2021 Virtual Print Auction
Thursday, February 18, 2021  6 PM

PROGRAM SCHEDULE

Celebrating 40 years of HCP
6 pm

Live Auction with Guest Auctioneer, Sarah Krueger, Head of Department, Photographs at Phillips
7 pm

Silent Auction will close on Friday, February 19, 2021 at 4 PM.

Auction Sponsorship
$4,000 -- Cheers to Forty Years! Table for 10
$400 -- 1981 Vintage Ticket for 1
$40 -- Look Who’s Forty! Ticket for 1

Reservations are required
Please contact Zitlaly Valenzuela Jimenez at ztlaly@hcponline.org or 713 529 4755 ext. 16

All Online Bidding
Auction powered by ART SY

All lots will be available for bidding online on February 4, 2021 at 10am CST / 11am EST.

Proceeds benefit HCP’s exhibitions and public programs

For more information visit www hcponline org print auction

Exhibition on View at HCP
January 22 - February 12, 2021

Virtual Tour of the Preview Exhibition
with Anne Wilkes Tucker will be available for sponsor level ticket holders

Gallery Hours
Wednesday and Thursday, 11am–9pm
Friday, 11am–5pm
Saturday and Sunday, 11am–7pm

On the Cover
Lot 9: LORI NIX AND KATHLEEN GERBER, Vacuum Showroom (2006, Printed 2013), From the series The City, Chromogenic Print, Edition 6 of 15, 20 x 24 inches (image), Courtesy of the artist and ClampArt Gallery, New York, lorinix.net, Signed on verso with ink on label, Retail value $3,500
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Acknowledgements
HCP gratefully acknowledges the generosity of the photographers whose donations to our auction will make this fundraising event a success.

HCP deeply appreciates the contributions of our sponsors, participating galleries, collectors and individual donors. Their support helps HCP offer high-quality exhibitions, educational classes and lectures, community education programs, publications, and special events to its members and the community.

Special thanks to all of the galleries that donated their time and contributed to this auction:

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[Images of various galleries and organizations]
Live Auction

**John Dyer** is a photographer based in San Antonio and has been shooting for more than 30 years. Early influenced by the work of Russell Lee and Garry Winogrand, he has spent his career documenting the people and culture of San Antonio, South Texas and his native Montana. Among the venues where John has exhibited are the National Portrait Gallery, Crystal Bridges Museum of American Art, McNay Museum of Art, Briscoe Western Art Museum, Museum of Fine Arts, Houston. John is the author of Conjunto (University of Texas Press, October 2005), El Vaquero Real, The Original American Cowboy (Bright Sky Press, September, 2007) and San Antonio Hidden Treasures (Private Commission, 2011).

**Jean Karotkin** is a New York-based documentary/portrait photographer. Her images celebrating women and disrupting prevailing notions of beauty have received national recognition - from the Dallas Morning News, Oprah, Houston Chronical, Oprah, Texas Monthly, CNN, NPR and NBC, among others. Karotkin’s work has been exhibited at The Houston Center for Photography, the Amon Carter Museum of American Art, and FotoFest Houston and is in the collection of The Museum of Fine Arts Houston. She’s currently working on a book, *InSight*, featuring portraits of some of the most eminent female photographers and curators working today.

**Julie Blackmon’s** photographs are inspired by her experiences of growing up in a large family, her current role as both mother and photographer, and the timelessness of family dynamics. As the oldest of nine children and mother to three, Blackmon uses her own family members and household to move beyond the documentary to explore fantastic elements of our everyday lives. Blackmond has had several works on display at the Museum of Contemporary Photography (Chicago, IL), Robert Mann Gallery (NY, NY), and Catherine Edelman Gallery (Chicago, IL), among others. Her photographs have appeared in *Time*, *The New Yorker*, and *Oxford American*.

**Deborah Bay** is a Houston artist who specializes in constructed studio photography. She has exhibited throughout the United States, most recently at Foto Relevance, Photo London Digital, Texas Contemporary 2018 and 2019, and Photo-ville Brooklyn. Her work is in the collection of the Museum of Fine Arts Houston, Center for Creative Photography at the University of Arizona in Tucson, and Dorsky Museum of Art at State University of New York at New Paltz. She holds graduate and undergraduate degrees from The University of Texas at Austin.

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**LIVE AUCTION LOT 1**
**JOHN DYER (SAN ANTONIO, TX)**
*Selena*, (1992, Printed 2020)
Archival Inkjet Print
Edition 1 of 20
16 x 20 inches (image)
Courtesy of the artist and Heidi Vaughan Fine Art
dyerphotography.com
Signed on verso in pencil
Retail value $2,000

**LIVE AUCTION LOT 2**
**JEAN KAROTKIN (NEW YORK, NY)**
*Poppies III* (2020)
Archival Pigment Print
Edition unknown
30 x 40 inches (image)
Courtesy of the artist
jeankarotkin.com
Retail value $1,850

**LIVE AUCTION LOT 3**
**JULIE BLACKMON (SPRINGFIELD, MO)**
*Treehouse*, (2019, Printed 2020)
Archival Pigment Print
Edition 5 of 10
25.3 x 22 inches (image)
Courtesy of the artist and Robert Mann Gallery
julieblackmon.com
Signed on recto in pencil
Retail value $4,000

**LIVE AUCTION LOT 4**
**DEBORAH BAY (HOUSTON, TX)**
*Circular Thinking I*, (2018, Printed 2020)
From the series *Traveling Light*
Archival Pigment Print
Edition 2 of 7
24 x 24 inches (image)
Courtesy of the artist and Foto Relevance
deborahbay.com
Signed on verso in pencil
Retail value $3,000
Live Auction

American photojournalist, Bob Gomel, is known for his iconic images of world leaders, athletes, entertainers, and major events of the 1960s. Born in New York in 1933, Gomel earned a journalism degree from New York University in 1955 and served as a U.S. naval aviator stationed in Japan from 1955 to 1958. After serving in the Navy, Gomel went on to be a photographer for LIFE Magazine from January 1959 through June 1969. His coverage included John F. Kennedy, the 1962 Cuban Missile Crisis, the 1963 March on Washington, the 1963 funeral of President Kennedy, the 1968 Democratic National Convention, and many more. From the 1970s through the 1990s, Gomel shifted his focus to commercial photography, and moved to Houston in 1977. Gomel's images are in the collections of several news organizations, galleries, and museums, including the U.S Library of Congress and The Museum of Fine Arts, Houston.

Since 1958, Fred Baldwin's assignments included the Nobel Prize in Stockholm and recording, underwater, the netting of codfish off the Arctic islands of Lofoten with the Norwegian Navy. Baldwin covered the Civil Rights 1963-64 as well as the KKK. His photographs have been published in Esquire, National Geographic, Life, The New York Times, Newsweek, Geo, and Sports Illustrated, among other national and international publications. Baldwin co-founded FotoFest in 1983 with Wendy Watriss and remains chairman. He resides in Houston, Texas.

Demetrius Oliver received a BFA from the Rhode Island School of Design in 1998 and an MFA from the University of Pennsylvania in 2004. He attended the Skowhegan School of Painting and Sculpture also in 2004. Oliver has participated in numerous residencies, including the Core Program at the Museum of Fine Arts, Houston (2004-2006), The Studio Museum, Harlem (2006), and Light Work (2009). In September 2010, Oliver completed a commission for the High Line in New York, which included a billboard, musical performances, and stargazing. His work has been reviewed in Art in America, The Village Voice, The New Yorker, Art Lies, The Brooklyn Rail, Artforum, and The New York Times, among other publications.

