

HOUSTON CENTER FOR PHOTOGRAPHY

2020 Print Auction



HONORING THE FAMILY OF CAROL CROW AND CELEBRATING 20 YEARS
OF THE CAROL CROW FELLOWSHIP AWARD



HOUSTON
CENTER FOR
PHOTOGRAPHY

2020 Print Auction

Thursday, February 13, 2020 6 PM

PROGRAM SCHEDULE

Cocktails and Silent Auction Bidding Opens

6 pm

Seated Dinner

7 pm

Live Auction with auctioneer, Sarah Krueger, Head of Department, Photographs at Phillips

7:45 pm

Silent Auction will close following Lot 36 (approximately 15 minutes before the completion of the Live Auction)

Auction Sponsorship

\$7,500—Visionary Table for 10

\$1,500—Visionary Ticket Package for 2

\$5,000—Patron Table for 10

\$500—Patron Ticket for 1

\$3,000—Friends Table for 10

\$300—Friend Ticket for 1

Reservations are required

Please contact Zitlaly Valenzuela Jimenez

at zitlaly@hcponline.org or 713 529 4755 ext. 16

Online and Absentee Bidding

Auction powered by

ARTSY

All lots will be available for bidding online on January 24, 2020

Proceeds benefit HCP's exhibitions and public programs

For more information visit

www.hcponline.org/print-auction

Exhibition on View at HCP

January 17- February 9, 2020

Auction Exhibition Opening Reception

Friday, January 17, 2020 5:30–8 pm at HCP

Auction Exhibition Tour

with Anne Wilkes Tucker and Clint Willour

Monday, February 10, 2020; begins at 6:00pm

Sponsors Soiree

Wednesday, February 5, 6:30 pm

At the home of Meg and Nelson Murray

Invitation only

Gallery Hours

Wednesday and Thursday, 11am–9pm

Friday, 11am–5pm

Saturday and Sunday, 11am–7pm

On the Cover

Lot 1: Steve Fitch, *Grand View Motel, Raton, New Mexico, 12/18/80* (1980, printed 2015), Archival pigment print, Edition 3 of 12, 15 x 19 inches

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Sarah Krueger, Phillips

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Special thanks to

Anne Wilkes Tucker, Curator Emerita of Photography at the Museum of Fine Arts, Houston, and Clint Willour, former Curator, Galveston Arts Center

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Acknowledgements

HCP gratefully acknowledges the generosity of the photographers whose donations to our auction will make this fundraising event a success.

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PHILLIPS

Special thanks to all of the galleries that donated their time and contributed to this auction:

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Live Auction

Steve Fitch graduated with a Bachelor's degree in Anthropology in 1971 and with a Master's degree in Fine Art Photography from the University of New Mexico in 1978. Fitch's extensive collection of photographs have been exhibited widely at institutions across America as well as in various publications, such as *Diesels and Dinosaurs: Photographs from the American Highway* (1976). For 42 years, Fitch has taught photography in art departments at the University of Colorado, Boulder; the University of Texas, San Antonio; Princeton University and the Santa Fe University of Art and Design. He is the recipient of four National Endowment of the Arts Fellowships as well as the Eliot Porter Fellowship.

Richard Tuschman began experimenting with digital imaging in the early 1990s, developing a style that synthesized his interests in photography, painting and assemblage. He has been exhibited widely, both in the US and internationally. Accolades and awards include Prix de la Photographie Paris (Gold Medal, People's Choice), Critical Mass Top 50, International Kontinent Awards (1st Place, Fine Art Projects) and Center Project Launch Juror's Award (chosen by Roger Watson, Fox Talbot Museum) among others. His photographs have been published on numerous online magazines/journals including *Slate*, *LensCulture*, *LensScratch* and *Huffington Post*. In 2016 he was named a New York Foundation for the Arts Fellow in Photography. He lives and works in New York.

Mark Burns was born in Houston, Texas. Burns creates compelling images that are a unique mastery of composition, lighting, and photographic technique. Included in his vast portfolio of work includes the five-year project photographing all fifty-nine of America's national parks in black and white, *The National Parks Photography Project*. This iconic work became an exhibit that traveled to six museums during the National Park Service centennial year of 2016. Burns' work has appeared in numerous publications around the world. They include *Time Magazine*, *The Sporting News*, *The Wine Spectator*, *Wine Enthusiast*, and *Wine & Spirits Magazine*, to name a few, as well as many other regional magazines, corporate publications, and websites.

Jean Karotkin is a New York-based documentary/portrait photographer. Her images celebrating women and disrupting prevailing notions of beauty have received national recognition - from the *Dallas Morning News*, *Oprah*, *Houston Chronicle*, *Oprah*, *Texas Monthly*, *CNN*, *NPR* and *NBC*, among others. Karotkin's work has been exhibited at The Houston Center for Photography, the Amon Carter Museum of American Art, and FotoFest Houston and is in the collection of The Museum of Fine Arts Houston. She's currently working on a book, *In(Sight)*, featuring portraits of some of the most eminent female photographers and curators working today.



LIVE AUCTION LOT 1

STEVE FITCH (SANTA FE, NM)
Grand View Motel, Raton, New Mexico,
12/18/80 (1980, printed 2015)
Archival pigment print
Edition 3 of 12
15 x 19 inches
Courtesy of the artist
stevefitch.com
Signed on verso in ink
Retail value \$2,000



LIVE AUCTION LOT 2

RICHARD TUSCHMAN (NEW YORK, NY)
Ascending (2015, printed 2019)
From the series *Once Upon A Time In Kazimierz*
Archival pigment print
Edition 1 of 5
21.6 x 14.4 inches
Courtesy of the artist
richardtuschman.com
Signed on verso in pencil
Retail value \$1,300



LIVE AUCTION LOT 3

MARK BURNS (MAGNOLIA, TX)
Stormy Tetons (Panorama Version) (2014,
printed 2018)
Edition 7 of 50
Archival pigment print
15 x 28 inches
Courtesy of the artist
markburnsphotographer.com
Signed on recto in ink, verso in pencil
Retail value \$1,800



LIVE AUCTION LOT 4

JEAN KAROTKIN (NEW YORK, NY)
Cecropia Leaves I (2019)
Edition 1 of 25
Archival Pigment Print
28 x 35 inches
Courtesy of the artist
jeankarotkin.com
Signed on recto in pencil
Retail value \$1,500

Live Auction

Kevin Horan is a photographic artist based in Langley, Washington, USA. He is working on projects that look at animals as people, people as animals, and the planet as a very small place. His pictures are reality-based. Horan's work was chosen for the Top 50 of Photolucida Critical Mass in 2014. It is in collections of the Santa Barbara Museum of Art, the Federal Reserve Bank of Chicago, the Comer Archive at the University of Illinois at Chicago, the National Park Service and the Museum of Contemporary Photography, Chicago.

Keith Carter is an internationally respected author, educator, and workshop leader. Thirteen monographs of his work have been published, as well as two documentary films. Most recently, a fifty-year retrospective book was released University of Texas Press (Fall, 2019). His work has been featured on the nationally televised program CBS Sunday Morning and he is the recipient of the Lange-Taylor Prize from the Center for Documentary Studies at Duke University and the Texas Medal of Arts in 2009. Carter's work is included in numerous private and public collections including the Art Institute of Chicago, the National Portrait Gallery, the Smithsonian American Art Museum, the San Francisco Museum of Modern Art, the J. Paul Getty Museum, the Museum of Fine Arts, Houston, the George Eastman House, and the Wittliff Collections at Texas State University.

Robert Doisneau's (1912-1994) prolific photographic output (over 40,000 images) includes explorations of French culture, children, fashion, and urbanity. Trained in engraving before the era of photography, Doisneau began his photographic career in the early 1930s. Doisneau created numerous political images during and after WWII; he photographed the occupation and liberation of Paris. Mid-career, Doisneau set out to explore the effects of modernization and the concurrent dissolution of traditional Parisian life. Retrospective exhibitions of Doisneau's work have been held at the Art Institute of Chicago, George Eastman House in Rochester, New York, Bibliothèque Nationale in Paris, and the Witkin Gallery in New York City.

Joni Sternbach holds an MA from New York University/International Center of Photography. Sternbach uses both large-format film and early photographic processes to explore the present-day landscape and to make environmental portraits. Her work is included in many public collections, with acquisitions from the Joslyn Art Museum, The Peabody Essex Museum, Harn Museum, among others. She is the recipient of several grants and prizes including the Clarence John Laughlin award, New York Foundation for the Arts and 2nd prize winner in the Taylor Wessing Portrait Prize competition 2016. Her monograph, *Surf Site Tin Type* was published by Damiani Editore in March 2015.



