle, Germany, Asia Society, Houston, Carlos Museum, Emory University (upcoming), are a few selected places where her works have been exhibited. Manjari's work has been recognized in print and online by *The New York Times*, *Vice Magazine*, *Monocle*, *Geo*, *The New Yorker*, *CNN*, *LA Times* and *NPR* to name a few. Manjari's work can be found in the permanent collection of The Metropolitan Museum of Art and Museum of Fine Arts, Houston amongst various private collections.

**Shelley Calton** has made it her niche to reflect on the collective female experience and the resulting subcultures, whether it is photographing roller derby girls, women who arm themselves, or the delicate artifacts associated with femininity. Her first book, *Hard Knocks, Rolling with the Derby Girls* was published in 2009 and her second book, *Concealed, She's Got a Gun*, was released in spring of 2015. A portrait from *Concealed* was chosen as a finalist for the Taylor Wessing Portrait Prize at the National Portrait Gallery London in 2014. Her work is in the collection of the Museum of Fine Arts, Houston and the National Portrait Gallery, London, as well as private collections.



**LIVE AUCTION LOT 37**  
**ROBERT SEALE** (HOUSTON, TX)  
*Nolan Ryan's Fastball Grip, April 28, 2010, Arlington, Texas* (2010)  
Archival pigment print  
Uneditioned  
13 x 19 inches  
Courtesy of the artist  
robertseale.com  
Signed on recto in ink  
Retail value \$1,000



**LIVE AUCTION LOT 38**  
**ALEX YUDZON** (NEW YORK, NY)  
*Moscow, Russia, May 17, 2017 No.2* (2017, Printed 2018)  
Archival pigment print  
Edition 2 of 5  
21.5 x 16.75 inches  
Courtesy of the artist and Rick Wester Fine Art (New York, NY)  
yudzon.com  
Signed on label on verso in ink  
Retail value \$1,500



**LIVE AUCTION LOT 39**  
**MANJARI SHARMA** (SANTA BARBARA, CA)  
*Ron Two, The Shower Series* (2009, Printed 2019)  
From the series *The Shower Series*  
Inkjet print  
Edition 2 of 15  
16 x 22 inches  
Courtesy of the artist  
manjarisharma.com  
Retail value \$1,200



**LIVE AUCTION LOT 40**  
**SHELLEY CALTON** (HOUSTON, TX)  
*Loretta* (2018)  
From the series *Invisible Threads*  
Edition 2 of 15  
Inkjet print  
24 x 21.5 inches  
Courtesy of the artist  
shelleycalton.com  
Signed on verso in pencil  
Retail value \$1,400



## Live Auction

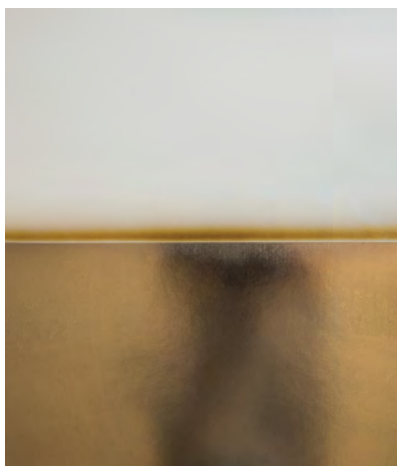
**Max Kellenberger**, a native of Switzerland, has been exhibiting work in the United States and Europe since 1972. His photographs are in numerous private collections, such as those of Graham Nash and Joaquim Paiva. He has been published internationally in prestigious photography magazines and books the two most recent ones being *The Polaroid Project: At the Intersection of Art and Technology* edited by William A. Ewing and *Was im Licht erscheint* a Datz Press monograph.

**Jamey Stillings'** photographic career spans documentary, fine art and commissioned work. He holds a BA from Willamette University and an MFA in Photography from Rochester Institute of Technology. Stillings' work is in private and public collections, including the U.S. Library of Congress, the Museum of Fine Arts, Houston, the Los Angeles County Museum of Art and the Nevada Museum of Art. Publications featuring his work include: *The New York Times Magazine*, *National Geographic*, *Der Spiegel*, *Le Monde*, *Newsweek Japan*, and *WIRED Italia*.

