

HOUSTON CENTER FOR PHOTOGRAPHY

# 2021 Virtual Print Auction



2021 VISION: PAST – PRESENT – FUTURE  
CELEBRATING 40 YEARS OF HOUSTON CENTER FOR PHOTOGRAPHY



HOUSTON  
CENTER FOR  
PHOTOGRAPHY

# 2021 Virtual Print Auction

Thursday, February 18, 2021 6 PM

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## PROGRAM SCHEDULE

### Celebrating 40 years of HCP

6 pm

### Live Auction with Guest Auctioneer, Sarah Krueger, Head of Department, Photographs at Phillips

7 pm

Silent Auction will close on Friday, February 19, 2021 at 4 PM.

### Auction Sponsorship

\$4,000– Cheers to Forty Years! Table for 10


\$400– 1981 Vintage Ticket for 1

\$40– Look Who's Forty! Ticket for 1

Reservations are required

Please contact Zitlaly Valenzuela Jimenez  
at [zitlaly@hcponline.org](mailto:zitlaly@hcponline.org) or 713 529 4755 ext. 16

### All Online Bidding

Auction powered by 

All lots will be available for bidding online on February 4, 2021 at 10am CST / 11am EST.

Proceeds benefit HCP's exhibitions and public programs

For more information visit  
[www.hcponline.org/print-auction](http://www.hcponline.org/print-auction)

### Exhibition on View at HCP

January 22- February 12, 2021

### Virtual Tour of the Preview Exhibition

with Anne Wilkes Tucker will be available for sponsor level ticket holders

### Gallery Hours

Wednesday and Thursday, 11am–9pm

Friday, 11am–5pm

Saturday and Sunday, 11am–7pm

#### On the Cover

Lot 9: **LORI NIX AND KATHLEEN GERBER**, *Vacuum Showroom* (2006, Printed 2013), From the series *The City*, Chromogenic Print, Edition 6 of 15, 20 x 24 inches (image), Courtesy of the artist and ClampArt Gallery, New York, [lorinix.net](http://lorinix.net), Signed on verso with ink on label, Retail value \$3,500

## **AUCTION SPONSORS**

### **Cheers to Forty Years!**

Patricia Eifel and Jim Belli  
Aynsley and Palmer Letzerich  
Meg and Nelson Murray

### **1981 Vintage**

Mary Barone  
John Bradshaw  
Ashlyn Davis Burns  
Jereann Chaney  
Tom and Marybeth Flaherty  
Kenneth Frederick  
Johanne Gatto  
Geoffrey and Barbara Koslov  
Shelley Calton Nelson  
and Stuart Nelson  
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Sarah Krueger, Phillips

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PaperCity

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Artists' Framing Resource

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Field of Study, Houston, TX

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## Special thanks to

Anne Wilkes Tucker, Curator Emerita of Photography at the Museum of Fine Arts, Houston, and Clint Willour, former Curator, Galveston Arts Center

## Also

Artists' Framing Resource  
PaperCity

## Acknowledgements

HCP gratefully acknowledges the generosity of the photographers whose donations to our auction will make this fundraising event a success.

HCP deeply appreciates the contributions of our sponsors, participating galleries, collectors and individual donors. Their support helps HCP offer high-quality exhibitions, educational classes and lectures, community education programs, publications, and special events to its members and the community.



PHILLIPS

Special thanks to all of the galleries that donated their time and contributed to this auction:

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**ClampArt Gallery, New York**

**Conduit Gallery**

**Erin Cluley Gallery**

**Foto Relevance**

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**Moody Gallery**

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conduitgallery

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METRO PICTURES

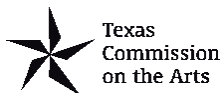
MOODY GALLERY

PDNB  
PHOTOGRAPHS DO NOT BIND GALLERY



ROBERT MANN GALLERY

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## Live Auction

**John Dyer** is a photographer based in San Antonio and has been shooting for more than 30 years. Early influenced by the work of Russell Lee and Garry Winogrand, he has spent his career documenting the people and culture of San Antonio, South Texas and his native Montana. Among the venues where John has exhibited are the National Portrait Gallery, Crystal Bridges Museum of American Art, McNay Museum of Art, Briscoe Western Art Museum, Museum of Fine Arts, Houston. John is the author of *Conjunto* (University of Texas Press, October 2005). *El Vaquero Real, The Original American Cowboy* (Bright Sky Press, September, 2007) and *San Antonio Hidden Treasures* (Private Commission, 2011).