Cara Barer is a native Texan, born in Freeport, TX, and has lived the last 38 years in Houston. She has an associate degree from the Art Institute of Houston and has studied drawing, painting, printmaking, and sculpture at the Glassell School. She is represented by galleries in the U.S., Canada, and Europe and is in many public and private collections. Her work has been published in several books on paper and book arts.
Live Auction

**Lori Nix and Kathleen Gerber** have been collaborators for the past twenty years. Their work focuses on dystopian narratives in everyday spaces. Recent solo exhibitions include ClampArt Gallery, New York, Galerie Klueser, Munich, and Paci Contemporary, Brescia, Italy. They have participated in several museum exhibitions at institutions such as the McNay Art Museum, Museum Schloss Moyland, the Toledo Museum of Art, and the Nerman Museum of Contemporary Arts. Nix is a 2014 recipient of the John Simon Guggenheim Memorial Foundation Fellowship in Photography.

**Mary Ellen Bartley** is known for her photographs exploring the tactile and formal qualities of the printed book and its potential for abstraction. She has exhibited in numerous institutions including The Queens Museum, The Walker Art Center, Houston Center for Photography, Parrish Art Museum, and The Watermill Center. One aspect of her practice is working in unique libraries and archives where she responds to collections and their habitats. Bartley has realized projects in the private libraries of artists such as Robert Wilson, Jackson Pollock, Lee Krasner, and Giorgio Morandi.

**Jonathan Anderson & Edwin Low** (Lot 11 & 11B) have collaborated as the award-winning art duo Anderson & Low for over 30 years. Their works are in numerous institutions, including The Metropolitan Museum of Art (New York), The Museum of Fine Arts Houston, the National Portrait Galleries of both England and Australia, The Victoria & Albert Museum (London), MIT (Boston), La Maison Européenne de la Photographie (Paris), and the National Gallery of Australia. They were official artists for London 2012 Olympiad, with a solo exhibition at the National Portrait Gallery. They have created artworks based on both the Star Wars and James Bond franchises. Many of their recent series have focused on blurring the boundaries between fantasy and reality and challenging the viewer to ask, “What am I really looking at?” This was reflected last year in a major solo exhibition at the George Eastman Museum (Rochester, NY), which included parts of the series On the Set of James Bond’s SPECTRE.

### LIVE AUCTION LOT 9

**Lori Nix and Kathleen Gerber (CINCINNATI, OH)**

Vacuum Showroom (2006, Printed 2013)

From the series *The City*

Chromogenic Print

Edition 6 of 15

20 x 24 inches (image)

Courtesy of the artist and ClampArt Gallery, New York

lorinix.net

Signed on verso with ink on label

Retail value $3,500

### LIVE AUCTION LOT 10

**Mary Ellen Bartley (SAG HARBOR, NY)**

Wedge Cover (2017, Printed 2020)

From the series *Library Copies*

Archival Pigment Print

Edition 1 of 7

18 x 14 inches (image)

Courtesy of the artist and Yancey Richardson Gallery

maryellenbartley.com

Signed on signature label in ink

Retail value $3,000

### LIVE AUCTION LOT 11

**Anderson & Low (LONDON, UK)**

Shooting Gallery, Old MI6 Building (2015, Printed 2021)

From the series *On the Set of James Bond’s SPECTRE*

Archival Pigment Print

Edition 2 of 5

27 x 36 inches (image)

Courtesy of the artists

andersonandlow.com

Retail value $7,000

### LIVE AUCTION LOT 11 B

**Anderson & Low (LONDON, UK)**

On the Set of James Bond’s Spectre (2016)

Hardcover Book

Signed edition

www.andersonandlow.com
Earlie Hudnall, Jr. studied at Texas Southern University after serving as a Marine in the Vietnam War. At TSU, he had two great mentors: John Biggers and Thomas Freeman. Freeman was responsible for appointing Hudnall to photograph the Third and Fourth Ward neighborhoods of Houston for the Model Cities program sponsored by President Johnson’s War on Poverty Act. To this day, Hudnall continues to photograph the vibrant culture of the city of Houston. His work has been published widely and is in major museum collections including: The Smithsonian, Virginia Museum of Fine Arts, Amon Carter Museum, Fort Worth, MFA Houston, Schomburg Collection, NY, Hunter Museum, TN, and the Chicago Art Institute.

Ed Hill and Suzanne Bloom are the recipients of numerous grants, including four National Endowment for the Arts Fellowships. Their work is represented in many permanent collections including major museums in New York City, San Francisco, Los Angeles, Chicago, and Houston, where they are notably well established. A retrospective of their work, MANUAL: Two Worlds, The Collaboration of Ed Hill and Suzanne Bloom, organized by the International Center of Photography, New York and shown there in 2002, traveled in an expanded form to the Museum of Fine Arts, Houston in 2004.

Keith Carter holds the Endowed Walles Chair of Art at Lamar University in Beaumont, Texas. He is the recipient of the Texas Medal of Arts, the Lange-Taylor Prize from the Center for Documentary Studies at Duke University, and the Regent’s Professor Award from the Texas State University System. His work has been shown in over 100 solo exhibitions in thirteen countries. He is the author of many books between 1988 and 2018: Fireflies, A Certain Alchemy, Opera Nuda, Ezekiel’s Horse, Holding Venus, Bones, Mojo, Keith Carter Photographs: Twenty-Five Years, Heaven of Animals, The Blue Man, and From Uncertain to Blue. Carter’s work is included in numerous private and public collections, including the National Portrait Gallery, J. Paul Getty Museum, and the Smithsonian American Art Museum.

Osamu James Nakagawa is the Ruth N. Halls Distinguished Professor of Photography at Indiana University, where he directs the Center for Integrative Photographic Studies. Born in New York City, he was raised in Tokyo, Japan, and returned to Houston, Texas, at 15 to complete his education. He received a Master of Fine Arts from the University of Houston in 1993. He is a recipient of the 2009 Guggenheim Fellowship, the 2010 Higashikawa New Photographer of the Year, and the 2015 Sagamihara Photographer of the Year in Japan. Nakagawa is represented by PGI, Tokyo.

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**Live Auction**

**LIVE AUCTION LOT 12**

**EARLIE HUDNALL, JR. (HOUSTON, TX)**


Gelatin Silver Print

No edition

20 x 16 inches (image)

Courtesy of the artist and PDNB Gallery, Dallas

pdnbgallery.com

Signed on verso in pencil

Retail value $2,500

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**LIVE AUCTION LOT 13**

**MANUAL (HOUSTON, TX)**

The Italian Library (Florence) (2017)

From the Book series

Archival Pigment Print

Edition of 1 of 5

32 x 22 inches

Courtesy of the artist and Moody Gallery (Houston, TX)

manualart.net

Signed on recto in graphite

Retail value $5,000

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**LIVE AUCTION LOT 14**

**KEITH CARTER (BEAUMONT, TX)**

Footpath (2004)

Silver Gelatin Print

Edition 13 of 35

15 x 15 inches (image)

Courtesy of the artist keithcarterphotographs.com

Signed on verso in pencil

Retail value $2,000

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**LIVE AUCTION LOT 15**

**OSAMU JAMES NAKAGAWA (BLOOMINGTON, INI)**

Texas #1 (2018, Printed 2020)

From the series Eclipse

Carbon Pigment Print

Edition of 1 of 7

16 x 22 inches (image)

Courtesy of the artist and PGI Tokyo

jamesnakagawa.com

Signed on verso in pencil

Retail value $3,000

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Live Auction
Live Auction

Geoff Winningham is an American photographer, journalist, and filmmaker. Geoff’s work was first recognized in the early 1970s when he published the book *Friday Night in the Coliseum*, featuring his photographs of professional wrestling and recorded conversations with wrestlers and fans. The book was followed in 1972 by a 16mm, black and white documentary film of the same title. Over the course of his career he has received two Guggenheim Fellowships, five grants from the National Endowment for the Arts, and numerous commissions. He has lived in Houston, Texas and taught photography in the Department of Visual and Dramatic Arts at Rice University since 1969.