**Todd Webb** first explored photography in the 1930s, joining the Chrysler Camera Club in Detroit in 1936. After moving to New York post World War II, The Museum of The City of New York mounted Webb's first major exhibition of photographs. In both 1955 and 1956, Todd Webb was awarded two successive John Simon Guggenheim fellowships to photograph the pioneer trails that early America settlers followed to Oregon and California. Up until the 1980's, Webb photographed and produced a unique body of work, which has attained an important place in the annals of American photographic history. His work is included in numerous museum collections including the Museum of Modern Art, the Metropolitan Museum of Art, the Minneapolis Art Institute, and the Chicago Art Institute. Todd Webb died in May, 2000 at the age of 94 in Central Maine. The Museum of Fine Arts will be mounting a show of O'Keeffe's own images in 2012; Webb's photographs of the artist will be widely shown in the exhibition.

## Silent Auction

**Julie Brook Alexander** earned a BA from the University of Texas at Austin and two Master's degrees from Rice University in Houston. Her work is in the collection of the Museum of Fine Arts, Houston, Musee de Arte Moderne in Rio de Janeiro, Lehigh University Art Gallery in Bethlehem, PA, the Children's Museum of Houston, and numerous private and corporate collections.



**LIVE AUCTION LOT 41**  
**MAX KELLENBERGER** (SAN FRANCISCO, CA)  
*Half Mirror* (2018)  
 Toned silver gelatin print  
 Unique print  
 18 x 15.5 inches  
 Courtesy of the artist  
 maxkellenberger.com  
 Signed on verso in pencil  
 Retail value \$2,800



**LIVE AUCTION LOT 42**  
**JAMEY STILLINGS** (SANTA FE, NM)  
*31071, 9 September 2015, San Juan Basin, New Mexico* (2015, Printed 2017)  
 From the series *Changing Perspectives*  
 Archival pigment print  
 Edition 20 of 28  
 16.75 x 21.5 inches  
 Courtesy of the artist  
 jameystillings.com  
 Signed on verso in ink  
 Retail value \$1,645



**LIVE AUCTION LOT 43**  
**TODD WEBB** (1905-2000)  
*O'Keeffe on the Portal, Ghost Ranch, 1963* (1963)  
 Gelatin Silver Print  
 Edition 1 of 15  
 10 x 8 inches  
 Courtesy of The Todd Webb Archive  
 toddwebbarchive.com  
 Signed on recto in ink  
 Retail value \$4,000



**SILENT AUCTION LOT 44**  
**JULIE BROOK ALEXANDER** (HOUSTON, TX)  
*Innocence* (2018)  
 From the series *Collecting Echoes*  
 Archival inkjet print  
 Edition 3 of 20  
 24 x 12 inches  
 Courtesy of the artist and Hooks-Epstein Galleries, Inc. (Houston, TX)  
 juliebrookalexander.com  
 Signed on recto in ink  
 Retail value \$950

## Silent Auction

## Silent Auction

**Avisheh Mohsenin** was born in France and moved to Iran as a child where she grew up and attended university before moving to the U.S. in 1997. In the U.S. she obtained a Masters in Economics and started her art career by taking classes and experimenting with various mediums. She has exhibited in the U.S. at Heidi Vaughan Fine Art, Aldo Castillo, Chicago Art Department, and others. She is the co-founder and board member of Pasfarda Arts & Cultural Exchange, a not-for-profit organization based in Chicago dedicated in promoting peace through the arts.

**Alan Montgomery** has been a professional photographer for 49 years and is a fourth generation photographer. In 1979, Alan purchased his grandparents' photo company, Woodallen, and he and his wife Jane have run the business ever since. He continues to make work in Houston, TX.

**Kent Krugh** holds a BA in Physics from Ohio Northern University and an MS in Radiological Physics from the University of Cincinnati. His work has been exhibited in numerous exhibitions both national and international and in major festivals including FotoFest in Houston and the Festival de la Luz in Buenos Aires. He is the recipient of numerous awards and honors in both national and international print and portfolio competitions. Krugh has been a Photolucida Critical Mass Finalist. His work is held in various collections including the Cleveland Museum of Art, the Portland Art Museum, and the Cincinnati Art Museum. A book of camera x-rays and essays by A.D. Coleman and Barbara Tannenbaum, *Speciation: Still a Camera*, was recently published by Fraction Editions.