**Jean Karotkin** is a New York-based documentary/portrait photographer. Her images celebrating women and disrupting prevailing notions of beauty have received national recognition - from the Dallas Morning News, Oprah, Houston Chronicle, Oprah, Texas Monthly, CNN, NPR and NBC, among others. Karotkin's work has been exhibited at The Houston Center for Photography, the Amon Carter Museum of American Art, and FotoFest Houston and is in the collection of The Museum of Fine Arts Houston. She's currently working on a book, *In(Sight)*, featuring portraits of some of the most eminent female photographers and curators working today.

**Julie Blackmon's** photographs are inspired by her experiences of growing up in a large family, her current role as both mother and photographer, and the timelessness of family dynamics. As the oldest of nine children and mother to three, Blackmon uses her own family members and household to move beyond the documentary to explore fantastic elements of our everyday lives. Blackmon has had several works on display at the Museum of Contemporary Photography (Chicago, IL), Robert Mann Gallery (NY, NY), and Catherine Edelman Gallery (Chicago, IL), among others. Her photographs have appeared in *Time*, *The New Yorker*, and *Oxford American*.

**Deborah Bay** is a Houston artist who specializes in constructed studio photography. She has exhibited throughout the United States, most recently at Foto Relevance, Photo London Digital, Texas Contemporary 2018 and 2019, and Photo-ville Brooklyn. Her work is in the collection of the Museum of Fine Arts Houston, Center for Creative Photography at the University of Arizona in Tucson, and Dorsky Museum of Art at State University of New York at New Paltz. She holds graduate and undergraduate degrees from The University of Texas at Austin.



### LIVE AUCTION LOT 1

**JOHN DYER** (SAN ANTONIO, TX)

*Selena*, (1992, Printed 2020)

Archival Inkjet Print

Edition 1 of 20

16 x 20 inches (image)

Courtesy of the artist and Heidi Vaughan Fine Art

dyerphotography.com

Signed on verso in pencil

Retail value \$2,000



### LIVE AUCTION LOT 2

**JEAN KAROTKIN** (NEW YORK, NY)

*Poppies III* (2020)

Archival Pigment Print

Edition unknown

30 x 40 inches (image)

Courtesy of the artist

jeankarotkin.com

Retail value \$1,850



### LIVE AUCTION LOT 3

**JULIE BLACKMON** (SPRINGFIELD, MO)

*Treehouse*, (2019, Printed 2020)

Archival Pigment Print

Edition 5 of 10

25.3 x 22 inches (image)

Courtesy of the artist and Robert Mann Gallery

julieblackmon.com

Signed on recto in pencil

Retail value \$4,000



### LIVE AUCTION LOT 4

**DEBORAH BAY** (HOUSTON, TX)

*Circular Thinking I*, (2018, Printed 2020)

From the series *Traveling Light*

Archival Pigment Print

Edition 2 of 7

24 x 24 inches (image)

Courtesy of the artist and Foto Relevance

deborahbay.com

Signed on verso in pencil

Retail value \$3,000

## Live Auction

American photojournalist, **Bob Gomel**, is known for his iconic images of world leaders, athletes, entertainers, and major events of the 1960s. Born in New York in 1933, Gomel earned a journalism degree from New York University in 1955 and served as a U.S. naval aviator stationed in Japan from 1955 to 1958. After serving in the Navy, Gomel went on to be a photographer for *LIFE* Magazine from January 1959 through June 1969. His coverage included John F. Kennedy, the 1962 Cuban Missile Crisis, the 1963 March on Washington, the 1963 funeral of President Kennedy, the 1968 Democratic National Convention, and many more. From the 1970s through the 1990s, Gomel shifted his focus to commercial photography, and moved to Houston in 1977. Gomel's images are in the collections of several news organizations, galleries, and museums, including the U.S. Library of Congress and The Museum of Fine Arts, Houston.

Since 1958, **Fred Baldwin's** assignments included the Nobel Prize in Stockholm and recording, underwater, the netting of codfish off the Arctic islands of Lofoten with the Norwegian Navy. Baldwin covered the Civil Rights 1963-64 as well as the KKK. His photographs have been published in *Esquire*, *National Geographic*, *Life*, *The New York Times*, *Newsweek*, *Geo*, and *Sports Illustrated*, among other national and international publications. Baldwin co-founded FotoFest in 1983 with Wendy Watriss and remains chairman. He resides in Houston, Texas.