LIVE AUCTION LOT 5

KEVIN HORAN (LANGLEY, WA)
Sweet Pea (2016, printed 2019)
From the series *Chattel*
Archival pigment print
Edition 3 of 8
28 x 22 inches
Courtesy of the artist
kevinhoran.com
Signed on verso in pencil
Retail value \$1,800



LIVE AUCTION LOT 6

KEITH CARTER (BEAUMONT, TX)
Only a Little Planet (2019)
Archival pigment print
Edition 5 of 25
15.5 x 15.5 inches
Courtesy of the artist
keithcarterphotographs.com
Signed on verso in ink
Retail value \$2,000



LIVE AUCTION LOT 7

ROBERT DOISNEAU (1912-1994)
Le Cheval Blanc (1972)
Edition unknown
Vintage gelatin silver print
11 x 14 inches
Courtesy of Patricia Eifel
Signed on recto in ink
Retail value \$2,600



LIVE AUCTION LOT 8

JONI STERNBACH (BROOKLYN, NY)
10.04.07 #6N Broken Bridge (2012, printed 2013)
From the series *Abandoned*
Edition 2 of 8 + 2 AP
Gelatin silver print
14 x 17 inches
Courtesy of the artist and Von Lintel Gallery, Los Angeles, CA
jonisternbach.com
Signed on verso in pencil
Retail value \$1,800

Live Auction

Casey Williams (1947-2013) was known for his "found abstractions", taken on the Houston ship channel, until new Homeland Security rules curtailed his activities there in 2008. Williams received his B.F.A. from the University of Texas in 1970 and his M.F.A. from the San Francisco Art Institute in 1976. His work has been included in numerous exhibitions, including: Art Museum of Southeast Texas in Beaumont; Diverse-works in Houston; El Paso Museum of Art; Carnegie Art Museum in Oxnard, California; New Orleans Museum of Art; Contemporary Arts Museum in Houston; The Gallery at the University of Texas at Arlington; Laguna Gloria Art Museum in Austin; The Museum of Fine Arts in Houston; and The Museum of Modern Art in New York.

Shelley Calton Nelson has made it her niche to reflect on the collective female experience and the resulting subcultures. Her first book, *Hard Knocks, Rolling with the Derby Girls* was published in 2009 and her second book, *Concealed, She's Got a Gun*, was released in spring of 2015. A portrait from *Concealed* was chosen as a finalist for the Taylor Wessing Portrait Prize at the National Portrait Gallery London in 2014. Her work is in the collection of the Museum of Fine Arts, Houston and the National Portrait Gallery, London, as well as private collections. Featured articles and interviews have been written in *The New York Times*, *The Daily Mail.com*, *Newsweek Japan*, *ABC.com*, *Slate*, *The Business Insider*, and live interviews broadcasted on *the BBC World Service* and *BBCTV America*.

Amy Friend is a Canadian artist who has exhibited nationally and internationally, including the Gexto Photofestival (Spain), DongGang Photography Museum (Korea), Pictura Gallery (Indiana), Onassis Cultural Center (Greece). Her work has been featured in publications such as: *California Sunday Magazine* (USA), *GUP Magazine* (Amsterdam), and *LUX* (Poland). Friend published the monograph, *Stardust* with L'Artiere Publishing, Italy. In November of 2019, Friend's work will be included in a group exhibition at the National Portrait Gallery in London, England for the Taylor Wessing Portrait Prize Exhibition.

Gordon Stettinius' work has been exhibited nationally and internationally. He is represented by Robin Rice Gallery in New York and Page Bond Gallery in Richmond, Virginia. Stettinius' work is in numerous private and public collections, including the Virginia Museum of Fine Arts, Santa Barbara Museum of Art, Capital One, Mariner's Museum, the Telfair Museums and more. Besides being a photographer himself, Stettinius, in 2010, founded an independent publishing company, Candela Books and in 2011, founded Candela Gallery in Richmond, VA.



LIVE AUCTION LOT 9

CASEY WILLIAMS (1947-2013)

Western Art (1984)

From the series *Study*

Hand painted black and white photograph

Unique print

10 x 10 inches

Courtesy of the Estate of Casey Williams

Signed on recto in pencil

Retail value \$1,800



LIVE AUCTION LOT 10

SHELLEY CALTON NELSON (HOUSTON, TX)

Trapeze Artist (2006, printed 2019)

From the series *Dreams of Geppetto*

Archival inkjet print

Edition 4 of 15

20 x 15 inches

Courtesy of the artist

shelleycalton.com

Signed on verso in pencil

Retail value \$1,400



LIVE AUCTION LOT 11

AMY FRIEND (ONTARIO, CANADA)

The Guardian (2016, printed 2019)

From the series *Dare alla Luce*

Edition 4 of 10

Archival pigment print

20.5 x 15 inches

Courtesy of the artist

amyfriend.ca

Signed on verso in pencil

Retail value \$1,400



LIVE AUCTION LOT 12

GORDON STETTINIUS (RICHMOND, VA)

Justin Verlander @ O.D.U (1997)

Edition of 3 of 20

Sepia toned gelatin silver print

13 x 13 inches

Courtesy of the artist

eyecaramba.com

Signed on verso in pencil

Retail value \$1,500

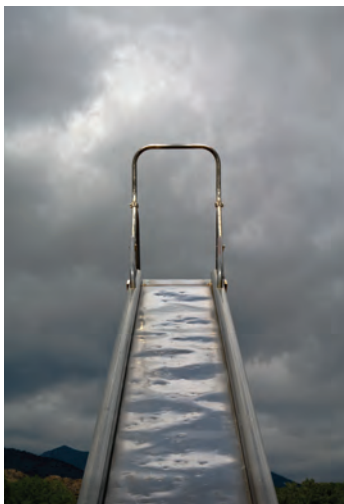
Live Auction

Brenda Biondo is a Colorado photographer whose work has been exhibited in shows throughout the country and published in numerous print and online publications, including *The Wall Street Journal* and *Lenscratch*. Her photographs are in the collections of the Library of Congress, the Museum of Photographic Arts, the San Diego Museum of Art, and other institutions. Her first book of photography, *Once Upon a Playground*, was published by the University Press of New England in 2014 and is now the subject of a five-year traveling exhibit organized by ExhibitsUSA.

Nick Vaughan & Jake Margolin are Houston-based interdisciplinary artists and a married couple. They have had solo shows at the Oklahoma State University Museum of Art, the Invisible Dog Art Center (NYC), Art League Houston, Aurora Picture Show (Houston), and Devin Borden Gallery (Houston). Nick & Jake are recipients of a New York Foundation for the Arts Fellowship, a Tulsa Artist Fellowship, and grants from the MAPFund, the IdeaFund, the Houston Arts Alliance, and Mid America Arts Alliance.

Hillerbrand+Magsamen's practice utilizes collaboration, process and media experimentation through videos, photography, installations and interdisciplinary performances. They explore their relationships to each other and society with an uncanny sensibility blurring boundaries between life and art and often includes their two children, Maddie and Emmett. Their work has been shown internationally and is in numerous collections. They have received grants from Mid America Arts Alliance, Sustainable Arts Foundation, Austin Film Society, and Houston Arts Alliance. They have been awarded a residency at the Rauschenberg Residency in Captiva for 2020.

Adam Neese makes projects that investigate place, mythology, and interaction with the landscape. His bodies of work have been exhibited in numerous group, solo, and two person exhibitions nationally and internationally. Neese has been an artist in residence at Signal Fire's 2016 Outpost Residency and at Arteles Creative Center in Hämeenkyrö, Finland in 2015. In 2013 he was the overall winner of Redbird Editions' inaugural open call in Amsterdam, Netherlands and worked with Cow House Studios' Art on the Farm program in County Wexford, Ireland. He earned a BFA from the School of the Art Institute of Chicago and an MFA from the University of North Texas. Neese's photographs are included in collections including the Griffin Museum of Photography, Aspen Art Holdings, The Lancaster Hotel, Houston, and various private collections. He lives in Houston, TX where he works as the Conservation Imaging Specialist at the Menil Collection.



LIVE AUCTION LOT 13

BRENDA BIONDO (MANITOU SPRINGS, CO)

Slide and Clouds (2006, printed 2018)

From the series *Once Upon a Playground*

Archival inkjet print

Edition 5 of 10

29 x 20 inches

Courtesy of the artist & Foto Relevance

Gallery, Houston, TX

brendabiondo.com

Signed on verso in pencil

Retail value \$1,500



LIVE AUCTION LOT 14

NICK VAUGHAN & JAKE MARGOLIN (HOUSTON, TX)

Mary's (3 Color) (2015)

Silkscreen Print

Edition of 15 + 5 AP

22 x 22 inches

Courtesy of the artists and Devin Borden Gallery, Houston, TX

nickandjakestudio.com

Signed on recto in pencil

Retail value \$950



LIVE AUCTION LOT 15

HILLERBRAND MAGSAMEN (HOUSTON, TX)

A Device To Forgive All The People Who

Wronged You (2019)

From the series *147 Devices for Integrated*

Principles

Edition 1 of 10

Archival pigment print

12 x 12 inches

Courtesy of the artist and Heidi Vaughan Fine Art, Houston, TX

hillerbrandmagsamen.com

Signed on recto in pencil

Retail value \$1,000



LIVE AUCTION LOT 16

ADAM NEESE (HOUSTON, TX)

Untitled (20150728D) (2015, printed 2019)

From the series *Kaunis Suomi*

Edition of 2 of 3 with 1 AP

Archival inkjet print

20 x 25 inches

Courtesy of the artist and Ro2 Art, Dallas, TX

adamneese.com

Signed on verso with pencil

Retail value \$1,200

2008 Carol Crow Memorial Fellowship Recipient

Live Auction

Eamon Mac Mahon is a documentary photographer and artist whose work has been published by *National Geographic*, *Lapham's Quarterly* and *the New Yorker*. Eamon's photographs and writing have also appeared in *The Walrus* going back to their inaugural publication; his most recent feature for the magazine, a photo essay on hunting for wild yeast, is featured in their April 2019 issue. He is currently working with writer Sarah Louise Musgrave on a book exploring mutually beneficial relationships between humans and the natural world. Raised in the wilderness of Alberta, Eamon now lives in Toronto and the Bruce Peninsula.