Duane Michals is one of the great photographic innovators of the last century, widely known for his work with series, multiple exposures, and text. Michals first made significant, creative strides in the field of photography during the 1960s. In an era heavily influenced by photojournalism, Michals manipulated the medium to communicate narratives. The sequences, for which he is widely known, appropriate cinema’s frame-by-frame format. Michals has also incorporated text as a key component in his poetic, tragic, and humorous works, often all at once. Michals’s work belongs to numerous permanent collections in the U.S. and abroad, including the Israel Museum, Jerusalem; the J. Paul Getty Museum, Los Angeles; the Metropolitan Museum of Art, New York; the Moderna Museet, Stockholm; and the Museum of Modern Art, New York, among others.

Malick Sidibé (b. 1935, Soloba, Mali; d. 2016, Bamako, Mali) was a photographer known for his black and white images chronicling the exuberant lives and culture—often of youth—in his native Bamako, Mali. Much of Sidibé’s work documented a transitional moment as Mali gained its independence, transforming from a French colony steeped in tradition to an independent country looking toward the West, and Sidibé played a pivotal role in sculpting the fresh, global appearance of the African diaspora. For this work he received prestigious awards such as the International Center of Photography Infinity Award for Lifetime Achievement (2008), the Hasselblad Award (2003), and the Golden Lion for Lifetime Achievement at the 52nd Annual Venice Biennale (2007), when he was included in *Think with the Senses Feel with the Mind*, curated by Robert Storr.

Peter Brown is a founding member of HCP. He is the recipient of The Imogen Cunningham Award, The Alfred Eisenstaedt Award, The Dorothea Lange–Paul Taylor Prize, a Graham Foundation Grant, and a National Endowment for the Arts Individual Artist Fellowship. He teaches at the Glasscock School at Rice University where an art gallery is named in his honor. His photographs have been collected by The Museum of Fine Arts, Houston, The Menil Collection, The Amon Carter, and the Getty Museum among others.

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**LIVE AUCTION LOT 16**

**GEOFF WINNINGHAM** (HOUSTON, TX)


Photogravure

Edition of 15

12.5 x 15.5 inches (image)

Courtesy of the artist
goeffwinningham.com

Signed on recto in pencil

Retail value $4,000

**LIVE AUCTION LOT 17**

**DUANE MICHALS** (NEW YORK, NY)


Gelatin Silver Print

Edition 2 of 25

16 x 20 inches (image)

Courtesy of the artist
Signed on recto in ink

Retail value $6,500

**LIVE AUCTION LOT 18**

**MALICK SIDIBÉ** (1935-2016)

*Actrice Biénal Jeunesse Mali* (c. 1976, Printed 2008)

Gelatin Silver Print

Unique

10.75 x 7.25 inches (image)

Courtesy of Jack Shainman Gallery, New York
jackshainman.com

Signed on recto in ink

Retail value $7,500

**LIVE AUCTION LOT 19**

**PETER BROWN** (HOUSTON, TX)

*Poppies and Road* (2003, Printed 2020)

From the series *Wild Flowers*

Archival Pigment Print

Edition of 3 of 25

28 x 35 inches (image)

Courtesy of the artist and PDNB Gallery, Dallas
peterbrown.com

Signed on recto in ink

Retail value $3,500
Live Auction

Cindy Sherman was born in 1954 in Glen Ridge, New Jersey, and lives and works in New York. Considered one of the most influential artists of her generation, she came to prominence in the late 1970s with a group of artists known as the Pictures Generation. Sherman has participated in four Venice Biennales, co-curating a section at the 55th exhibition in 2013. Additionally, her work has been included in five iterations of the Whitney Biennial, two Biennales of Sydney, and the 1983 Documenta. She is the recipient of the 2020 Wolf Prize in Arts and has also been awarded the Praemium Imperiale, an American Academy of Arts and Letters Award, and a MacArthur Foundation Fellowship.

Silent Auction

Born in New York to immigrant parents, Arthur Rothstein (1915–1985) began to photograph in college at Columbia University, where he founded the university’s camera club. Upon graduation, Roy Stryker hired him as the first photographer on the staff of the Farm Security Administration, where he became famous for his images of the Dust Bowl during the Great Depression. Five years later, in 1940, he became a staff photographer for Look magazine; he later became its director of photography, lasting until the magazine’s demise in 1971. The following year he joined Parade magazine, serving in various capacities until his death. During that period he also taught photography and was a founding member of the American Society of Magazine Photographers, editing its in-house periodical for a year.

Priya Kambli received her BFA at the University of Louisiana in Lafayette and an MFA from the University of Houston. She is currently Professor of Art at Truman State University in Kirksville, Missouri. Kambli was the winner of the inaugural Female in Focus, 2019 award - aimed at addressing the gender imbalance in the industry. The success of Kambli’s work underlines the fact that she is engaged in an important dialogue, and reinforces her intent to make work driven by a growing awareness of the importance of many voices from diverse perspectives and the political relevance of our private struggles.

Ryan Bush has been a fine-art photographer for more than 16 years, during which time he has honed his abstract vision focusing on finding the beauty hidden in everyday objects, and the sacred hidden in the mundane. He received his BA in Linguistics and Russian from Swarthmore College in 1995, got his PhD in Linguistics from UC Santa Cruz in 2000. His series Visions was exhibited at HCP in March of 2015.
Silent Auction


Mary Margaret Hansen creates narratives with images and prose. Hansen is a visual artist, photographer, writer, and longtime Houstonian. Her practices include silver gelatin printing, photo collage/assemblages, artist books, and personal essays. Hansen is a founding member of Houston Center for Photography and a recipient of grants from The Idea Fund and Houston Arts Alliance. She’s shown in group and solo exhibitions, most recently in 2020 with Atablo at Heidi Vaughan Fine Art, Houston and Finding Our Way at The MAC in Dallas. Hansen is represented by Heidi Vaughan Fine Art, Houston.