**Demetrius Oliver** received a BFA from the Rhode Island School of Design in 1998 and an MFA from the University of Pennsylvania in 2004. He attended the Skowhegan School of Painting and Sculpture also in 2004. Oliver has participated in numerous residencies, including the Core Program at the Museum of Fine Arts, Houston (2004-2006), The Studio Museum, Harlem (2006), and Light Work (2009). In September 2010, Oliver completed a commission for the High Line in New York, which included a billboard, musical performances, and stargazing. His work has been reviewed in *Art in America*, *The Village Voice*, *The New Yorker*, *Art Lies*, *The Brooklyn Rail*, *Artforum*, and *The New York Times*, among other publications.

**Cara Barer** is a native Texan, born in Freeport, TX, and has lived the last 38 years in Houston. She has an associate degree from the Art Institute of Houston and has studied drawing, painting, printmaking, and sculpture at the Glassell School. She is represented by galleries in the U.S., Canada, and Europe and is in many public and private collections. Her work has been published in several books on paper and book arts.



### LIVE AUCTION LOT 5

**BOB GOMEL** (HOUSTON, TX)

*JFK inspects Saturn V rocket* (1962, Printed 2020)

Archival Pigment Print

Edition of 2

15.5 x 19.2 inches (image)

Courtesy of the artist

Signed on recto in ink

Retail value \$3,000



### LIVE AUCTION LOT 6

**FRED BALDWIN** (HOUSTON, TX)

*17 year-old Benjamin Van Clark leads Beach High School students in civil rights march in Savannah, GA.* (1963, Printed 2020)

From the series *Civil Rights 1963*

Archival Pigment Print

Unique

14 x 11 inches (image)

Courtesy of the artist

Signed on recto in ink

Retail value \$5,000



### LIVE AUCTION LOT 7

**DEMETRIUS OLIVER** (NEW YORK, NY)

*Engine* (2006, Printed 2020)

Digital Chromogenic Print Mounted to Sintra

Edition 4 of 10

14.125 x 12.375 inches (image)

Courtesy of the artist

and Inman Gallery, Houston

demetriusoliver.com

Signed on certificate of authenticity in ink

Retail value \$2,000



### LIVE AUCTION LOT 8

**CARA BARER** (HOUSTON, TX)

*Rapture* (2020)

Pigment Print on Rag Paper

Edition 1 of 9

24 x 24 inches (image)

Courtesy of the artist

carabarar.com

Signed on recto in pencil

Retail value \$2,200

## Live Auction

**Lori Nix and Kathleen Gerber** have been collaborators for the past twenty years. Their work focuses on dystopian narratives in everyday spaces. Recent solo exhibitions include ClampArt Gallery, New York, Galerie Klueser, Munich, and Paci Contemporary, Brescia, Italy. They have participated in several museum exhibitions at institutions such as the McNay Art Museum, Museum Schloss Moyland, the Toledo Museum of Art, and the Nerman Museum of Contemporary Arts. Nix is a 2014 recipient of the John Simon Guggenheim Memorial Foundation Fellowship in Photography.

**Mary Ellen Bartley** is known for her photographs exploring the tactile and formal qualities of the printed book and its potential for abstraction. She has exhibited in numerous institutions including The Queens Museum, The Walker Art Center, Houston Center for Photography, Parrish Art Museum, and The Watermill Center. One aspect of her practice is working in unique libraries and archives where she responds to collections and their habitats. Bartley has realized projects in the private libraries of artists such as Robert Wilson, Jackson Pollock, Lee Krasner, and Giorgio Morandi.

**Jonathan Anderson & Edwin Low** (Lot 11 & 11B) have collaborated as the award-winning art duo Anderson & Low for over 30 years. Their works are in numerous institutions, including The Metropolitan Museum of Art (New York), The Museum of Fine Arts Houston, the National Portrait Galleries of both England and Australia, The Victoria & Albert Museum (London), MIT (Boston), La Maison Européenne de la Photographie (Paris), and the National Gallery of Australia. They were official artists for London 2012 Olympiad, with a solo exhibition at the National Portrait Gallery. They have created artworks based on both the Star Wars and James Bond franchises. Many of their recent series have focused on blurring the boundaries between fantasy and reality and challenging the viewer to ask, "What am I really looking at?". This was reflected last year in a major solo exhibition at the George Eastman Museum (Rochester, NY), which included parts of the series *On the Set of James Bond's SPECTRE*.