JP Terlizzi is a New York City-based visual artist whose work explores themes of memory, relationship, and identity. His images are rooted in the personal and heavily influenced around the notion of home, legacy, and family. He is curious how the past relates to the present and how that impacts and shapes one's identity. He earned a BFA in Communication Design at Kutztown University of Pennsylvania and has studied photography at the International Center of Photography in New York. His work has been exhibited widely in galleries across the United States and internationally. JP is currently represented by Foto Relevance Gallery in Houston TX.

Lou Vest is a graduate of the US Naval Academy who worked as a ship pilot in Houston for many years. His goal is to challenge people's perception of the ship channel and bring it into the cultural and artistic awareness of the city. The port is a dramatic and colorful spectacle and his photos are a testament to it. His work is held in the collection of The Museum of Fine Arts, Houston. He has exhibited in numerous venues and was featured accompanying performances of the Houston Symphony and the Houston Grand Opera. Vest was selected by the Houston Press as one of the top 100 Creatives in Houston in 2013.

Elina Ruka (b.1981) lives and works in Latvia. Her artistic interest centers upon examining the human relationship with water and photographic medium, questioning the knowledge on both subjects. She has received her MFA in Photography from Columbia College Chicago (2016) and is recipient of Fulbright Fellowship. She has exhibited throughout the USA and Europe, her recent solo exhibitions include The Latvian Museum of Photography (2018). Ruka's work is part of Sondra Gilman and Celso Gonzalez-Falla and the Zuzāns collections.



LIVE AUCTION LOT 17

EAMON MAC MAHON (TORONTO, CANADA)

Winding River (2012, printed 2019)

Archival pigment print

Edition 2 of 5

16.75 x 21.5 inches

Courtesy of the artist and Circuit Gallery, Toronto, CA

eamonmacmahon.com

Retail value \$2,600



LIVE AUCTION LOT 18

JPTERLIZZI (NEWYORK, NY)

Empress Royal Hague Blue Floral with Orange (2019)

From the series *The Good Dishes*

Archival pigment print

Edition 1 of 5 + 2 AP

30 x 20 inches

Courtesy of the artist and Foto Relevance, Houston, TX

jpterlizziphotography.com

Signed on verso in ink

Retail value \$2,000



LIVE AUCTION LOT 19

LOU VEST (HOUSTON, TX)

Ship Hull Abstract (2008, printed 2018)

From the series *Ship Hulls*

Edition 1 of 15

Archival pigment print

27 x 40 inches

Courtesy of the artist and Foto Relevance, Houston, TX

fotorelevance.com

Signed on verso in pencil

Retail value \$1,800



LIVE AUCTION LOT 20

ELINA RUKA (CARNIKAVA, LATVIA)

Vortex (2016, printed 2019)

Edition of 2 of 5

Archival inkjet print

27 x 17 x 17 inches (corner piece)

Courtesy of the artist

elinaruka.net

Signed on certificate of authenticity

Retail value \$1,400

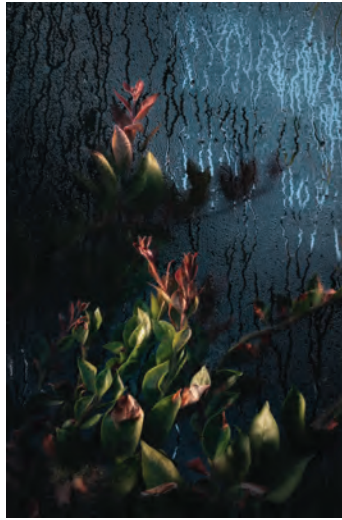
Live Auction

Samuel Zeller (b. 1990) is a Berlin and Geneva based photographer who approaches his subjects as a well-defined collection of elements he sorts, orders, removes and composes with. Influenced by his previous career in design and by his artist parents, his work is often very disciplined. Samuel also takes on commercial & editorial assignments internationally. Selected clients include *The New York Times*, *Monocle*, *AD Architectural Digest*, *The Telegraph* and *Ink global*.

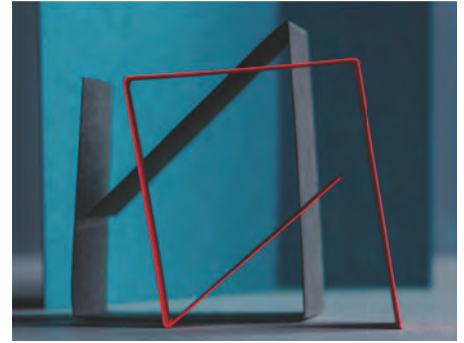
Ion Zupcu had his first solo exhibition in 2000 and since then, his photographs have become a part of numerous private collections. His work can be found in public collections such as The Museum of Fine Art Houston; Detroit Institute of Art, Michigan; The University of Michigan Museum of Art; Irish Museum of Modern Art, Dublin; and UNM Art Museum, Albuquerque among others.

MANUAL (Suzanne Bloom & Ed Hill) are established pioneers of Digital Art Photography, and early practitioners of conceptual photography in Texas. They frequently work within extended projects, such as *The Book Project*, now consisting of well over 100 individual pieces. Spring 2019 marks the 45th anniversary of their artistic collaboration as MANUAL. Their work is held in many public, private and corporate collections including the Museum of Fine Arts Houston, Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Hood Museum of Art, the International Center of Photography, NYC, and the AT&T, Frito-Lay, and Atlantic Richfield Corporations. Recipients of numerous grants, including four NEA Fellowships, their work has been seen in 47 solo and over 200 group shows held in 12 countries, 29 states, and 82 cities.

E. Dan Klepper is a photographer based in the West Texas town of Marathon. His photographs have been featured in books and magazines including *In Sight*, the online photography magazine for *The Washington Post* and his large-scale works of photo-based art can be found in collections across the state. Klepper's book of photography and essays, titled *Why the Raven Calls the Canyon*, is available from Texas A&M University Press. He is represented by Foltz Fine Art in Houston.



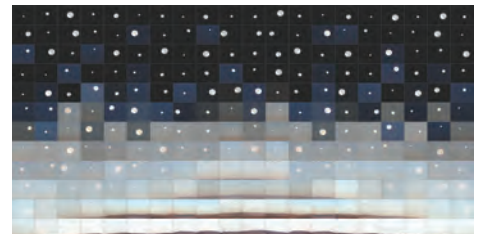
LIVE AUCTION LOT 21
SAMUEL ZELLER (BERLIN, GERMANY)
Cactaceae Pereskia (2017, printed 2019)
From the series *Botanical*
Archival inkjet print
Edition 3 of 5
36.61 x 24.41 inches
Courtesy of the artist
samuelzeller.ch
Retail value \$1,600



LIVE AUCTION LOT 22
ION ZUPCU (HOPEWELL JUNCTION, NY)
Etudes on Glass, May 29, 2019 (2019)
Archival pigment print
Edition 2 of 10
14 x 19 inches
Courtesy of the artist
ionzupcu.com
Signed on verso in pencil
Retail value \$2,200



LIVE AUCTION LOT 23
MANUAL (HOUSTON, TX)
Catcher in the Rye (J.D. Sallinger) (2014)
Edition 1 of 5
Archival pigment print
15 x 18.25 inches
Courtesy of the artist and Moody
Gallery, Houston, TX
manualart.net
Signed on recto in pencil
Retail value \$2,400



LIVE AUCTION LOT 24
E. DAN KLEPPER (MARATHON, TX)
Full Cold Moon (2017, printed 2019)
From the Series *Moon Series*
Edition 3 of 25
Archival pigment print
18 x 36 inches
Courtesy of the artist and Foltz Fine Art,
Houston, TX
edanklepper.com
Signed on recto in pencil
Retail value \$2,800

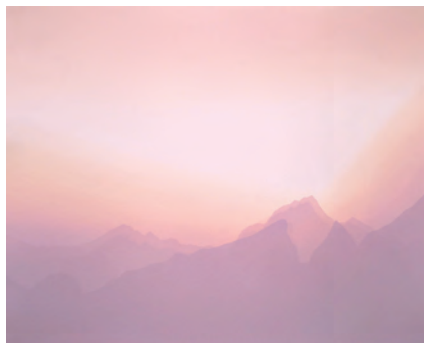
Live Auction

Vanessa Marsh (b. 1978, Seattle, Washington) earned her BA from Western Washington University 2001 and her MFA from California College of the Arts in 2004. Exhibitions include The Contemporary Jewish Museum in San Francisco, The Pennsylvania Academy of Art, Dolby Chadwick Gallery in San Francisco and Foley Gallery in New York. She has been awarded Fellowships at the Headlands Center for the Arts, The MacDowell Colony and Kala Art Institute. In 2014, she was an Artist in Residence at Rayko Photo Center in San Francisco and in 2017 at Jentle Foundation in Banner, Wyoming.

Bryan Schutmaat was born in 1983 in Houston, where he later completed a BA in History at the University of Houston. He has also received an MFA in photography from the Hartford Art School in Connecticut. Schutmaat's photographs have been widely exhibited in venues such as CENTER, Santa Fe, New Mexico; Photographic Resource Center at Boston University; and Houston Center for Photography. Among the awards Schutmaat has won is the Aaron Siskind Foundation, individual photographer's fellowship in 2016. His work is in the collections of The Baltimore Museum of Art; The Hood Museum of Art; Middlebury College Museum of Art; The Museum of Fine Arts, Boston; The Museum of Fine Arts, Houston; and San Francisco Museum of Modern Art.