Silent Auction Lot 24
Gay Block (Santa Fe, NM)
Anne Tucker (1984, Printed 2020)
Archival Inkjet Print
Edition 1 of 10
16.25 x 13 inches (image)
Courtesy of the artist
gayblock.com
Signed on verso in pencil
Retail value $1,000

Silent Auction Lot 25
Mary Margaret Hansen (Houston, TX)
Don’t get me started (random thoughts during House Hearings 2020) (2020)
From the series Atablo
Multi-media Collage with Text
Unique
20 x 20 inches (image)
Courtesy of the artist and Heidi Vaughan Fine Art
mmhansen.com
Signed on recto in ink

Silent Auction Lot 26
Gay Block (Santa Fe, NM)
Zofia Baniecka, Poland/Staten Island (1986, Printed 2011)
From the series Rescuers: Portraits of Moral Courage in the Holocaust
Archival Inkjet Print
Edition 3 of 10
25.75 x 21 inches (image)
Courtesy of the artist
gayblock.com
Signed on verso in pencil
Retail value $1,000

Silent Auction Lot 26 B
Gay Block (Santa Fe, NM)
Rescuers: Portraits of Moral Courage in the Holocaust
Hardcover Book
Signed on cover page by artist
Radius Books
Silent Auction

Native Houstonian Will Michels graduated with honors in 1991 from Pratt Institute, with a degree in architecture. His focus over the last 30 years has covered a variety of subjects all centering around the figure and portraiture: a series of introspective self-portraits, a collection of over 200 environmental portraits of USS Texas veterans, and a series documenting living history, specifically a reenactment of the battle of Iwo Jima. Michels co-curated the award-winning exhibition WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath while at the same time he began chronicling Quidditch, a full contact sport born from the Harry Potter book series. An avid lover of science fiction, fantasy, and time travel, he currently lives in Houston, Texas, working at the Museum of Fine Arts, Houston, as a collection photographer and also at the Glassell School of Art, where he teaches aspiring photographers.

Paul Hester is a photographer fascinated with changing forms. His impulse is to observe and record the present. An itch to intervene leads to creating comparisons, scratching negatives, cutting, and sewing prints. His professional life is nourished by supportive clients and good friends. Hester’s work has been published, exhibited and collected by individuals and institutions. His ongoing documentation of Houston began in 1966 when he started at Rice University as an architecture student. He has learned from several good teachers and his many students when he taught in the art department at Rice University.

Jacinda Russell is a conceptual artist who seeks the edges, the ends of the line, and the blue in between. She works primarily in the mediums of photography, sculpture, installation, and bookmaking. She is the recipient of the DeHaan Artist of Distinction Award of the Arts Council of Indianapolis and the Photographic Arts Council / Los Angeles Research Fellowship at the Center for Creative Photography. Born in Idaho, she received her BFA from Boise State University in Studio Art and her MFA from the University of Arizona. Currently, she lives in Indianapolis, IN.

Joe Aker is an internationally recognized architectural photographer and artist. He has lived and worked in Houston since 1976, starting his own architectural photography company in 1978. He has photographed projects for architects and developers around the world. He’s closely connected with Houston’s arts community through his work and as an artist himself. In 2007, Aker began to exhibit his fine artwork as an artist in galleries and museums. His work is now in the collections of the Museum of Fine Arts Houston and corporate/private collections.
Silent Auction

Ellen Carey is an educator, independent scholar, guest curator, photographer and lens-based artist, whose unique experimental work since 1974 spans many decades. She is known for her conceptual approaches to photography that explore multiple exposure, Polaroid, Neo-Geo self-portraits, cameraless and abstract photograms. Her early work Painted Self-Portraits (1978) were first exhibited at Hallwalls, one of the first artist-run alternative spaces, home to the Buffalo avant-garde, which included Robert Longo and Cindy Sherman, and led to the development of what became known as the Pictures Generation. She has had over 60 solo exhibitions and her work is in the collections of numerous museums.

R. J. Kern is an American artist whose work explores ideas of home, ancestry, and a sense of place through the interaction of people, animals, and cultural landscapes. Recent solo exhibitions include the Griffin Museum of Photography and the Plains Art Museum. His work was featured in *National Geographic* (November 2017). Accolades include Critical Mass 2018 Top 50, CENTER 2017 Choice Award Winner (Curator’s Choice, First Place), and three grants from the Minnesota State Arts Board. Public collections include the Center for Creative Photography, the Minneapolis Institute of Art, and the Museum of Fine Arts, Houston.

Michael P. Berman wanders the terrain of the American West and Mexico Norteno, and more recently, the extensive grasslands of Mongolia. Berman was awarded a Guggenheim Fellowship in 2008 to photograph the remnant grasslands of the Chihuahuan Desert. In 2013, he received the Governor’s Award for Excellence in the Arts in New Mexico and has also been a recipient of Painting Fellowships from the Arizona Commission on the Arts and the Wurlitzer Foundation. He lives in Southwestern New Mexico in the Mimbres Valley and is a founding and current board member of the Gila Resources Information Project.

Rashed Haq is a Bangladeshi-American artist working with photography and software to explore the co-evolution of humans with science and technology. Trained as a theoretical physicist, he started out doing research in black holes. He studied photography at the University of Rochester and through master classes with select photographers. Rashed’s art projects are shaped so that the images from each project allows us to contemplate the multiple dimensions of technology in their various manifestations.

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**SILENT AUCTION LOT 31**

**ELLLEN CAREY (NEW YORK, NY)**

*Untitled (1987)*

From the *Photo-Litho Self Portrait Series*, 1987

Lithograph

Edition 14 of 35

32 x 24 inches (image)

Courtesy of anonymous ellencareyphotography.com

Retail value $900

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**SILENT AUCTION LOT 32**

**R.J. KERN (MINNEAPOLIS, MN)**

*The Lifeguards, Lake Myvatn, Iceland* (2014, Printed 2020)

From the series *Divine Animals*

Archival Pigment Print

Edition 2 of 7

24.5 x 32 inches (image)

Courtesy of the artist rjkern.com

Signed on verso in pencil

Retail value $950

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**SILENT AUCTION LOT 33**

**MICHAEL P. BERMAN (SANTA FE, NM)**

*Perdido #7, 2020* (2020)

From the series *Perdido*

Archival Pigment Print

Edition 4 of 24

22 x 14.75 inches (image)

Courtesy of the artist and Obscura Gallery michaelpberman.com

Signed on recto in pencil

Retail value $1,200

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**SILENT AUCTION LOT 34**

**RASHED HAQ (HOUSTON, TX)**

*Protectograph* (2013, Printed 2020)

From the series *Relics*

Archival Pigment Print

Edition 1 of 5

16 x 21 inches (image)

Courtesy of the artist rashedhaq.com

Signed on verso in pencil

Retail value $1,500

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Silent Auction

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tal work since 1974 spans many decades. She is known for her conceptual approaches to photography that explore multiple exposure, Polaroid, Neo-Geo self-portraits, cameraless and abstract photograms. Her early work Painted Self-Portraits (1978) were first exhibited at Hallwalls, one of the first artist-run alternative spaces, home to the Buffalo avant-garde, which included Robert Longo and Cindy Sherman, and led to the development of what became known as the Pictures Generation. She has had over 60 solo exhibitions and her work is in the collections of numerous museums.

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**Silent Auction**

**Julie Brook Alexander** earned a BA from the University of Texas at Austin and two Master’s degrees from Rice University in Houston, Texas, including a MA in Teaching with a concentration in Art. Her work is in the collections of the Museum of Fine Arts, Houston, Musee de Arte Moderne in Rio de Janeiro, Lehigh University Art Gallery in Bethlehem, PA, the Children's Museum of Houston, and numerous private and corporate collections. Hooks-Epstein Galleries, Inc. has represented her work in Houston since 2005.

**Brandon Thibodeaux** is a photographer and educator based in Houston, TX, who creates portraits in the documentary tradition. In addition to his assignment work and creative commissions, he explores life in the American South. Works from his first monograph published in 2017 entitled, In That Land of Perfect Day, are included in the Museum of Fine Arts, Houston, the High Museum of Art, Atlanta, the Museum of Photographic Arts, San Diego, the Ogden Museum of Southern Art, New Orleans, and numerous private collections including the southern photography collection, The DoGood Fund, Inc.