**Damien Maloney** was born in Texas, received his BA in English Linguistics from Arizona State University and currently lives in Berkeley, California. His collaborative monograph with Molly Matalon, *Olive Juice*, was published in 2016. His ongoing series about his father, *Sunday El Rancho* was a solo exhibition at ATM Gallery in Austin in 2016. He works editorially and commercially and has been published in magazines such as *Paper Magazine*, *M Le Magazine du Monde*, *WSJ. Magazine*,



### SILENT AUCTION LOT 45

**AVISHEH MOHSEININ** (HOUSTON, TX)

*Resurface-Excavation #37* (2018)

From the series *Resurface*

Lustre print

Edition 3 of 3

16 x 20 inches

Courtesy of the artist and Heidi Vaughan

Fine Art (Houston, TX)

avishehmohsenin.com

Signed on verso in ink

Retail value \$850



### SILENT AUCTION LOT 46

**ALAN MONTGOMERY** (HOUSTON, TX)

*Modern Cowboys* (2017, Printed 2018)

Archival pigment print

Uneditioned

17 x 22 inches

Courtesy of the artist

alanmontgomeryphotography.com

Signed on recto in pencil

Retail value \$400



### SILENT AUCTION LOT 47

**KENT KRUGH** (CINCINNATI, OH)

*Hasselblad 500CM* (2016, Printed 2018)

From the series *Speciation: Still a Camera*

Archival inkjet print

Edition 3 of 12

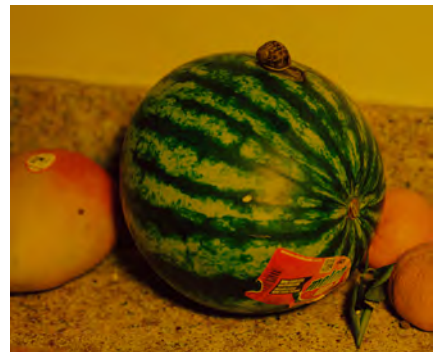
13 x 19 inches

Courtesy of the artist

kentkrugh.com

Signed on verso in pencil

Retail value \$500



### SILENT AUCTION LOT 48

**DAMIEN MALONEY** (KENSINGTON, CA)

*Snail and Melon* (2017, Printed 2018)

Inkjet print

Edition 1 of 1

16 x 20 inches

Courtesy of the artist

damienmaloney.com

Signed on verso label in pencil

Retail value \$800

## Silent Auction

**Torrie Groening** is a photographer who works with drawing, painting and printmaking. Making use of new and traditional technologies Groening creates installations and photographs that reflect on a personal investment in the peripheral material of the artists studio. Torrie Groening is a Vancouver based artist. She studied printmaking at Emily Carr College of Art + Design and is an alumna of The Banff Centre Visual Arts department.

**Courtney Garvin** received her B.S. in Communications and Rhetorical Studies with a minor in Art Photography from Syracuse University's College of Visual and Performing Arts. She is a Magnum Foundation 2018 Photography & Social Justice Fellow. Her work examines Blackness and the ways in which it has been and is portrayed across various mediums. She also has a deep interest in family histories, memory, storytelling, and challenging the boundaries between relationships. Her work has been featured in several publications and group shows including; *The New York Times*, *Photoville*, *Bloomberg Business-week*, and *The Metropolitan Museum of Art*.

**Vishal Marapon**'s photographs are informed by the legacy of street photography and its vernacular. Marapon captures the everyday urban landscape devoid of people while simultaneously speaking to changing cities and the material effects of gentrification and development. His work has been exhibited in various group exhibitions and is featured in numerous publications such as *The New Yorker*, paper-journal, Art21, ignat, and *American Chordata* among others. Clients of Marapon's include Adidas, Apple, Jockey, and Elle Magazine.