Ruth Thorne-Thomsen was born in Manhattan in 1943. She received her Master of Fine Arts degree from The School of the Art Institute of Chicago, and became an associate professor at the University of Colorado at Denver. A recipient of two National Endowment for the Arts Visual Artist Fellowships, Thorne-Thomsen was also accorded a residency at France's La Napoule Art Foundation. Her work is included in the permanent collections of such institutions as the Metropolitan Museum of Art, New York, Los Angeles County Museum of Art, the Philadelphia Museum of Art and the Art Institute of Chicago.

Clarence H. White (1871–1925) was an American photographer, teacher and a founding member of the Photo-Secession movement. He grew up in small towns in Ohio, where his primary influences were his family and the social life of rural America. Although he was completely self-taught in the medium, within a few years he was internationally known for his pictorial photographs that captured the spirit and sentimentality of America in the early twentieth century. He became friends with Alfred Stieglitz and helped advance the cause of photography as a true art form. After moving to New York, he established the Clarence H. White School of Photography, the first educational institution in America to teach photography as art, in 1914.



LIVE AUCTION LOT 25

VANESSA MARSH (OAKLAND, CA)

Untitled #30 (2018)

From the series *The Sun Beneath the Sky*
Silver gelatin lumen photogram

Unique

15.5 x 20 inches

Courtesy of the artist and Dolby Chadwick Gallery, San Francisco, CA
vanessamarshfineart.com

Signed on verso in pencil

Retail value \$2,800



LIVE AUCTION LOT 26

BRYAN SCHUTMAAT (AUSTIN, TX)

Gas Sign (2015, printed 2019)

Archival inkjet print

Edition 1 of 10

22 x 27.5 inches

Courtesy of the artist

bryanschutmaat.com

Signed on verso in pencil

Retail value \$3,000

2011 Carol Crow Memorial Fellowship Recipient



LIVE AUCTION LOT 27

RUTH THORNE-THOMSEN (PHILADELPHIA, PA)

Head & House (1979)

From the series *Expeditions*

Edition 11 of 25

Toned silver gelatin

3.25 x 4.5 inches

Courtesy of the artist

ruththornethomsen.com

Signed verso mount in pencil

Retail value \$3,000



LIVE AUCTION LOT 28

CLARENCE H. WHITE (1871-1925)

Telegraph Poles (1903)

From *Camera Work*, July 1903 3:9

Edition unknown

Photogravure

7 3/8 x 4 1/8 inches

Courtesy of Howard Greenberg Gallery, New York, NY

howardgreenberg.com

Retail value \$2,600

Live Auction

Keliy Anderson-Staley's work has been exhibited at the Akron Museum of Art, Bronx Museum of Art, California Museum of Photography, Morris Museum of Art, National Portrait Gallery of the Smithsonian, Ogden Museum of Southern Art, Southeast Museum of Photography, and it is in the collections of Cedar Rapids Museum of Art, Library of Congress, Museum of Fine Arts Houston, and the Portland Museum of Art. Anderson-Staley's projects have been funded by grants from the New York Foundation for the Arts and Houston Arts Alliance, and she was a recipient of Houston Center for Photography's Carol Crow Memorial Fellowship in 2014.

Carol Erb was born and raised in the Midwest. She attended the School of the Art Institute of Chicago, and received a BA from DePaul University. The artist is best known for creating constructed and staged digital images. Erb's work has been exhibited at The Center for Fine Art Photography, Phoenix Art Museum, Center for Photographic Art, and several other US and international venues. In 2017, the artist's work was awarded Critical Mass Top 50. Her photographs have been featured in several publications, including *Shadow and Light*, *Fraction Magazine*, *Adore Noir*, *Lenscratch*, and *Black and White Magazine*. Carol is represented by the Sophie-Maree Gallery in the Netherlands.

S.B. Walker is an artist living and working in New England. His works have been exhibited internationally and can be found in public and private collections including the Museum of Fine Arts (Boston), the Fitchburg Art Museum, the Smith Museum of Art, the David Winton Bell Gallery at Brown University, the Thoreau Institute, the Peabody Essex Museum, and the Paul Sack Photographic Trust. His projects have been featured in *The New York Times*, *The Guardian*, *Smithsonian Magazine*, *Photo District News*, *Lens Culture*, *Hyperallergic*, *Aperture*, *the Atlantic*, among others.

Jane Szabo is a Los Angeles based artist with an MFA from Art Center College of Design. Using hand-made constructions and still lifes to share stories from her life, her work merges a love for fabrication and materials with conceptual photography. Szabo's work resides in the permanent collections of Los Angeles Museum of Art and the Museum of Art & History (MOAH). Her work has been featured in solo and group shows at MOAH, Orange County Center for Contemporary Art, Oceanside Museum of Art, Griffin Museum of Photography, and others.



LIVE AUCTION LOT 29
KELIY ANDERSON-STALEY (HOUSTON, TX)
Belem (2019)
 From the series *[Hyphen] Americans*
 Wet-plate collodion tintype
 Unique
 10 x 8 inches
 Courtesy of the artist
 andersonstaley.com
 Signed on verso in permanent marker
 Retail value \$2,800

2014 Carol Crow Memorial Fellowship Recipient



LIVE AUCTION LOT 30
CAROL ERB (LOS ANGELES, CA)
Hidden Lake (2018, printed 2019)
 From the series *Midnight Sun*
 Archival pigment print
 Edition 1 of 5
 22 x 22 inches
 Courtesy of the artist
 carolerbart.com
 Signed on verso in pencil
 Retail value \$1,500



LIVE AUCTION LOT 31
S.B. WALKER (PORTLAND, ME)
Wave (2012, printed 2016)
 Uneditioned
 Archival pigment print
 11 x 14 inches
 Courtesy of the artist and Janet Borden Inc., Brooklyn, NY
 sbwalker.net
 Signed on recto in pencil
 Retail value \$2,000



LIVE AUCTION LOT 32
JANE SZABO (LOS ANGELES, CA)
June 7, Spy Mountain (2019)
 From the series *Somewhere Else*
 Edition 1 of 7
 Archival pigment print
 20 x 30 inches
 Courtesy of the artist and Foto Relevance, Houston, TX
 janeszabophotography.com
 Signed on verso in pencil
 Retail value \$2,200

Live Auction

Jan Rattia is an artist exploring identity politics through photography. In *Landings*, he presents unresolved personal and cultural narratives in the context of the ongoing sociopolitical crisis of his native Venezuela, and as a foreign national living in the US. His work has been exhibited at ICP, Atlanta Contemporary, Philadelphia Photo Arts Center, Baxter Street CCNY, FotoFest and Houston Center for Photography. Collections include the Roy Eddey Collection, Bill Arning Collection, and the Lucinda Bunnen Photography Collection at the High Museum of Art. Rattia is the 2017 Carol Crow Memorial Fellowship recipient from HCP and is currently pursuing his MFA in Advanced Photographic studies at ICP-Bard.

Geoff Winningham (1943) is an American photographer, journalist, and filmmaker. Geoff's work was first recognized in the early 1970s when he published the book *Friday Night in the Coliseum*, featuring his photographs of professional wrestling and recorded conversations with wrestlers and fans. The book was followed in 1972 by a 16mm, black and white documentary film of the same title. Over the course of his career he has received two Guggenheim Fellowships, five grants from the National Endowment for the Arts, and numerous commissions. He has lived in Houston, Texas and taught photography in the Department of Visual and Dramatic Arts at Rice University since 1969.

Natan Dvir received his MBA from Tel Aviv University and his MFA in Photography from the School of Visual Arts (NY). Based in New York, he photographs around the world and is represented by Polaris Images and Anastasia Photo Gallery. Dvir's work has been exhibited in many solo and group exhibitions across the globe, including the Museum of Fine Arts (Houston), International Center of Photography (New York), Houston Center for Photography, Museo de Antioquia (Medellin), Festival de la Luz (Buenos Aires), and Tel Aviv Museum of Art among others. Natan's work has been published by leading international magazines including *The New York Times*, and *Wall Street Journal*. He is the recipient of such awards including the LensCulture Emerging Talent Award, Px3 Prix de la Photographie, and International Photography Award (IPA).

Ken Rosenthal received his MFA from the School of the Art Institute of Chicago. Public collections include The J. Paul Getty Museum, Los Angeles, Art Institute of Chicago, Museum of Fine Art, Houston, National Portrait Gallery, London, Smithsonian National Portrait Gallery, Washington D.C., and The Museum of Fine Arts, Boston. Recent exhibitions include *Ken Rosenthal & Lynn Silverman*, Klompching Gallery, 2019, *Shots In The Dark*, curated by Katherine Wae, New Mexico Museum of Art, 2018-19. His books include *Days On The Mountain* (2019) and *the Photographs 2001-2009* (2011).