**Adam Neese** is an artist who investigates place, mythology, and interaction with the landscape in his work. Adam was an artist in residence at Arteles Creative Center in Hämeenkyrö, Finland in 2015, was the overall winner of Redbird Editions’ inaugural open call in Amsterdam, Netherlands in 2013, and worked with Cow House Studios’ Art on the Farm program in County Wexford, Ireland in 2013. He earned a BFA from the School of the Art Institute of Chicago and an MFA from the University of North Texas. Adam's photographs are included in the collection of The Lancaster hotel, Houston, the Griffin Museum of Photography, and Harwood International. Adam is also a museum professional in the field of conservation. He lives and works in Denton, TX and New York, NY.

**Laurie Lambrecht** is an artist based in Bridgehampton, NY. She studied at Marymount College, The University of Colorado and the Visual Studies Workshop before working as an assistant to Roy Lichtenstein (1990-1992). Lambrecht has had numerous solo exhibits in the US and internationally. Her work resides in public collections including The National Gallery of Art, The Portland Art Museum, The Parrish Art Museum and The Center for Creative Photography. Embracing photography and fiber arts her artwork explores her reverence for the natural world especially of trees. She has been an artist in residence at the Water Mill Center and The Rauschenberg Residency.

### SILENT AUCTION LOT 35
**JULIE BROOK ALEXANDER** (HOUSTON, TX)
Artichoke and Fennel (2019, Printed 2020)
From the series Savoring
Archival Inkjet Print
Edition 2 of 7
16 x 22 inches (image)
Courtesy of the artist and Hooks-Epstein Galleries, Inc.
juliebrookalexander.com
Signed on verso in pencil
Retail value $1,500

### SILENT AUCTION LOT 36
**BRANDON THIBODEAUX** (HOUSTON, TX)
Path (2020)
From the series Evangeline
Lightjet Print
Edition 1 of 10
15 x 15 inches (image)
Courtesy of the artist
brandonthibodeaux.com
Signed on verso in ink
Retail value $1,500

### SILENT AUCTION LOT 37
**ADAM NEESE** (DENTON, TX)
From the series Every Filter
Archival Inkjet Print
Edition 5 of 7
16 x 20 inches (image)
Courtesy of the artist and Ro2 Art
adamneese.com
Signed on verso in pencil
Retail value $700

### SILENT AUCTION LOT 38
**LAURIE LAMBRECHT** (BRIDGEHAMPTON, NY)
Lake Trees No. 16 (2004, Printed 2011)
Archival Pigment Print
Edition 3 of 7
13 x 19 inches each (image)
Courtesy of the artist and Foto Relevance
laurielambrecht.com
Signed on verso in pencil
Retail value $1,800
Silent Auction

The artistic team of Hillerbrand+Magsamen (Lot 39 & Lot 39B) is the collaboration of Stephan Hillerbrand and Mary Magsamen. Together they create sculpture, installation, performance, video and photographic works they call Suburban Fluxus. Often including their two children, Madeleine and Emmett in their work, the family critiques and playfully scrutinizes contemporary suburban life. Their cinematic based installations have been exhibited at the Everson Museum (Syracuse, NY), Center for Photography Woodstock (Woodstock, NY), Diffusion Photography Festival (Wales, UK) and Houston Center for Photography (Houston, TX). Their project HIGHER GROUND was a commission from the Houston Airport System and received 1st prize from juror Richard Linklater in the CineSpace program at the Houston Cinema Arts Festival. Mary and Stephan live and work in Houston with their two children, Madeleine and Emmett.

Bennie Flores Ansell is a Houston-based artist whose work initially focused on race, ethnicity, and objectified female beauty that led to an exploration of the loss and recovery of the analog photographic object. Flores Ansell was born in 1967 in Manila, Philippines, and moved with her family to the United States that same year. Most recently, her work has been shown at Patricia Conde Galeria in Mexico City, Festival De La Luz, a photography festival in Argentina, The Daegu Photography Biennale in Korea, Center for Photography in Woodstock, New York, Uno Art Gallery in Stuttgart, Germany, Galveston Arts Center and Fotofest.

Godfrey Frankel (1912 - 1995) graduated from Ohio State University in 1935 and in 1942 moved to Washington, DC, to work for the Washington Daily News, and began to document the African-American community there in photographs. These were published by the Smithsonian Institution Press in 1995 as a book, In the Alleys: Kids in the Shadow of the Capitol. During World War II Frankel worked for the War Relocation Authority, photographing Heart Mountain Relocation Center in Wyoming (1945), the infamous internment camp where Japanese Americans were imprisoned. Throughout his professional career, he pursued photography and his work was shown at the National Museum of American Art, the Corcoran Gallery, Washington, DC, and the Museum of Modern Art, NY.

SILENT AUCTION LOT 39
HILLERBRAND & MAGSAMEN (HOUSTON, TX)
A Device for Transportation (2019)
Archival Inkjet Print
Edition 1 of 10
12 x 12 inches (inches)
Courtesy of the artists and Heidi Vaughan Fine Art
hillerbrandmagsamen.com
Retail value $900

SILENT AUCTION LOT 39 B
HILLERBRAND & MAGSAMEN (HOUSTON, TX)
147 Devices for Integrated Principles
Hardback Book

SILENT AUCTION LOT 40
BENNIE FLORES ANSELL (HOUSTON, TX)
Rothko Test Pattern One (2020)
From the series Rothko Test
Dye Infused Metal Print
Edition 2 of 5
14 x 11 inches (image)
Courtesy of the artist benniefloresansell.com
Signed on verso in ink
Retail value $450

SILENT AUCTION LOT 41
GODFREY FRANKEL (1912-1995)
Fat Men’s Shop (1947, Printed 1990s)
From the series NYC
Gelatin Silver Print
14 x 11 inches (image)
Courtesy of donor Stephen Frankel
Signed on verso in pencil
Retail value $500
Silent Auction

Based in California, Mitch Dobrowner (Lot 42 & 42B) grew up on Long Island, NY. In his late teens, his father gave him an old Argus rangefinder and he soon became addicted to photography, especially after seeing photographs by Minor White and Ansel Adams. At the age of 21, he left home to explore the American Southwest. After getting married, starting a family and a design studio business, he stopped photographing until 2005 when he engaged “on a mission since then to create images that help evoke how I see our amazing planet.”

Delilah Montoya is a self-identified Chicana photographer, printmaker, and installation artist, working and living in the U.S. Southwest of New Mexico and Texas. As an activist artist, she poses herself questions about identity, power, land, borders, gender, community, family, which she then explores through her art practice; one that is generally based in series that tell specific stories pointing to larger experiences. Born in Texas, raised in the Midwest, she has called New Mexico - the ancestral home of her mother’s family-home for more than thirty years. Its complex ethno-racial, religious, and socio-economic heritage has proved to be a fertile ground for her artistic explorations and collaborations with members of many disparate communities.

Elisabeth Hogeman is a visual artist exploring the relationship between architectural and psychological space. She received her MFA in Visual Arts from the University of Chicago and her BA in Studio Art and English Literature from the University of Virginia. She was selected as one of PDN’s 30 New & Emerging Photographers to watch in 2019 and is included in Manifest’s International Photography Annual 7. Her projects have been supported by the Versailles Foundation, the Virginia Museum of Fine Arts, and the Arts, Science & Culture Initiative at the University of Chicago.