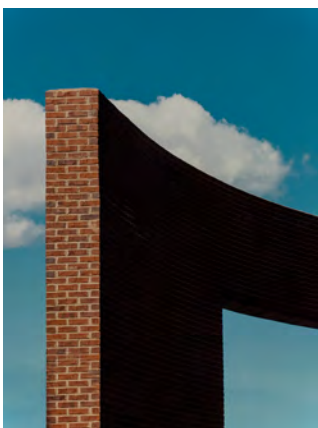
**Ward Long** is a photographer living in Oakland, California. He received his MFA in Photography at the University of Hartford in 2015, and his undergraduate degree at Davidson College. His pictures describe loss, people, and landscape, and the way all three are inexorably linked by memory. He received a 2017 Beth Block grant from the Houston Center of Photography, has exhibited nationally, and his work has been featured in *spot*, *Burn Magazine*, *C-41*, and *YET*. He taught analog photography at the University of Hartford, has been a guest critic at the San Francisco Art Institute, and works as a fine art master printer. His self-published books have been exhibited at art fairs and shows across the country, and are in the collections of the University of Virginia, the University of Hartford, and Pier 24 Photography.



**SILENT AUCTION LOT 49**  
**TORRIE GROENING** (VANCOUVER, CANADA)  
*One View, Mt. Fuji (Tokyo) (2010)*  
 Archival pigment print  
 AP  
 25 x 17 inches  
 Courtesy of the artist and Foto Relevance (Houston, TX)  
 torriegroening.com  
 Signed on recto in pencil  
 Retail value \$750



**SILENT AUCTION LOT 50**  
**COURTNEY GARVIN** (BRONX, NY)  
*Solo Suit (2015, Printed 2018)*  
 From the series *In These Collapsed Hands*  
 Inkjet print  
 Edition 1 of 5  
 10 x 8 inches  
 Courtesy of the artist  
 cdgarvin.com  
 Signed on verso in pencil  
 Retail value \$300



**SILENT AUCTION LOT 51**  
**VISHAL MARAPON** (VANCOUVER, CANADA)  
*Bricks (2017, Printed 2018)*  
 From the series *Me and Georgia*  
 C-print  
 Edition 1 of 10  
 12 x 9 inches  
 Courtesy of the artist  
 vishalmarapon.com  
 Retail value \$150



**SILENT AUCTION LOT 52**  
**WARD LONG** (OAKLAND, CA)  
*Hannah's Sunburn (2018)*  
 From the series *Summer Sublet*  
 Archival pigment print  
 22 x 18 inches  
 Courtesy of the artist  
 wardlong.com  
 Signed on verso in ink  
 Retail value \$800



## Silent Auction

**Paul-André Larocque** creates multimedia photographic works. In 2006 and 2007, he presented his first two solo exhibitions in Montreal. Since then, Paul-André Larocque has traveled thousands of kilometers around the world as a reporter, a freelance photographer and an art director for a magazine. In 2014, he presented his first exhibition abroad, in Sydney, Australia. Paul-André Larocque is currently working on a new series.

**Thedra Cullar-Ledford** grew up in Eagle Pass, Texas. She received her BFA in painting at California College of the Arts and a Master's in printmaking and sculpture at Oxford University. In 2013, Cullar-Ledford was found to have breast cancer and required a double mastectomy. Suddenly she found herself recovering from a medical and aesthetic trauma, which has informed much of her art practice. She mounted a solo show at the Contemporary Arts Museum Houston in 2016 and has exhibited in galleries and museums across America and Europe. She and her husband also built Independence Art Studios to provide studio spaces for other Houston artists.

**Valerie Chiang** is a photographer from Raleigh, North Carolina. She was a piano performance major at Oberlin Conservatory before transferring to the University of Southern California to study film production, graduating in 2014. Her clients include *The New York Times*, *ELLE*, *Fast Company*, *New York Magazine*, and *W*. She lives in New York, NY.

**Dan Burkholder** is known for looking over photography's horizon to discover new ways of capturing and expressing the photographic image. In the early 1990's Dan wrote the groundbreaking book *Making Digital Negatives for Contact Printing*. After Hurricane Katrina ravaged the Gulf Coast in 2005, Burkholder recorded the chaos of post-Katrina New Orleans in his poignant monograph, *The Color of Loss*. In 2012, Burkholder led the mobile photography revolution with his forward-looking book *iPhone Artistry*. Dan earned his BA and Master's degrees in Photography from Brooks Institute of Photography in Santa Barbara, California. His platinum/palladium and pigmented ink prints are included in private and public collections internationally.