LIVE AUCTION LOT 33

JAN RATTIA (NEW YORK, NY)
Dama Antañona (2018, printed 2019)
From the series *LANDINGS*
Chromogenic Print
Edition 2 of 5 + 2AP
40 x 30 inches
Courtesy of the artist
janrattia.com
Signed on label in ink
Retail value \$2,600

2017 Carol Crow Memorial Fellowship Recipient



LIVE AUCTION LOT 34

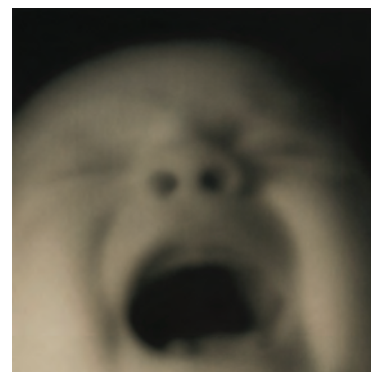
GEOFF WINNINGHAM (HOUSTON, TX)
Playa Hermosa, Veracruz (2004)
From the series *Gulf Coast*
Archival pigment print
16 x 20 inches
Courtesy of an anonymous donor
geoffwinningham.com
Signed on recto in pencil
Retail value \$1,800

Silent Auction is now closed



LIVE AUCTION LOT 35

NATAN DVIR (NEW YORK, NY)
14th St.-Union Sqr., 6:00pm (2016, printed 2019)
From the series *Platforms*
Edition 3 of 10
Digital C-Print
12 x 36 inches
Courtesy of the artist
natandvir.com
Retail value \$2,400



LIVE AUCTION LOT 36

KEN ROSENTHAL (TUSCON, AZ)
#FJR-46-5 (2001, printed 2005)
From the series *Seen and Not Seen*
Edition 15 of 25
Split-Toned Silver Gelatin Print
15 x 15 inches
Courtesy of the artist and Klompching Gallery, Brooklyn, NY
kenrosenthal.com
Signed on verso in pencil
Retail value \$2,000

Live Auction

Bill Armstrong is a New York based fine art photographer represented by ClampArt in New York and Hackelbury in London as well as numerous other galleries across the U.S. and in Europe. Armstrong's *Infinity* series has been exhibited in over 30 solo and 100 group exhibitions over the past 20 years. His work is in many museum collections including the Vatican Museum, the Victoria and Albert Museum, Philadelphia Museum of Art, Brooklyn Museum, Houston Museum of Fine Arts, Santa Barbara Museums of art, and the Bibliotheque National de France. He has been published in more than 10 books on photography, including the cover of Lyle Rexer's *Edge of Vision*, *The Rise of Abstraction in Photography*. Armstrong is on the faculty at the International Center of Photography and the School of Visual Arts.

Peter Brown is a Houston based photographer. Among his books are *Seasons of Light*, *On the Plains*, *West of Last Chance*, *Habiter L'Ouest* and *Hometown Texas*. He has photographed the High Plains of the American West for many years and also his home in the small rural town of Heath, Massachusetts. He is the recipient of The Imogen Cunningham Award, The Alfred Eisenstaedt Award, The Dorothea Lange–Paul Taylor Prize, a Graham Foundation Grant and an NEA Individual Artist Fellowship. He teaches at the Glasscock School at Rice University, where a gallery was recently named in his honor. His photographs have been collected by The Museum of Fine Arts Houston, The Menil Collection, MoMA, SFMOMA, LACMA, The Amon Carter and the Getty Museum among others. He is a founding member of HCP.

Cristina Velásquez (b.1985, Colombia) is an artist working with photography and paper weavings. Her work investigates the role of representation and translation between cultures in resistance—both as mechanisms for oppression and silencing, as well as powerful tools for connection and reparation. Velásquez shows widely including exhibitions at ICP Museum, Musée de l'Elysée, Museo de Antioquia, and the Houston Center for Photography, among others. Selected recognitions include: the Light Work AIR program, Carol Crow Fellowship, Women in Photography Grant and mentorship.

Martin Usborne's key interest is man's relationship to (other) animals. Although his imagery is sometimes dark—capturing the way in which we silence, control or distance ourselves from other animals—his pictures strive for a subtle humour. Martin often undertakes editorial or commercial commissions and his work is regularly featured in international magazines and has been seen in group and solo shows around the world as well as in the National Portrait Gallery, London, UK. He has had four books published.



LIVE AUCTION LOT 37

BILL ARMSTRONG (NEW YORK, NY)
After Robert Capa, The Falling Soldier (2019)
 From the series *Falling Through History*
 Archival pigment print
 AP
 20 x 14.5 inches
 Courtesy of the artist, ClampArt, New York, NY and Hackelbury Fine Art, London, UK
 billarmstrongphotography.com
 Signed on verso in ink
 Retail value \$1,800



LIVE AUCTION LOT 39

CRISTINA VELASQUEZ (HOUSTON, TX)
Pacha Mama (2019)
 From the series *El Nuevo Mundo*
 Edition 1 of 3 +2AP
 Inkjet print
 52 x 35.5 inches
 Courtesy of the artist
 cristinavelasquez.com
 Signed on verso in pencil
 Retail value \$3,000



LIVE AUCTION LOT 38

PETER BROWN (HOUSTON, TX)
Baldwin apples, Heath, Massachusetts (2000, printed 2001)
 From the series *Heath*
 Archival chromogenic
 Edition 4 of 25
 16.75 x 21.5 inches
 Courtesy of the artist, Rudolph Blume/Artscan Gallery, Houston; PDNB Gallery, Dallas; Stephen L Clark Gallery, Austin
 petertbrown.com
 Signed on recto in ink
 Retail value \$1,500



LIVE AUCTION LOT 40

MARTIN USBORNE (LONDON, UK)
River & Galgo (2019)
 From the series *Where Hunting Dogs Rest*
 Edition 2 of 6 +2AP
 Digital C-Type print
 20 x 25 inches each
 Courtesy of the artist
 martinusborne.com
 Signed on certificate of authenticity
 Retail value \$3,000

2019 Carol Crow Memorial Fellowship Recipient

Live Auction

Debra Barrera graduated with an MFA from the University of Houston in 2010 and has since been included in numerous exhibitions nationally including a solo exhibition at the Contemporary Arts Museum, Houston as well as exhibitions at the San Diego Museum of Art, and the Art Museum of Southeast Texas. Her work is in the permanent collections at the Museum of Fine Arts, Houston and has been published in *Art in America*, *New American Paintings*, and *The Houston Chronicle*. In 2015 Barrera was artist-in-residence at Rice University's Department of Physics and Astronomy, where her work is now a part of the public art collection. In 2019 Barrera received a studio assistance Joan Mitchell Grant.

Renate Aller (b. Germany) lives and works in New York. *Mountain Interval* is her fourth book published with Radius Books, and includes an essay by Terrie Sultan, director of the Parrish Art Museum. This and the artist's previous projects support the artist's investigation into the relationship between Romanticism, memory and landscape in the context of our current socio-political awareness. Her works are in the collections of corporate institutions, private collectors and museums, including Lannan Foundation, Santa Fe, N.M., National Gallery of Art, Washington, D.C., Yale University Art Gallery, CT, George Eastman House, Rochester, NY, New Britain Museum of American Art, CT, Hamburger Kunsthalle, Hamburg, Germany, Chazen Museum of Art, Madison, WI and Parrish Art Museum, Water Mill, NY.

Jonathan Anderson and Edwin Low have been collaborating as Anderson & Low since 1990. Their work is exhibited world-wide, residing in many public collections including: The Metropolitan Museum of Art in New York, Victoria & Albert Museum in London, National Portrait Galleries of both the UK and Australia, and The Museum of Fine Art in Houston, among others. They were official artists for London 2012 Olympic and Paralympic Games and their work was featured in the official 2011 Venice Biennale. They are noted for creating art around the film world, including the James Bond movie *Spectre* and their imagery was used for the official film posters and merchandising for *Star Wars 7: The Force Awakens*.

James Evans is based in Marathon, Texas. Evans' work focuses on documenting the West Texas area through subject, landscape, and portrait photography. Though Evans works all around the Big Bend area of Texas, he is best known for his work within Big Bend National Park. His work is in major collections at The Museum of Fine Arts, Houston, The Harry Ransom Humanities Research Center at the University of Texas (Austin), The Art Museum of South Texas, The San Antonio Museum of Art and the Witliff Gallery of Southwestern & Mexican Photography as well as many private collections.



LIVE AUCTION LOT 41
DEBRA BARRERA (HOUSTON, TX)
Flower Painting (2019)
 Archival inkjet print
 Edition 1 of 3
 32 x 48 inches
 Courtesy of the artist and Moody Gallery, Houston, TX
 debrabarrera.com
 Signed on verso in pencil
 Retail value \$4,000



LIVE AUCTION LOT 43
ANDERSON & LOW (LONDON, UK)
Untitled (2017, printed 2019)
 From the series *Voyages*
 Edition 2 of 5
 Archival pigment print
 36 x 27 inches
 Courtesy of the artists
 andersonandlow.com
 Signed on verso in pencil
 Retail value \$6,500



LIVE AUCTION LOT 42
RENATE ALLER (NEW YORK, NY)
PLATE 20, #105 s, France, Mont Blanc Massif, Nov 2017 (2017, printed 2018)
 From the series *Mountain Interval*
 Archival pigment print
 Edition 1 of 10
 28 x 40 inches
 Courtesy of the artist and Catherine Couturier Gallery, Houston, TX
 reatealler.com
 Signed on verso in pencil
 Retail value \$6,000



LIVE AUCTION LOT 44
JAMES EVANS (MARATHON, TX)
Boot Mountain (2015, printed 2019)
 From the series *Bloom*
 Edition 1 of 25
 Inkjet print
 20 x 30 inches
 Courtesy of the artist and Evans Gallery, Marathon, TX
 jameshevens.com
 Signed on recto in pencil
 Retail value \$2,000

Live Auction

Shane Lavalette is an American photographer, independent publisher, and the director of Light Work, a non-profit photography organization in Syracuse, New York. Lavalette's photographs have been shown widely, including exhibitions at the High Museum of Art, Center for Documentary Studies at Duke University, Aperture Foundation, Montserrat College of Art, The Carpenter Center for Visual Arts at Harvard University, The Center for Photography at Woodstock, in addition to being held in private and collections. Lavalette's monograph, *One Sun One Shadow* was selected as one of the "Best Books" by photo-eye, nominated for the Kassel Photobook Award 2017, and shortlisted for the Author Book Award 2017 at Les Rencontres d'Arles. Lavalette's work has been featured by *The New York Times*, *TIME*, *NPR*, *CNN*, *The Telegraph*, *Foam Magazine*, *Hotshoe*, among others.