SILENT AUCTION LOT 42
MITCH DOBROWNER (LOS ANGELES, CA)
Lightning and Homestead (2017)
Archival Pigment Print
Edition 3 of 40
14 x 20 inches
Courtesy of the artist and Catherine Couturier Gallery
mitchdobrowner.com
Retail value $1,500

SILENT AUCTION LOT 42 B
MITCH DOBROWNER (LOS ANGELES, CA)
Limited edition book and print combination
Retail value $750

SILENT AUCTION LOT 43
DELILAH MONTOYA (HOUSTON, TX)
Station #10: Jesus is Stripped (1992, Printed 2020)
From the series Saints and Sinners
Archival Inkjet Print
Edition 1 of 3
16 x 20 inches (image)
Courtesy of the artist
delilahmontoya.com
Signed on recto in pencil
Retail value $1,500

SILENT AUCTION LOT 44
ELISABETH HOGEMAN (CHICAGO, IL)
Proboscis (2020)
From the series Temporary Arrangement
Archival Inkjet Print
Edition of 15
14.3 x 8 inches (image)
Courtesy of artist
elisabethhogeman.com
Signed on verso in pencil
Retail value $375
Silent Auction

John Chervinsky (1961 - 2015) was a self-taught photographer and a Harvard-based particle accelerator engineer. He combined ideas from Dutch Still Lifes, concepts of time, and science. He created three main bodies of work: Landscapes and Portraits used yams as his subjects. The second group, Experiment in Perspective, is a series of black and white still lifes that challenge our spatial awareness by layering three-dimensional objects with chalk drawings. This series also comprised the limited edition of John’s handmade book, self-published in 2013. The third series, Studio Physics, was a collaboration of painting and photography intended to reflect the passage of time. His work has been widely exhibited and is included in the collections of the Portland Art Museum, List Visual Art Center at MIT, the Santa Barbara Museum of Art, and the Museum of Fine Arts, Houston; among others.

Frazier King lives and works in Houston, Texas. Mr. King has served the photographic community through his 15 years as a member of the Board of Directors of the Houston Center for Photography. Since the early 2000’s Mr. King has been an avid collector and has spoken about collecting in a variety of venues. He has generously provided a copy of his book The Collector’s Eye – A Photographer’s View of His Contemporaries that will go along with John Chervinsky’s Continuum I (2004) print.

Claire A. Warden is an artist working in Phoenix, Arizona. Claire’s work has been exhibited widely in the US and abroad, including solo-exhibitions at the Edelman Gallery, The University of Kansas Art & Design Gallery, Philadelphia Photo Arts Center, and Colorado Photographic Arts Center. She received the Philadelphia Photo Arts Center Contemporary Photography Exhibition award and the Ed Friedman Award from the Griffin Museum of Photography. Claire was awarded artist residencies through the Center for Photography at Woodstock, LATITUDE, and a forthcoming residency at ACRE in 2021.

Susan Kae Grant is an inventive and influential Dallas artist and educator. Her innovative studio practice and distinct personal vision represent one of the medium’s more sustained and recognizable contributions to fabricated photography. She has lectured and exhibited throughout the United States and internationally from Spain to Japan. Public collections representing her work include the George Eastman Museum, the J. Paul Getty Museum, the Minneapolis Institute of Art, the Tokyo Photographic Art Museum, the National Art Library in the Victoria and Albert Museum, the Center for Creative Photography, and The Museum of Fine Arts, Houston. Conduit Gallery represents her work in Dallas, Texas.

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SILENT AUCTION LOT 45
JOHN CHERVINSKY (1961-2005)
Continuum I (2004)
From the series Experiment in Perspective
Pigment Print
Edition 5 of 15
23 x 18 inches (image)
Courtesy of donor Kristin Chervinsky
Signed on verso in pencil
Retail value $1,800

SILENT AUCTION LOT 45 B
FRAZIER KING (HOUSTON,TX)
The Collector’s Eye – A Photographer’s View of His Contemporaries
Hardback with cloth cover
Schilt Publishing

SILENT AUCTION LOT 46
CLAIRE A. WARDEN (PHOENIX, AR)
99 Moons No. 73 (2019)
From the series 99 Moons
Silver Gelatin Print
Unique
10 x 8 inches (image)
Courtesy of the artist claireawarden.com
Signed on verso in pencil
Retail value $950

SILENT AUCTION LOT 47
SUSAN KAE GRANT (DALLAS, TX)
Twilight Chi (2012, Printed 2020)
From the series Night Journey
Archival Pigment Print
Edition 4 of 25
20 x 27.5 inches (image)
Courtesy of the artist and Conduit Gallery susankaegrant.com
Signed on embossed signature stamp on recto, signed on verso in pencil
Retail value $2,000
Silent Auction

Jennifer Shaw is a fine art photographer whose work is based on both a world observed and a world constructed, often focusing on the fleeting and personal within the sphere of her immediate surroundings. Shaw studied photography at RISD, then moved to New Orleans in pursuit of the artist’s life. Her photographs have been published in two monographs: Hurricane Story (Chin Music Press), and Nature/Nurture (North Light Press). Public collections include the New Orleans Museum of Art, the Ogden Museum of Southern Art, and the Museum of Fine Arts Houston.

Kalee Appleton is a photography-based artist and assistant professor of Photography at Texas Christian University in Fort Worth, Texas. Originally from Hobbs, New Mexico, Appleton attended Texas Tech University in Lubbock and received a B.F.A. (2005) in photography. Shortly after graduation, she worked as a corporate and aviation photographer, and she later attended Texas Woman’s University in Denton, where she received an M.F.A. (2014) in Art. Appleton’s work deals with digital technologies and their effects on society, as well as with the nature of photography, specifically landscape photography. She has had her work highlighted in various print and online forums, including DMagazine, Glasstire, Aint-Bad Magazine, Lens Culture and F-Stop Magazine. Appleton exhibits her work regionally at Erin Cluley Gallery in Dallas.

World-renowned photographer Lois Greenfield has been photographing dance for over 40 years. Starting her career as a photojournalist, Lois worked for The Village Voice capturing the experimental dance scene from 1973 to the mid ’90s. She developed a unique photographic style and created signature images for companies such as the Alvin Ailey American Dance Theatre and the American Ballet Theatre. Since her first exhibit at the International Center of Photography in 1992, her work has been exhibited worldwide at the Tel Aviv Museum of Art, the Venice Biennale, the Musée de l’Elysée, and the Erarta Museum of Contemporary Art.

Torrie Groening is a Vancouver based artist who works with drawing, painting, and printmaking. Making use of new and traditional technologies, Groening creates installations and photographs that reflect on a personal investment in the peripheral material of the artists’ studio. Culling from her own collections, she constructs elaborate still life scenes representative of a multi-linear and often auto-fictive narrative. Groening has exhibited extensively in Canada and internationally. Her work is collected by significant public institutions including Alberta College of Art & Design, Carlton University Art Gallery, Burnaby Art Gallery, Canada Council Art Bank, Vancouver Art Gallery, Georgetown University, and Palm Springs Museum.