**SILENT AUCTION LOT 53**  
**PAUL ANDRÉ LAROCQUE** (MONTREAL, CANADA)  
*Fruit Lady* (2018)  
 Photo-Montage, acrylic paint brush strokes printed on matte archival museum paper  
 Edition 3 of 8  
 12.75 x 8.5 inches  
 Courtesy of Lisa Volpe  
 Signed on certificate of authenticity  
 Retail value \$630



**SILENT AUCTION LOT 54**  
**THEDRA CULLAR-LEDFOORD** (HOUSTON, TX)  
*Sian* (2018)  
 Inkjet on canvas print of acrylic on live human  
 Unique print  
 Uneditioned  
 27 x 18 inches  
 Courtesy of the artist and Heidi Vaughan Fine Art (Houston, TX)  
 heidivaughanfineart.com  
 Retail value \$700



**SILENT AUCTION LOT 55**  
**VALERIE CHIANG** (NEW YORK, NY)  
*Untitled* (2018)  
 Inkjet print  
 Edition 1 of 5  
 13.5 x 11 inches  
 Courtesy of the artist  
 valeriechiang.net  
 Signed on verso in ink  
 Retail value \$350



**SILENT AUCTION LOT 56**  
**DAN BURKHOLDER** (PALENVILLE, NY)  
*Barbershop at Night, Havana, Cuba* (2015, Printed 2018)  
 Pigment Inkjet print  
 Edition 4 of 9  
 17 x 22 inches  
 Courtesy of the artist and Catherine Couturier Gallery (Houston, TX)  
 danburkholder.com  
 Signed with pencil on recto; pen on mat verso  
 Retail value \$1,200

## Silent Auction

**Matt Eich** is a photographic essayist working on longform projects related to memory, family, community, and the American condition. Matt's work has received numerous grants including an Aaron Siskind Fellowship, a VMFA Fellowship and two Getty Images Grants for Editorial Photography. Matt's prints and books are held in the permanent collections of The Portland Art Museum, the Museum of Fine Arts Houston, The New York Public Library, Chrysler Museum of Art and others. Eich studied photojournalism at Ohio University and holds an MFA in Photography from Hartford Art School's International Limited-Residency Program. Matt is a Lecturer of Photography at The George Washington University.

**Hilton Braithwaite** is an American photographer born in 1943. His straight-forward black-and-white images exhibit the sure touch and true sensibility of an artist who can translate things felt to things seen. Braithwaite was a Lightwork Artist in Residence in 1991.

**Pablo Lerma** is an image-based artist and researcher living in New York. He holds a BFA in Painting and an MFA in Studio Art from the University of Barcelona, a Diploma in General Studies of Photography from the Institut d'Estudis Fotogràfics de Catalunya, Spain, and an MFA in Image & Text from Ithaca College in New York. His work has been exhibited at Candela Gallery (US), Houston Center for Photography (US), and Flowers Gallery (US), among others. His books are in collections including the San Francisco Museum of Modern Art-SFMOMA (US), Guggenheim Museum (US), and others. Most recently, he has been awarded with the Grand Prize PDN-Curator's Awards. His work has been featured in publications including the *British Journal of Photography* (UK), and *Ain't Bad Magazine* (US).

**Susan Dunkerley** creates photographic still-lives using her window as the frame. Her images are compilations of items gathered from nature combined with common domestic items associated with woman's work. Dunkerley teaches at Baylor University, Waco, TX. She has had solo exhibitions throughout the US, including a show in 2004 at The Print Center. Her work was included in the New York/Paris Print Exchange and has been seen in shows in the Brooklyn Museum of Art, NY; Muséum Nationale d'Histoire Naturelle, Paris; Fotogalerie Wien, Vienna; and Amerika Haus, Munich as well as many other galleries and museums. Her work can be found in the collections of The Museum of Fine Art, Houston; Brooklyn Museum of Art and the Philadelphia Museum of Art.