Julie Blackmon's photographs are inspired by her experience of growing up in a large family, her current role as both mother and photographer, and the timelessness of family dynamics. As the oldest of nine children and mother to three, Blackmon uses her own family members and household to move beyond the documentary to explore the fantastic elements of our everyday lives. Blackmon has had several works on display at the Museum of Contemporary Photography (Chicago, IL), Robert Mann Gallery (NY, NY), and Catherine Edelman Gallery (Chicago, IL), among others. Her photographs have appeared in *Time*, *The New Yorker*, and *Oxford American*.

Todd Webb (1905-2000) photographed extensively from the early 1940's until his death in 2000. He produced a unique body of work which has attained an important place in the annals of American photographic history. Frequently referred to as "a historian with a camera," Webb's rich images document life all over the world. His work has been exhibited nationally and internationally, and is included in numerous museum collections including the Museum of Modern Art, the Metropolitan Museum of Art, the Minneapolis Art Institute, the Museum of Fine Arts Houston, among others.

Berenice Abbott (1898-1991) was an American photographer best known for her portraits of between-the-wars twentieth-century cultural figures, New York City photographs of architecture and urban design of the 1930s, and science interpretation in the 1940s to 1960s. Born in Springfield, Ohio, Berenice Abbott spent the early part of her artistic career studying sculpture in New York, Berlin, and Paris, where she worked as Man Ray's studio assistant.



LIVE AUCTION LOT 45

SHANE LAVALETTE (SYRACUSE, NY)

Spit in the Swamp (2010)

From the series *One Sun, One Shadow*

Archival inkjet print

AP

30 x 37.5 inches

Courtesy of the artist

shanelavalette.com

Signed on verso in ink

Retail value \$4,200



LIVE AUCTION LOT 46

JULIE BLACKMON (SPRINGFIELD, MO)

Garage (2012, printed 2019)

From the series *Homegrown*

Archival pigment print

Edition 7 of 10

32 x 32 inches

Courtesy of the artist and Robert Mann

Gallery, New York, NY

julieblackmon.com

Signed on recto in ink

Retail value \$5,500



LIVE AUCTION LOT 47

TODD WEBB (1905-2000)

Avenue du Maine, Paris, 1950 (1950, printed 1976)

Edition unknown

Gelatin silver print

9.5 x 7.5 inches

Courtesy of the Todd Webb Archive

toddwebbarchive.com

Signed on verso in ink

Retail value \$5,000



LIVE AUCTION LOT 48

BERENICE ABBOTT (1898-1991)

Light Through Prism (1958)

Edition unknown

Gelatin silver print

6.5 x 7.25 inches

Courtesy of Paul M. Hertzmann, Inc., San Francisco, CA

hertzmann.net

Signed on verso with stamp

Retail value \$3,000

Live Auction

Cara Barer is a native Texan, born in Freeport, TX and has lived the last 38 years in Houston. She has an associate degree from the Art Institute of Houston and has studied drawing, painting, printmaking and sculpture at the Glassell School. She is represented by galleries in the U.S., Canada, and Europe and is in many public and private collections. Her work has been published in several books on paper and book arts.

Duane Michals is one of the great photographic innovators of the last century, widely known for his work with series, multiple exposures, and text. Michals first made significant, creative strides in the field of photography during the 1960s. In an era heavily influenced by photojournalism, Michals manipulated the medium to communicate narratives. The sequences, for which he is widely known, appropriate cinema's frame-by-frame format. Michals has also incorporated text as a key component in his works which are poetic, tragic, and humorous, often all at once. Michals's work belongs to numerous permanent collections in the U.S. and abroad, including the Israel Museum, Jerusalem; the J. Paul Getty Museum, Los Angeles; the Metropolitan Museum of Art, New York; the Moderna Museet, Stockholm; and the Museum of Modern Art, New York among others.



LIVE AUCTION LOT 49 CARA BARER (HOUSTON, TX)

White Iris (2019)
Archival pigment print
Edition 1 of 9
36 x 36 inches
Courtesy of the artist and Nicole Longnecker Gallery, Houston, TX
carabarar.com
Signed on recto in pencil
Retail value \$3,200



LIVE AUCTION LOT 50 DUANE MICHALS (NEW YORK, NY)

The Beards of young men glisten'd with Wet (1995)
Gelatin silver print
Edition 5 of 25
20 x 16 inches
Courtesy of the artist
dcmooREGALLERY.COM
Signed on recto in ink
Retail value \$6,500

Silent Auction

American-born photographer **Beth Moon** has gained international recognition for her large-scale, richly toned platinum prints. Moon's work has appeared in more than sixty solo and group exhibitions in the United States, Italy, England, France, Israel, Brazil, Dubai, Singapore, and Canada, receiving widespread critical praise. Her prints are held in numerous public and private collections, including the Cleveland Museum of Art, the Museum of Fine Arts, Houston, the Museum of Photographic Arts in San Diego, the Louisiana Art & Science Museum and the Museum of Modern and Contemporary Art, Bolzano, Italy.

Divya Murthy received an MFA in Interdisciplinary Studies from the School of The Museum of Fine Arts, Tufts University in Boston. Murthy is a project-based artist, independent curator and writer. She curated an exhibit *It's a Phase* at a public park in the city of Bellaire, TX, which was featured and reviewed in *Sculpture* magazine. Her various projects, and installations have been exhibited throughout the United States at venues that include Galveston Arts Center, Blaffer Museum, Houston, Diaspora Vibe, Miami, EnFoco, New York, Baltimore Contemporary Museum and the Museum of Fine Arts, Boston. Some of her awards and grants include an Art League Artist Grant, En Foco New Works Award, the Carol Crow Memorial Fellowship from the Houston Center for Photography, The Yousuf Karsh Prize in Photography and an AIGA World Studio Foundation Grant.



SILENT AUCTION LOT 51 BETH MOON (STAMFORD, CT)

Trumpet Plant (2008, printed 2019)
From the series *The Savage Garden*
Platinum palladium print
Edition 1 of 9
7.5 x 5 inches
Courtesy of the artist
bethmoon.com
Signed on recto in pencil
Retail value \$900



SILENT AUCTION LOT 52 DIVYA MURTHY (HOUSTON, TX)

Tamarind II (2018, printed 2019)
From the series *American Foods*
Edition of 2
Archival Pigment Print
10 x 13 inches
Courtesy of the artist
divyamurthy.com
Signed on verso in ink
Retail value \$250

2006 Carol Crow Memorial Fellowship Recipient

Silent Auction

Andrew Waits is a native of Seattle, Washington in the Pacific Northwest region of the United States. He studied Political Science and Communications at the University of Washington and completed his MFA in photography at the University of Hartford in 2017. His first book, *Aporia*, addresses rapid urbanization and how it manifests itself in the physical environment and latent psychology of a population. The maquette for *Aporia* was shortlisted for the Mack First Book Award and awarded the 2018 Fiebre Dummy Award.

Rick Dingus' photographs have been widely exhibited, published, and included in many public and private collections such as the San Francisco Museum of Modern Art, Getty Museum, Amon Carter Museum, Metropolitan Museum, Museum of Modern Art, Bibliotheque Nationale, Australian National Gallery of Art, Library of Congress, and the Smithsonian American Art Museum. He is the author of the *Photographic Artifacts of Timothy O'Sullivan* (UNM Press, 1982), and has worked on a variety of collaborative projects that include the *Rephotographic Survey Project*, *Marks in Place: Contemporary Responses to Rock Art*, *Dine'tah-Hajiinei: Place of Emergence*, and *El Llano Estacado: Island in the Sky*. He helped establish the Millennial Collection archive at the Southwest Collection/Special Collections Library at Texas Tech University where he is a Professor of Photography in the School of Art.

Scott Dalton is a graduate of the University of Texas at Austin in Photojournalism and has an MFA in Photography from The University of Hartford. He was based for 14 years throughout Latin America, mainly in Colombia where he photographed the civil conflict and drug war before returning to his home state of Texas. His work is in the permanent collection of The Museum of Fine Arts, Houston and the Portland Art Museum. His border project was recently part of the *New Southern Photography* exhibition at the Ogden Museum in New Orleans.

Michael Thurin is a movement-based artist and former competitive Irish dancer. Deploying live-performance, dance, image making, and text, they speculate upon the spaces within and between bodies and forms and practices of bodily relation as they relate to histories and subcultures of power. Thurin has exhibited and performed at venues including SF Camerawork, Actual Size LA, Human Resources, Los Angeles, and in February 2020 will debut a new performance at Pieter Performance Space, Los Angeles. Thurin lives and works in Los Angeles and received their MFA in Art from UC Irvine in 2019.