Jennifer Shaw

Silent Auction Lot 48

Jennifer Shaw (New Orleans, LA)
Flood State 071 (2018, Printed 2020)
From the series Flood State
Photogravure
Open Edition
6 x 12 inches (image)
Courtesy of the artist
jennifershaw.net
Signed on verso in pencil
Retail value $125

Silent Auction Lot 49

Kalee Appleton (Fort Worth, TX)
Meandering River (2019)
Pigment Print with Maple Frame
Unique
15.5 x 9 inches
Courtesy of the artist and Erin Cluley Gallery
kaleeappleton.com
Signed on verso in pencil
Retail value $500

Silent Auction Lot 50

Lois Greenfield (New York, NY)
Bill T. Jones/Arnie Zane Dance Company (1988)
RC Print
No edition
10 x 10 inches (image)
Courtesy of the artist
loisgreenfield.com
Signed on recto in ink
Retail value $900

Silent Auction Lot 51

Torrie Groening (Vancouver, Canada)
Trumpet Holder (2016)
From the series Shelf Collector
Archival Pigment Print
Edition 7 of 8
14 x 14 inches (image)
 Courtesy of the artist and Foto Relevance
torriegroening.com
Signed on recto in ink
Retail value $1,500
Silent Auction

Kristy Peet completed her undergraduate work at Austin College in Sherman, Texas, and her MFA in Photography from Savannah College of Art and Design. She is a large-format analog photographer focusing primarily on staged images conceptually related to the internal personal state. Her work has been shown in solo and group exhibitions across the US including, a solo exhibition at the Dallas Contemporary, and is in the collection of the Museum of Fine Arts, Houston and Savannah College of Art and Design. Kristy lives and works in Houston, Texas.

Susan Grace Pelzl is a student at the University of Houston pursuing a BA in Art History. Pelzl’s work reflects on permanence and its relationship to herself and all. Pelzl was featured in the Houston Center for Photography’s Collaborations exhibit, I Am That I Am. Her work, Current reflects the presence that comes with a relationship with a person, and the vulnerability in the permanence of experiences- and lack thereof with being human. Reflect on the current time that you are in and experiencing when viewing this piece, nothing of the past or what is forthcoming.

Lynn Savarese, based in New York City and Bridgehampton, NY, is a photographer whose work focuses on elements from the natural world. A Harvard Law School graduate, Savarese has received prestigious international recognition for her fine arts photography over the past decade. Her work has appeared in numerous solo shows, including exhibitions at the Fremin Gallery (NYC), the White Room Gallery (Bridgehampton, NY) and the Anzenberger Gallery (Vienna, Austria), as well numerous group exhibitions worldwide. Savarese’s work also appears in numerous private collections as well as public spaces.

Avisheh Mohsenin is an Iranian-American artist based in Houston whose mixed-media photo-based collage work is centered on themes of memory and loss. She has exhibited at MIIT Museum (Turin, Italy); Aldo Castillo (Chicago); FotoFest (Houston); WhiteWall Space Gallery (NYC); HeidiVaughan Fine Art (represented, Houston); Golestan Gallery (Tehran, Iran). She is published in Art Houston, the Houston Chronicle, and cataloged at the Houston Flood Museum. CGTN TV produced a documentary on the Resurface series. Avisheh holds an MS in Economics and is a board member of the Houston Arts Foundation.
Robert Langham lives in Tyler, Texas where he practices traditional darkroom photography in a non-traditional manner. Langham is a naturalist and environmentalist; his Blackfork Bestiary series features uniquely photographed live animals and insects from the local Blackfork Creek ecosystem. In his still-life series, Magic and Logic, Langham creates what he refers to as a “kinetic still life.” Through in camera manipulation and without post-processing trickery, he reinterprets the traditional still life. His work is in several museums, including The Harry Ransom Center, the Museum of Fine Arts, Houston, and The Museum of Southeast Texas at Beaumont.

Tom Hawkins is a premier professional photographer located in Vancouver BC Canada and abroad. His technical skills matched with vibrant energy and creative intuition enable him to create stunning visual images. Hawkins strives to reveal beauty and vitality though the devices of technical dedication, geometric symmetry and creative exuberance. The main goal of his work is produce images that reflect the majesty and wonder of the human experience. Though his attention to technical detail and inexhaustible energy while shooting, Tom Hawkins delivers fresh and modern images that enable his clients to sell products.

Morley Baer (1916-1995) was born in Toledo, Ohio and earned his graduate degree in 1939 from the University of Michigan. Within the decade, Baer had settled in Carmel, working with his beloved 8x10 Ansco view camera. He became one of the greatest interpreters of the unique openness, light and form that imbues the California natural scene. Baer is one of Friends of Photography’s founders and Ansel Adams and Brett Weston at Sunset Center in Carmel. Baer was also recognized during his lifetime as one of the finest architectural photographers worldwide; in 1966, he received the distinguished National Award for Photography from the American Institute of Architects. He’s the first photographer to ever receive the coveted Prix de Rome from the American Academy.

Houston-based artist Keliy Anderson-Staley’s work has been exhibited at the Akron Museum of Art, Bronx Museum of Art, California Museum of Photography, Morris Museum of Art, National Portrait Gallery of the Smithsonian, Ogden Museum of Southern Art, Southeast Museum of Photography, and it is in the collections of Cedar Rapids Museum of Art, Library of Congress, Museum of Fine Arts-Houston, and the Portland Museum of Art. Anderson-Staley’s projects have been funded by grants from the New York Foundation for the Arts and Houston Arts Alliance, and she was a recipient of the Carol Crow Memorial Fellowship in 2014.
Osamu James Nakagawa is the Ruth N. Halls Distinguished Professor of Photography at Indiana University, where he directs the Center for Integrative Photographic Studies. Born in New York City, he was raised in Tokyo, Japan, and returned to Houston, Texas, at 15 to complete his education. He received a Master of Fine Arts from the University of Houston in 1993. He is a recipient of the 2009 Guggenheim Fellowship, the 2010 Hirashikawa New Photographer of the Year, and the 2015 Sagamihara Photographer of the Year in Japan. Nakagawa’s work has been exhibited internationally and is in the permanent collections of the Metropolitan Museum of Art; Museum of Fine Arts, Houston; Sakima Art Museum, Okinawa and others. Nakagawa is represented by PGI, Tokyo.

Amy Blakemore (born 1958, Tulsa, OK) received a BS in Psychology (1980) and a BA in Art (1982) from Drury College (now Drury University), Springfield, MO, and an MFA from the University of Texas at Austin in 1985. Her photographs have been exhibited throughout Texas and internationally for the past 30 years, including the Whitney Museum of American Art’s Whitney Biennial 2006: Day for Night, and solo presentations at James Harris Gallery, Seattle, WA (2010), and the 2005 Pingyao International Festival for Photography in Pingyao, China. A 20-year retrospective of her work, Amy Blakemore Photographs 1988-2008, was organized by Alison de Lima Greene at MFAH (2009) and traveled to the Seattle Art Museum (2010) and the Oklahoma City Museum of Art (2011). Blakemore lives and works in Houston, TX, where she is head of the Photography department at the Glassell School, MFAH.