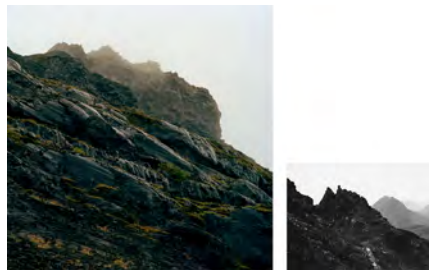
### SILENT AUCTION LOT 57

**MATT EICH** (CHARLOTTESVILLE, VA)  
*Maddie's Braids, Charlottesville, VA, 2016* (2016, printed 2018)  
 From the series *I Love You, I'm Leaving*  
 Archival pigment print  
 AP  
 17 x 11 inches  
 Courtesy of the artist  
 matteichphoto.com  
 Signed on verso in ink  
 Retail value \$350



### SILENT AUCTION LOT 58

**HILTON BRAITHWAITE** (PHOENIX, AZ)  
*Lucy in White* (1993)  
 Silver gelatin print  
 Edition of 50  
 11 x 14 inches  
 Courtesy of Joan Morgenstern  
 Signed on verso in ink  
 Retail value \$300



### SILENT AUCTION LOT 59

**PABLO LERMA** (NEW YORK, NY)  
*The Wall* (2017, Printed 2018)  
 From the series *A Place to Disappear*  
 Archival inkjet print  
 1 of 9  
 20 x 20, 5 x 7 inches  
 Courtesy of the artist  
 pablolerma.com  
 Signed on verso in ink  
 Retail value \$1,100



### SILENT AUCTION LOT 60

**SUSAN DUNKERLEY** (SUPERIOR, WI)  
*This Is the Shape of the Soul #4* (2001)  
 Edition 3 of 20  
 Toned silver gelatin print  
 14 x 11 inches  
 Courtesy of the artist  
 Signed on verso in pencil  
 Retail value \$750

## Silent Auction

**Erika Blumenfeld** is a transdisciplinary artist working at the intersection of art, science, nature and culture. Her research-based non-traditional art practice is motivated by the wonder of natural phenomena and she often works in collaboration with scientists and research institutions, including NASA, Scripps Institution of Oceanography, McDonald Observatory, and the South African National Antarctic Program. Blumenfeld is a Guggenheim Fellow, Smithsonian Fellow, and recipient of a Rauschenberg Foundation Artist-in-Residence and Creative Capital Foundation Grant. She has exhibited widely in the U.S. and abroad, including the Albright Knox Art Gallery (Buffalo); Fondation EDF (Paris); New Mexico Museum of Fine Arts (Santa Fe); Nevada Museum of Art (Reno); Ballroom Marfa (Marfa); DiverseWorks (Houston); Färgfabriken Norr (Sweden); Galerie der Stadt Mainz-Brückenturm (Germany); Kunstnernes Hus (Norway); Portland Institute for Contemporary Art; Rice Public Art, Rice University (Houston); TATE Modern (London) among others. Her work resides in many permanent collections such as Albright-Knox Art Gallery; Lannan Foundation; Houston MFA; New Mexico MFA; and Scottsdale MCA. She is currently an artist-in-residence and lead investigator on a project at NASA Johnson Space Center.

**Keliy Anderson-Staley**, studied photography in New York City and currently lives Houston, TX, teaching photography at the University of Houston. She holds a BA from Hampshire College in Massachusetts and an MFA in photography from Hunter College in New York. Anderson-Staley's images are in the permanent collections of the Library of Congress, Cedar Rapids Museum of Art, Portland Museum of Art (Maine), and the Museum of Fine Arts Houston. She is the recipient of many awards, including the New York Foundation for the Arts Fellowship. Her work was published in a solo issue of *Light Work's Contact Sheet* and has been shown at the National Portrait Gallery of the Smithsonian, Portland Museum of Art, Akron Art Museum, Bronx Museum of Art, Southeast Museum of Photography, The California Museum of Photography as well as at a number of galleries around the country. Her fine art and editorial work have appeared in a number of magazines, including *Photo District News*, *New York Magazine*, *Art and Auction*, *Camerawork*, *Conde Nast Traveler*, *Photograph* and *Esquire Russia*.



### SILENT AUCTION LOT 61

**ERIKA BLUMENFELD** (HOUSTON, TX)

*Light Recording: Dawn* (2008)

Type 59 Polaroid Film

Unique light exposure, edition 97/100 in series

5.25 x 4.25 inches

Courtesy of the artist

Signed on verso in ink

Retail value \$500



### SILENT AUCTION LOT 62

**FAMILY TINTYPE PORTRAIT SESSION**

To be conducted at artist Keliy Anderson-Staley's studio in Southwest Houston in Spring, 2019.