### LIVE AUCTION LOT 9

**LORI NIX AND KATHLEEN GERBER**

(CINCINNATI, OH)

*Vacuum Showroom* (2006, Printed 2013)

From the series *The City*

Chromogenic Print

Edition 6 of 15

20 x 24 inches (image)

Courtesy of the artist and ClampArt Gallery, New York

lorinix.net

Signed on verso with ink on label

Retail value \$3,500



### LIVE AUCTION LOT 10

**MARY ELLEN BARTLEY** (SAG HARBOR, NY)

*Wedge Cover* (2017, Printed 2020)

From the series *Library Copies*

Archival Pigment Print

Edition 1 of 7

18 x 14 inches (image)

Courtesy of the artist and Yancey Richardson Gallery  
maryellenbartley.com

Signed on signature label in ink

Retail value \$3,000



### LIVE AUCTION LOT 11

**ANDERSON & LOW** (LONDON, UK)

*Shooting Gallery, Old MI6 Building*

(2015, Printed 2021)

From the series *On the set of James*

*Bond's SPECTRE*

Archival Pigment Print

Edition 2 of 5

27 x 36 inches (image)

Courtesy of the artists

andersonandlow.com

Retail value \$7,000



### LIVE AUCTION LOT 11 B

**ANDERSON & LOW** (LONDON, UK)

*On the Set of James Bond's Spectre* (2016)

Hardcover Book

Signed edition

www.andersonandlow.com



## Live Auction

**Earlie Hudnall, Jr.** studied at Texas Southern University after serving as a Marine in the Vietnam War. At TSU, He had two great mentors: John Biggers and Thomas Freeman. Freeman was responsible for appointing Hudnall to photograph the Third and Fourth Ward neighborhoods of Houston for the Model Cities program sponsored by President Johnson's War on Poverty Act. To this day, Hudnall continues to photograph the vibrant culture of the city of Houston. His work has been published widely and is in major museum collections including: The Smithsonian, Virginia Museum of Fine Arts, Amon Carter Museum, Fort Worth, MFA Houston, Schomburg Collection, NY, Hunter Museum, TN, and the Chicago Art Institute

**Ed Hill and Suzanne Bloom** are the recipients of numerous grants, including four National Endowment for the Arts Fellowships. Their work is represented in many permanent collections including major museums in New York City, San Francisco, Los Angeles, Chicago, and Houston, where they are notably well established. A retrospective of their work, *MANUAL: Two Worlds, The Collaboration of Ed Hill and Suzanne Bloom*, organized by the International Center of Photography, New York and shown there in 2002, traveled in an expanded form to the Museum of Fine Arts, Houston in 2004.

**Keith Carter** holds the Endowed Wallis Chair of Art at Lamar University in Beaumont, Texas. He is the recipient of the Texas Medal of Arts, the Lange-Taylor Prize from the Center for Documentary Studies at Duke University, and the Regent's Professor Award from the Texas State University System. His work has been shown in over 100 solo exhibitions in thirteen countries. He is the author of many books between 1988 and 2018: *Fireflies, A Certain Alchemy, Opera Nuda, Ezekiel's Horse, Holding Venus, Bones, Mojo, Keith Carter Photographs: Twenty-Five Years, Heaven of Animals, The Blue Man*, and *From Uncertain to Blue*. Carter's work is included in numerous private and public collections, including the National Portrait Gallery, J. Paul Getty Museum, and the Smithsonian American Art Museum.

**Osamu James Nakagawa** is the Ruth N. Halls Distinguished Professor of Photography at Indiana University, where he directs the Center for Integrative Photographic Studies. Born in New York City, he was raised in Tokyo, Japan, and returned to Houston, Texas, at 15 to complete his education. He received a Master of Fine Arts from the University of Houston in 1993. He is a recipient of the 2009 Guggenheim Fellowship, the 2010 Higashikawa New Photographer of the Year, and the 2015 Sagamihara Photographer of the Year in Japan. Nakagawa is represented by PGI, Tokyo.



### LIVE AUCTION LOT 12

**EARLIE HUDNALL, JR.** (HOUSTON, TX)

*The Guardian* (1991, Printed 2020)

Gelatin Silver Print

No edition

20 x 16 inches (image)

Courtesy of the artist and PDNB Gallery, Dallas

[pdnbgallery.com](http://pdnbgallery.com)

Signed on verso in pencil

Retail value \$2,500



### LIVE AUCTION LOT 13

**MANUAL** (HOUSTON, TX)

*The Italian Library* (Florence) (2017)

From the *Book* series

Archival Pigment Print

Edition of 1 of 5

32 x 22 inches

Courtesy of the artist and Moody Gallery

(Houston, TX)

[manualart.net](http://manualart.net)