Pentti Sammallahti (Lot 62 & 62B) was born in 1950 in Helsinki, Finland. Sammallahti was surrounded with works from his grandmother, Hildur Larsson, who was a photographer in the early 1900s. Featured in solo exhibitions by the age of 21, Sammallahti continued to exhibit and teach at the Helsinki University of Art and Design until receiving the Finnish State’s 15-year artist grant in 1991. Sammallahti describes himself as a nomad who enjoys the nature of the great north: the darkness, the cold, and the sea. Sammallahti is a master craftsman, carefully toning his prints, to create a poetic atmosphere of desolate silence. Sammallahti was honored to be included among the 100 favorite photographs in the personal collection of Henri Cartier-Bresson, which was the inaugural exhibition for the Foundation Henri Cartier-Bresson in 2003. Since 1979, Pentti Sammallahti has published thirteen books and portfolios and has received awards such as the Samuli Paulaharju Prize of the Finnish Literature Society, State Prizes for Photography, Uusimaa Province Art Prize, Daniel Nyblin Prize, and the Finnish Critics Association Annual.
Silent Auction

Best known for his psychological and noirish visions of contemporary urban life and meditations on inhabiting a body, Jason Langer’s (Lot 63 & 63B) work has been featured in numerous international photographic exhibitions and museum collections. Langer has published three monographs: Secret City (Nazraeli), Possession (Nazraeli) and Jason Langer: Twenty Years (Radius) which depict urban life with “carefully crafted compositions reminiscent of the symbolist photographers, and swathes of meticulously printed deep black tones...as much Hopper and Raymond Chandler as Steichen” (Bomb Magazine). Langer has also appeared in select publications including American Photo, Black and White, Life, Photo District News, Popular Photography, Time, and Vanity Fair. Langer is also a sought after photography teacher at university level and workshops, currently teaching for Santa Fe Workshops. Langer is currently working on book on the city of Berlin.

**SILENT AUCTION LOT 63**

JASON LANGER (PORTLAND, OR)

*Central Park South (1998, Printed 2013)*

From the series Secret City

Pigment Print

Edition 9 of 10

12.25 x 9.75 inches

Courtesy of the artist

jasonlanger.com

Signed on verso and recto in pencil

Retail value $3,800

**SILENT AUCTION LOT 63 B**

JASON LANGER (PORTLAND, OR)

*Twenty Years*

Radius Books
How to Bid
For more detailed instructions, visit artsy.net/how-auctions-work

Register
Register for the auction and begin bidding by visiting artsy.net/hcpbenefit.

Bid
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If you’re a winning bidder, you’ll receive an email confirming that you’ve won at the close of the auction.

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8 April, New York

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Alex Prager
Lower Level, Door 2 from
La Grande Sortie, 2016

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New York / 8 April

Photographs
Sarah Krueger
Head of Photographs Department, New York, and Auctioneer

With over a decade of experience at Phillips, Sarah Krueger has been instrumental in working with collectors to research, source and evaluate property for auction as well as executing sales strategies for high-value lots. As one of Phillips’ most tenured auctioneers, Sarah consistently takes the rostrum for sales across categories in New York and London, and she serves as the primary Photographs auctioneer in New York. Notably, in April 2019 she hammered down the gavel at $1.8 million to achieve a new world auction record for the acclaimed photographer Helmut Newton, and 2017 she conducted the auctions for the prestigious private collection assembled by late financier and pioneering New York-based collector Howard Stein, The Odyssey of Collecting: Photographs from Joy of Giving Something Foundation which achieved over $10 million in sales. Sarah also donates her time as a benefit auctioneer for numerous non-profit organizations that span the United States, including Free Arts NYC, Atlanta Celebrates Photography, Houston Center for Photography, The Museum of Latin American Art, Los Angeles, Susan G. Komen for the Cure, and others.

Sarah has an ardent interest in fashion photography, and in 2015 coordinated Steven Meisel: Role Play, the first comprehensive global selling exhibition for the critically hailed photographer. Her passion has extended into several speaking engagements, including a talk about fashion photography with the designer, Duro Olowu, sponsored by Matches Fashion, and a presentation on collecting photography with PhotoNO-LA. Sarah joined the Photographs department in 2007 and holds a Master’s degree from New York University. Prior to her graduate work, Sarah worked with the art collection of a major financial institution in New York.

**PARTICIPATING ARTISTS OF THE 2021 VIRTUAL PRINT AUCTION**

Joe C. Aker (Lot 30, pg.11)
Julie Brook Alexander
(Lot 35, pg.13)
Anderson & Low
(Lot 11, pg.6)
Keliy Anderson-Staley
(Lot 59, pg.19)
Bennie Flores Ansell
(Lot 40, pg.14)
Kalee Appleton
(Lot 49, pg.17)
Morley Baer (Lot 58, pg.19)
Fred Baldwin (Lot 6, pg.5)
Cara Barer (Lot 8, pg.5)
Mary Ellen Bartley
(Lot 10, pg.6)
Deborah Bay (Lot 4, pg.4)
Michael Berman
(Lot 33, pg.12)
Julie Blackmon (Lot 3, pg.4)
Amy Blakemore
(Lot 61, pg.20)
Gay Block
(Lot 24, 26, & 26B, pg. 10)
Peter Brown (Lot 19, pg.8)
Ryan Bush (Lot 23, pg.9)
Ellen Carey (Lot 31, pg.12)
Keith Carter (Lot 14, pg. 7)
John Chervinsky
(Lot 45 & 45B, pg.16)
Mitch Dobrowner
(Lot 42 & 42B, pg.15)
John Dyer (Lot 1, pg.4)
Godfrey Frankel
(Lot 41, pg.14)
Bob Gomel (Lot 5, pg.5)
Susan Kae Grant
(Lot 47, pg.16)
Lois Greenfield
(Lot 50, pg.17)
Torrie Groening
(Lot 51, pg.17)
Mary Margaret Hansen
(Lot 25, pg.10)
Rashed Haq (Lot 34, pg.12)
Tom Hawkins (Lot 57, pg.19)
Paul Hester (Lot 28, pg.11)
Hillerbrand & Magsamen
(Lot 39, pg.14)
Elisabeth Hogeman
(Lot 44, pg.15)
Earlie Hudnall, Jr.
(Lot 12, pg.7)
Priya Suresh Kambli
(Lot 22, pg.9)
Jean Karotkin (Lot 2, pg.4)
R.J. Kern (Lot 32, pg.12)
Laurie Lambrecht
(Lot 38, pg.13)
Jason Langer (Lot 63, pg.21)
Robert Langham III
(Lot 56, pg.19)
MANUAL (Lot 13, pg.7)
Duane Michals (Lot 17, pg.8)
Will Michels (Lot 27, pg.11)
Avisheh Mohsenin
(Lot 55, pg.18)
Delilah Montoya
(Lot 43, pg.15)
Osamu James Nakagawa
(Lot 15 & 60, pg. 7 & 20)
Adam Neese (Lot 37, pg.13)
Lori Nix and Kathleen Gerber (Lot 9, pg.6)
Demetrius Oliver
(Lot 7, pg.5)
Kristy Peet (Lot 52, pg.18)
Susan Grace Pelzl
(Lot 53, pg.18)
Arthur Rothstein
(Lot 21, pg. 9)
Jacinda Russell
(Lot 29, pg.11)
Pentti Sammallahti
(Lot 62, pg.20)
Lynn Savarese
(Lot 54, pg.18)
Jennifer Shaw
(Lot 48, pg.17)
Cindy Sherman
(Lot 20, pg.9)
Malick Sidibé (Lot 18, pg.8)
Brandon Thibodeaux
(Lot 36, pg.13)
Claire A. Warden
(Lot 46, pg.16)
Geoff Winningham
(Lot 16, pg.8)
SILENT AUCTION LOT 31

ELLEN CAREY (NEW YORK, NY)
*Untitled (1987)*
From the *Photo-Litho Self Portrait Series, 1987*
Lithograph
Edition 14 of 35
32 x 24 inches (image)
Courtesy of anonymous
ellencareyphotography.com
Retail value $900

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