Keliy Anderson-Staley, who is nationally known for her portrait work in the tintype process, will make up to six 8x10 inch tintypes in a two to three-hour session (these could include individual portraits and larger family groupings). The tintype process, invented in the 1850s and used during the Civil War era, results in a one-of-a-kind image on a metal plate. The participating family will be able to choose one of the unique plates and will receive high res scans of all the images that are made. The chosen tintype plate will be signed and dated on the back by the artist. The session can include anywhere from one to six people. There is a one year expiration date on the session.



## Silent Auction

**Mike Marvins** is a 4th generation photographer from Houston, Texas. He is a Fellow of the Royal Photographic Society of Great Britain, the British Institute of Professional Photography and the Texas Professional Photographers Association. His photographs are in the permanent collections of the Museum of Fine Arts Houston, The New Orleans Museum of Art, The Amon Carter Museum, Ft Worth, The Victoria and Albert Museum, London and many more. His photographs have been exhibited in diverse venues such as The British House of Common, The Museum of Western Art and the Cultural Palace, Beijing, China. Mike specializes in portraits and also fine art landscapes for commercial and public buildings.



### SILENT AUCTION LOT 63

#### A WEEKEND WITH MIKE AND MIKE

Hosted by Mike Stude and Mike Marvins

Join fourth generation photographer and native Texan, Mike Marvins, and renowned arts patron, Mike Stude, for a weekend workshop at Stude's beautiful Hacienda Blanca in Blanco, Texas. This is a once-in-a-lifetime opportunity to immerse yourself in the serene surroundings of the Texas Hill Country along with one of its most celebrated photographers, Mike Marvins, whose recent book *The Texas Hill Country; A Photographic Adventure*, captures the unique sunrises, sunsets, and night skies of this remarkable landscape. A fully immersive experience, guests enjoy the guidance and insights of Mike Marvins. *A Weekend with Mike and Mike* is an opportunity to traverse the intimate Texas landscape, enjoy incredible hospitality and feel that special spark of creativity that only nature can provide. This workshop occurs the first weekend in March 2019

Price \$800 per person, all proceeds to benefit HCP  
8 Guest rooms available



### SILENT AUCTION LOT 64

#### A FESTIVE DINNER EXPERIENCE

Hosted by Libbie and Mariquita Masterson

In support of the exhibition, *Photography at its Limits* (March 15 - April 28, 2019)

Join Libbie and Mariquita Masterson in HCP's galleries for a not-soon-to-be-forgotten dinner experience, created by two of Houston's most fanciful fiesta-throwers. Sip cocktails inside an Oscar Muñoz projection and dine with a lively group of friends while supporting the exhibition, *Photography at its Limits: Marcos Lopez, Joiri Minaya, and Oscar Muñoz*, curated by Natalia Brizuela and Jodi Roberts, from their new, groundbreaking text, *The Matter of Photography in the Americas*. We promise, food will not be too hot for human consumption!

\$400 per person, limited to 25 guests

Date to be mutually agreed upon during the run of the exhibition, *Photography at its Limits*  
Above image: Marcos Lopez, *Il Piccolo Vapore*, Buenos Aires, Argentina, 2007, inkjet print

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## NOTES

[illegible]

## NOTES

[illegible]

Robert Adams  
Diane Arbus  
Richard Avedon  
Peter Beard  
Bernd and Hilla Becher  
Henri Cartier-Bresson  
William Eggleston  
Elger Esser  
Robert Frank  
Candida Höfer  
Josef Koudelka  
Dorothea Lange  
Sally Mann  
Robert Mapplethorpe  
Richard Misrach  
Irving Penn  
Thomas Ruff  
Alfred Stieglitz  
Hiroshi Sugimoto  
Wolfgang Tillmans  
Garry Winogrand

## Photographs

*Auction 4 April 2019  
New York*

Enquiries  
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PHILLIPS



## Sarah Krueger

Head of Department, Photographs at Phillips



Sarah joined Phillips in August 2007. Since then, she has contributed to all aspects of the Photographs Department's growth, working with private clients and institutions to bring classic and contemporary photographs to auction. She presides as one of Phillips' most tenured auctioneers, and has consistently taken the rostrum for sales across all departments in New York and London. Notably, in 2018 she hammered down the gavel at nearly \$1 million to achieve a new world auction record for the acclaimed photographer Helmut Newton, and in 2017 she conducted the auctions for the prestigious private collection, *The Odyssey of Collecting: Photographs from Joy of Giving Something Foundation* which achieved over \$10 million in sales.