SILENT AUCTION LOT 53

ANDREW WAITS (OAKLAND, CA)

Untitled #2 (2017, printed 2019)

From the series *APORIA*

Edition of 10

Archival inkjet print

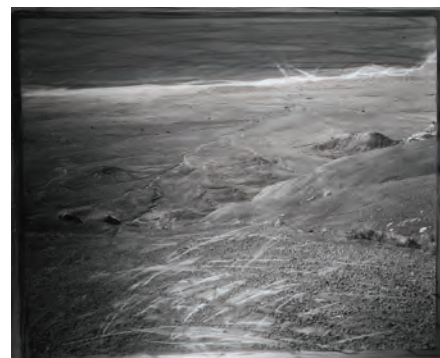
21 x 27 inches

Courtesy of the artist

andrewwaits.com

Signed on certificate of authenticity in ink

Retail value \$750



SILENT AUCTION LOT 54

RICK DINGUS (LUBBOCK, TX)

Distant View Near Lukachukai, AZ (1987-1988)

Edition of 3 of 20

Graphite and silver-colored pencil on gelatin silver print

16 x 19 inches

Courtesy of the artist and Carey C. Shuart

rickdingus.com

Retail value \$1,500



SILENT AUCTION LOT 55

SCOTT DALTON (HOUSTON, TX)

Migrant Caravan - Acayucan, Mexico 2018

(2018, printed 2019)

Archival pigment print

Edition 1 of 10

14 x 21 inches

Courtesy of the artist

scottdaltonphotos.com

Signed on verso in pencil

Retail value \$1,200



SILENT AUCTION LOT 56

MICHAEL THURIN (LOS ANGELES, CA)

Recompositions (11) (2018, printed 2019)

From the series *Recompositions*

Edition of 7 + 2 AP

Archival iprint

22 x 14 inches

Courtesy of the artist

michaeltthurin.com

Signed on verso in pencil

Retail value \$1,500

2010 Carol Crow Memorial Fellowship Recipient

Silent Auction

Gay Block began making portraits in 1973, first photographing Jewish Houstonians, then in Miami's South Beach and girls at a summer camp. Portraits from her landmark work with writer Malka Drucker, *RESCUERS: Portraits of Moral Courage in the Holocaust*, were exhibited internationally at over fifty venues, including Museum of Modern Art, NY, and the Museum of Fine Arts, Houston. *Bertha Alyce: Mother exPosed*, 2003, contains an award-winning film. *About Love: Photographs and Films 1973-2011* (Radius Books, 2011) contains over 200 images and 5 films. Block's work is in many public collections including MoMA (NY) and The Museum of Fine Arts Houston.

Bill Finger is a Michigan-based artist whose work combines sculpture and photography. Handcrafting each element, he constructs and then photographs miniature dioramas. Each image is imbued with a sense of cinematic narrative that reflects over twenty years working on film sets as an assistant cameraman. By mimicking the filmmaking process he is able to create a miniature construction of a constructed reality. Bill has exhibited his photographs in Europe, the US and Canada. His work is included in the permanent collections of the Museum of Fine Arts, Houston, the George Eastman Museum of Photography, and the Santa Barbara Museum of Art. He holds a MFA in Photography from the Rochester Institute of Technology.

Phillip Maisel lives and works in San Francisco. He completed his MFA in Visual Arts from California College of the Arts and his BS in Psychology from McGill University. Solo and two-person exhibitions include: Gregory Lind Gallery in San Francisco, Shulamit Nazarian in Los Angeles, and Document in Chicago. His work has also been exhibited at the William Benton Museum in Connecticut; The University of New Mexico in Taos; and DeCordova Museum in Massachusetts. Reviews of his work have appeared in *Lenscratch*, *Art Practical*, *Modern Painters*, *Fabrik*, *Square Cylinder*, and *New City Art*, among others.

Ryan Oskin investigates the moments in between the formation and aging of architecture through photography, sculpture, and installation. He has had solo shows at the Rubber Factory and the Java Project in New York City. In addition, his work has been shown throughout the United States at Aperture Foundation (NYC), LVL3 (CHI), Press Street (NOLA), Newspace Center for Photography (PDX), and underneath the 6th Street Bridge with Cudahy + BBQ.LA (LA). In 2016, he completed a year-long residency at ARTHA Project. He graduated from Pratt Institute with a BFA in Photography in 2012.



SILENT AUCTION LOT 57

GAY BLOCK (SANTA FE, NM)

Rochelle & Adele (1977)

Edition unknown

Silver gelatin print

14.13 x 14.13 inches

Courtesy of the artist

gayblock.com

Signed on recto in ink

Retail value \$1,000



SILENT AUCTION LOT 58

BILL FINGER (KALAMAZOO, MI)

After Nasmyth's Ideal Lunar Landscape

(2012, printed 2019)

From the series *Ground Control*

Archival inkjet print

Edition 5 of 9 + 2AP

24 x 16 inches

Courtesy of the artist

billfingerphoto.com

Signed on verso in pencil

Retail value \$1,100



SILENT AUCTION LOT 59

PHILLIP MAISEL (SAN FRANCISCO, CA)

For Your "Open" (3243) (2017, printed 2019)

Cut archival pigment print and colored

pencil

AP

16 x 10.8 inches

Courtesy of the artist

phillipmaisel.com

Signed on verso in ink

Retail value \$1,100



SILENT AUCTION LOT 60

RYAN OSKIN (BROOKLYN, NY)

NFPA 1 (2016)

AP

Archival pigment print

19 x 15 inches

Courtesy of the artist

ryanoskin.info

Signed on verso in ink

Retail value \$1,000

Silent Auction

Naiwen Zhang was born and raised in China and recently graduated from International Center of Photography - Bard MFA program in 2018. Zhang's practice includes photography and video work and has been featured on many online platforms including *ANIT-BAD* and *BOOOOOOOOM*. Zhang has exhibited in galleries in New York, most recently including Camera Club.

Emily Stein is a photographer and director based in London. Her work has been featured in publications such as *Dazed*, *Vice*, *The Guardian Weekend Magazine*, *The Economist*, *Riposte*, *Blink*, *The British Journal of Photography*, *It's Nice That*, *Nowness*, *The Huffington Post*, *The Washington Post*, *The NY Post*, and *Accent magazine*. Corporate clients include 3 Mobile, Stella McCartney, TFL, Getty Creative, Sainsburys, Universal Records, Cancer Research, Hunza.G, The National Theatre, The British Youth Council, MTV, 4Music, Puma, BBC, BAFTA, Starbucks, Rimmel, Corona, and Virgin Atlantic among others.

Suzanne Banning was born in The Netherlands. She graduated from the Academy of Art in Arnhem, The Netherlands with a BFA in photography and printmaking. Banning's award-winning work is experimental and has been featured in many exhibitions in the USA and also in Peru, China, the Netherlands, United Kingdom, Syria, Oman and Germany. Jurors and curators who have selected her photos for exhibitions include: Dan Cameron, Andrea Karnes, Dominic Molon, Marysol Nieves (who awarded her First Prize in a national exhibition) and James Rondeau. Banning's work is in the permanent collection of the Art Museum of South Texas in Corpus Christi.

Julie Brook Alexander's work is in the collection of the Museum of Fine Arts, Houston, Musee de Arte Moderne in Rio de Janeiro, Lehigh University Art Gallery in Bethlehem, PA, the Children's Museum of Houston, and numerous private and corporate collections. Since 2005, Brook Alexander has been represented by Hooks-Epstein Galleries, Inc. in Houston, TX.



SILENT AUCTION LOT 61
NAIWEN ZHANG (LONG ISLAND CITY, NY)
Indefinable Objects #1 (2019)
 AP
 Archival inkjet print
 17 x 11 inches
 Courtesy of the artist
 naiwen-zhang.com
 Signed on certificate of authenticity
 Retail value \$500



SILENT AUCTION LOT 62
EMILY STEIN (LONDON, UK)
Asa (2019)
 Archival inkjet print
 AP
 16.5 x 11.7 inches
 Courtesy of the artist
 emilystein.co.uk
 Not signed
 Retail value \$800



SILENT AUCTION LOT 63
SUZANNE BANNING (HOUSTON, TX)
Pele, Goddess of the Volcano #16 (2005)
 Light-Jet print
 Edition of 1 of 8
 21 x 28 inches
 Courtesy of the Collection of Jereann and Holland Chaney
 suzannebanning.com
 Signed on verso in marker
 Retail value \$1,500



SILENT AUCTION LOT 64
JULIE BROOK ALEXANDER (HOUSTON, TX)
Brussel Sprouts and Pomegranate Seeds
 (2019)
 From the series *Savoring*
 Edition 1 of 7
 Archival pigment print
 16.5 x 22 inches (image)
 Courtesy of the artist and Hooks-Epstein Galleries, Inc., Houston, TX
 juliebrookalexander.com
 Signed on recto in pencil
 Retail value \$1,500

Silent Auction

Susan Sponsler-Carstarphen was born in Seoul, Korea. She was adopted as an infant and grew up with her adoptive family on an Iowa farm. Her photographic work explores her identity as an Asian American and life as an international adoptee. Her work has been exhibited at galleries such as M. David & Co. in Bushwick, New York as part of an exclusive residency program. Her work has been mounted in numerous solo and group shows across the US and in Seoul. She holds a BA from Iowa State University and an MFA from Texas Woman's University.

Mary Margaret Hansen creates narratives with both images and prose. Hansen is visual artist, photographer, writer and longtime Houstonian. Her practices include silver gelatin printing, photo collage/assemblages, artist books and personal essays. Hansen is a founding member of HCP, and a recipient of grants from Warhol's The Idea Fund and Houston Arts Alliance. She has shown in solo and group exhibitions and creates photo installations, most recently installed is *Finding Our Way*, shown at FotoFest 2015, and moving to The MAC, Dallas, in 2020. Hansen is represented by Heidi Vaughan Fine Art, Houston.