With an ardent interest in fashion photography, Sarah managed the global selling exhibition, *Steven Meisel: Role Play*, which toured Paris, London and New York. This was the first comprehensive selling exhibition for the critically hailed fashion photographer. Further, her passion for photographs has extended into many speaking engagements, including a talk on fashion photography with the designer, Duro Olowu, sponsored by Matches Fashion, and a presentation on Collecting Photography with PhotoNOLA and the New Orleans Photo Alliance. Prior to Phillips, Sarah worked with the art collection at Deutsche Bank. She holds a Master's degree from New York University and graduated from Valparaiso University, where she worked at the Brauer Museum of Art.

## PHILLIPS

### ARTSY

Artsy features the world's leading galleries, museum collections, foundations, artist estates, art fairs, and benefit auctions, all in one place. Artsy's growing database of 1,000,000 works of art, architecture, and design by 100,000 artists spans historical, modern, and contemporary works, and includes the largest online database of contemporary art. Artsy is used by art lovers, museum-goers, patrons, collectors, students, and educators to discover, learn about, and collect art.

## PARTICIPATING ARTISTS OF THE 2019 PRINT AUCTION

Joe Aker, Lot 34	Pablo Lerma, Lot 59
Julie Brook Alexander, Lot 44	Ward Long, Lot 52
Renate Aller, Lot 4	Damien Maloney, Lot 48
Keliy Anderson-Staley, Lot 62	MANUAL (Suzanne Bloom and Ed Hiil), Lot 2
Roger Ballen, Lot 30	Vishal Marapon, Lot 51
Julie Blackmon, Lot 31	Bucky Miller, Lot 22
Gay Block, Lot 19	Avisheh Mohsenin, Lot 45
Erika Blumenfeld, Lot 61	Alan Montgomery, Lot 46
Hilton Braithwaite, Lot 58	Abelardo Morell, Lot 3
Kate Breakey, Lot 15	Adam Neese, Lot 26
Dan Burkholder, Lot 56	Laura Pannack, Lot 16
Robert Calafiore, Lot 1	Herb Ritts, Lot 27
Shelley Calton, Lot 40	Jennifer Schlesinger, Lot 14
Mabry Campbell, Lot 10	Robert Seale, Lot 37
Alejandro Cartagena, Lot 21	Manjari Sharma, Lot 39
Keith Carter, Lot 13	Maggie Steber, Lot 20
Pelle Cass, Lot 25	Jamey Stillings, Lot 42
Valerie Chiang, Lot 55	Yelena Stokin, Lot 17
Thedra Cullar-Ledford, Lot 54	Hiroshi Sugimoto, Lot 5
Susan Dunkerley, Lot 60	Brad Temkin, Lot 6
Matt Eich, Lot 57	Cristina Velasquez, Lot 23
Elliott Erwit, Lot 29	Chanel Von Habsburg-Lothringen, Lot 24
Fran Forman, Lot 12	Patricia Voulgaris, Lot 36
Courtney Garvin, Lot 50	Todd Webb, Lot 43
Matthew Genitempo, Lot 8	Alex Yudzon, Lot 38
Daniel Gordon, Lot 32	
Torrie Groening, Lot 49	
Hillerbrand+Magsamen, Lot 33	
Fumi Ishino, Lot 35	
Sharon Kain, Lot 9	
Max Kellenberger, Lot 41	
RJ Kern, Lot 7	
Kent Krugh, Lot 47	
Laurie Lambrecht, Lot 28	
Robert Langham, Lot 11	
Susan Lapides, Lot 18	
Paul-André Larocque, Lot 53	



**LIVE AUCTION LOT 36**

**PATRICIA VOULGARIS** (LEVITTOWN, NY)

*Clock Tower* (2018)

Archival Inkjet Print

Edition of 5

19 x 13 inches

Courtesy of the artist

[patriciavoulgaris.com](http://patriciavoulgaris.com)

Signed on verso in china marker

Retail value \$600