Geoff Winningham (1943) is an American photographer, journalist, and filmmaker. Geoff's work was first recognized in the early 1970s when he published the book *Friday Night in the Coliseum*, featuring his photographs of professional wrestling and recorded conversations with wrestlers and fans. The book was followed in 1972 by a 16mm, black and white documentary film of the same title. Over the course of his career he has received two Guggenheim Fellowships, five grants from the National Endowment for the Arts, and numerous commissions. He has lived in Houston, Texas and taught photography in the Department of Visual and Dramatic Arts at Rice University since 1969.

Gordon Stettinius' work has been exhibited nationally and internationally. He is represented by Robin Rice Gallery in New York and Page Bond Gallery in Richmond, Virginia. Stettinius' work is numerous private and public collections, including the Virginia Museum of Fine Arts, Santa Barbara Museum of Art, Capital One, Mariner's Museum, the Telfair Museums and more. Besides being a photographer himself, Stettinius, in 2010, founded an independent publishing company, Candela Books and in 2011, founded Candela Gallery in Richmond, VA.



SILENT AUCTION LOT 65

SUSAN SPONSLE-CARSTARPHEN

(RICHARDSON, TX)

One American Eye (2019)

From the series *In Search of American Eyes*

Edition 1 of 5

Archival inkjet print

20 x 16 inches

Courtesy of the artist

susansponsler.com

Signed on verso in pencil

Retail value \$250



SILENT AUCTION LOT 66

MARY MARGARET HANSEN (HOUSTON, TX)

Subsumed by Cheesecake (2018, printed 2019)

Archival inkjet print

Edition 1 of 12

15 x 20 inches (image)

Courtesy of the artist and Heidi Vaughan Fine

Art, Houston, TX

mmhansen.com

Signed on recto in pencil

Retail value \$1,200

1999 Carol Crow Memorial Fellowship Recipient



SILENT AUCTION LOT 67

GEOFF WINNINGHAM (HOUSTON, TX)

Puerto Veracruz Railyards (2004)

From the series *Gulf Coast*

Archival pigment print

16 x 20 inches (image)

Courtesy of an anonymous donor

geoffwinningham.com

Signed on recto in pencil

Retail value \$1,800



SILENT AUCTION LOT 68

GORDON STETTINIUS (RICHMOND, VA)

Another Pro-Choice Welder (1997)

Edition of 3 of 20

Sepia toned gelatin silver print

13 x 13 inches (image)

Courtesy of the artist

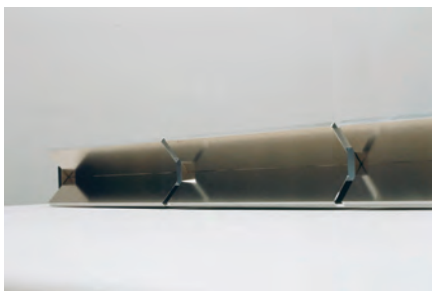
eyecaramba.com

Signed on verso in pencil

Retail value \$1,500

Silent Auction

Eizo Nishio is a Japanese artist and his work is based on minimal art. He is the founder and director of Art & Books, a bookseller of art related publications, since 1987. He was also involved in his role as an art bibliographer for 27 years and published *20/21C ART BOOKS: A Bibliography of Artists and Art Movements in the 20th and 21st Centuries* in 2010. Nishio graduated from the Faculty of Economics, Sophia University, Tokyo, and studied Social Sciences at Waseda University, Tokyo. Exhibitions include *Textile as Sculpture*, 12th International Biennial of Tapestry at Cantonal Museum of Fine Arts, Lausanne, Switzerland, 1985, and KUNSTEN Museum of Modern Art Aalborg, Denmark, 1985.



SILENT AUCTION LOT 69
EZIO NISHIO (TOKYO, JAPAN)
Long Sculpture II: Dinosaur (2017)
 Inkjet print
 12 x 18 inches
 Courtesy of an anonymous donor
 artbibliography.com
 Retail value \$500



SILENT AUCTION LOT 70
EZIO NISHIO (TOKYO, JAPAN)
Long Sculpture I: Long Future (2017)
 Inkjet print
 12 x 18 inches
 Courtesy of an anonymous donor
 artbibliography.com
 Retail value \$500

Joana P. Cardozo is a Brazilian-born visual artist based in New York City and Sao Paulo. Her creative practice utilizes photography to produce images that engage her subjects and their home environments in a unique graphic style of portraiture titled "Blueprints." Cardozo graduated from the International Center of Photography in 2015. Her work has been exhibited in group shows worldwide including Rencontres d'Arles, Arles, France, Klompching Gallery, Brooklyn; International Center of Photography, New York; Photoville, Brooklyn; Filter Space, Chicago; and Paraty em Foco International Photography Festival, Rio de Janeiro, Brazil. She is represented by Foto Relevance in Houston.



BUY IT NOW
JOANA P. CARDOZO (NEW YORK, NY)
 10 works from the series *Plastic Flowers*
Don't Die
 Black matte acrylic
 Dimensions variable
 Courtesy of the artist and Foto Relevance
 Gallery, Houston, TX
 jpcardozo.com
 Retail value \$850 each

NOTES

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Photographs

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Sarah Krueger

Head of Department, Photographs at Phillips



Sarah joined Phillips in August 2007. Since then, she has contributed to all aspects of the Photographs Department's growth, working with private clients and institutions to bring classic and contemporary photographs to auction. She presides as one of Phillips' most tenured auctioneers, and has consistently taken the rostrum for sales across all departments in New York and London. Notably, in April 2019 she hammered down the gavel at \$1.8 million to achieve a new world auction record for the acclaimed photographer Helmut Newton, and in 2017 she conducted the auctions for the prestigious private collection, *The Odyssey of Collecting: Photographs from Joy of Giving Something Foundation* which achieved over \$10 million in sales.

With an ardent interest in fashion photography, Sarah managed the global selling exhibition, *Steven Meisel: Role Play*, which toured Paris, London and New York. This was the first comprehensive selling exhibition for the critically hailed fashion photographer. Further, her passion for photographs has extended into many speaking engagements, including a talk on fashion photography with the designer, Duro Olowu, sponsored by Matches Fashion, and a presentation on *Collecting Photography* with PhotoNOLA and the New Orleans Photo Alliance. Prior to Phillips, Sarah worked with the art collection at Deutsche Bank. She holds a Master's degree from New York University and graduated from Valparaiso University, where she worked at the Brauer Museum of Art.

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Artsy features the world's leading galleries, museum collections, foundations, artist estates, art fairs, and benefit auctions, all in one place. Our growing database of 1,000,000 works of art, architecture, and design by 100,000 artists spans historical, modern, and contemporary works, and includes the largest online database of contemporary art. Artsy is used by art lovers, museum-goers, patrons, collectors, students, and educators to discover, learn about, and collect art.

PARTICIPATING ARTISTS OF THE 2020 PRINT AUCTION

Berenice Abbott, Lot 48	Divya Murthy, Lot 52
Renate Aller, Lot 42	Adam Neese, Lot 16
Anderson & Low, Lot 43	Ezio Nishio, Lot 69, 70
Keliy Anderson-Staley, Lot 29	Ryan Oskin, Lot 60
Bill Armstrong, Lot 37	Jan Rattia, Lot 33
Suzanne Banning, Lot 63	Ken Rosenthal, Lot 36
Cara Barer, Lot 49	Elina Ruka, Lot 20
Debra Barrera, Lot 41	Bryan Schutmaat, Lot 26
Brenda Biondo, Lot 13	Susan Sponsler-Carstarphen, Lot 65
Julie Blackmon, Lot 46	Emily Stein, Lot 62
Gay Block, Lot 57	Joni Sternbach, Lot 8
Julie Brook Alexander, Lot 64	Gordon Stettinius, Lot 12, 68
Peter Brown, Lot 38	Jane Szabo, Lot 32
Mark Burns, Lot 3	JP Terlizzi, Lot 18
Shelley Calton Nelson, Lot 10	Ruth Thorne-Thomsen, Lot 27
Joana Cardozo, page 21	Michael Thurin, Lot 56
Keith Carter, Lot 6	Richard Tuschman, Lot 2
Scott Dalton, Lot 55	Martin Usborne, Lot 40
Rick Dingus, Lot 54	Nick Vaughan & Jake Margolin, Lot 14
Natan Dvir, Lot 35	Cristina Velasquez, Lot 39
Robert Doisneau, Lot 7	Lou Vest, Lot 19
Carol Erb, Lot 30	Andrew Waits, Lot 53
James Evans, Lot 44	S.B. Walker, Lot 31
Bill Finger, Lot 58	Todd Webb, Lot 47
Steve Fitch, Lot 1	Clarence H. White, Lot 28
Amy Friend, Lot 11	Casey Williams, Lot 9
Mary Margaret Hansen, Lot 66	Geoff Winningham, Lot 34, 67
Hillerbrand+Magsamen, Lot 15	Samuel Zeller, Lot 21
Kevin Horan, Lot 5	Naiwen Zhang, Lot 61
Jean Karotkin, Lot 4	Ion Zupcu, Lot 22
E. Dan Klepper, Lot 24	
Shane Lavalette, Lot 45	
Eamon Mac Mahon, Lot 17	
Phillip Maisel, Lot 59	
MANUAL, Lot 23	
Vanessa Marsh, Lot 25	
Duane Michals, Lot 50	
Beth Moon, Lot 51	



LIVE AUCTION LOT 47

TODD WEBB (1905-2000)

Avenue du Maine, Paris, 1950

(1950, printed 1976)

Edition unknown

Gelatin silver print

9.5 x 7.5 inches

Courtesy of the Todd Webb Archive

toddwebbarchive.com

Signed on verso in ink

Retail value \$5,000