Signed on recto in graphite

Retail value \$5,000



### LIVE AUCTION LOT 14

**KEITH CARTER** (BEAUMONT, TX)

*Footpath* (2004)

Silver Gelatin Print

Edition 13 of 35

15 x 15 inches (image)

Courtesy of the artist

[keithcarterphotographs.com](http://keithcarterphotographs.com)

Signed on verso in pencil

Retail value \$2,000



### LIVE AUCTION LOT 15

**OSAMU JAMES NAKAGAWA** (BLOOMINGTON, IN)

*Texas #1* (2018, Printed 2020)

From the series *Eclipse*

Carbon Pigment Print

Edition of 1 of 7

16 x 22 inches (image)

Courtesy of the artist and PGI Tokyo

[jamesnakagawa.com](http://jamesnakagawa.com)

Signed on verso in pencil

Retail value \$3,000



## Live Auction

**Geoff Winningham** is an American photographer, journalist, and filmmaker. Geoff's work was first recognized in the early 1970s when he published the book *Friday Night in the Coliseum*, featuring his photographs of professional wrestling and recorded conversations with wrestlers and fans. The book was followed in 1972 by a 16mm, black and white documentary film of the same title. Over the course of his career he has received two Guggenheim Fellowships, five grants from the National Endowment for the Arts, and numerous commissions. He has lived in Houston, Texas and taught photography in the Department of Visual and Dramatic Arts at Rice University since 1969.

**Duane Michals** is one of the great photographic innovators of the last century, widely known for his work with series, multiple exposures, and text. Michals first made significant, creative strides in the field of photography during the 1960s. In an era heavily influenced by photojournalism, Michals manipulated the medium to communicate narratives. The sequences, for which he is widely known, appropriate cinema's frame-by-frame format. Michals has also incorporated text as a key component in his poetic, tragic, and humorous works, often all at once. Michals's work belongs to numerous permanent collections in the U.S. and abroad, including the Israel Museum, Jerusalem; the J. Paul Getty Museum, Los Angeles; the Metropolitan Museum of Art, New York; the Moderna Museet, Stockholm; and the Museum of Modern Art, New York, among others.

**Malick Sidibé** (b. 1935, Soloba, Mali; d. 2016, Bamako, Mali) was a photographer known for his black and white images chronicling the exuberant lives and culture—often of youth—in his native Bamako, Mali. Much of Sidibé's work documented a transitional moment as Mali gained its independence, transforming from a French colony steeped in tradition to an independent country looking toward the West, and Sidibé played a pivotal role in sculpting the fresh, global appearance of the African diaspora. For this work he received prestigious awards such as the International Center of Photography Infinity Award for Lifetime Achievement (2008), the Hasselblad Award (2003), and the Golden Lion for Lifetime Achievement at the 52nd Annual Venice Biennale (2007), when he was included in *Think with the Senses Feel with the Mind*, curated by Robert Storr.

**Peter Brown** is a founding member of HCP. He is the recipient of The Imogen Cunningham Award, The Alfred Eisenstaedt Award, The Dorothea Lange–Paul Taylor Prize, a Graham Foundation Grant, and a National Endowment for the Arts Individual Artist Fellowship. He teaches at the Glasscock School at Rice University where an art gallery is named in his honor. His photographs have been collected by The Museum of Fine Arts, Houston, The Menil Collection, The Amon Carter, and the Getty Museum among others.



**LIVE AUCTION LOT 16**  
**GEOFF WINNINGHAM** (HOUSTON, TX)  
*Buffalo Bayou and Downtown Houston*  
 (1998, Printed 2002)  
 Photogravure  
 Edition of 15  
 12.5 x 15.5 inches (image)  
 Courtesy of the artist  
 geoffwinningham.com  
 Signed on recto in pencil  
 Retail value \$4,000



**LIVE AUCTION LOT 17**  
**DUANE MICHALS** (NEW YORK, NY)  
*From "The Sleepers," 1995* (1995)  
 Gelatin Silver Print  
 Edition 2 of 25  
 16 x 20 inches (image)  
 Courtesy of the artist  
 Signed on recto in ink  
 Retail value \$6,500



**LIVE AUCTION LOT 18**  
**MALICK SIDIBÉ** (1935-2016)  
*Actrice Biéanal Jeunesse Mali* (c. 1976,  
 Printed 2008)  
 Gelatin Silver Print  
 Unique  
 10.75 x 7.25 inches (image)  
 Courtesy of Jack Shainman Gallery, New York  
 jackshainman.com  
 Signed on recto in ink  
 Retail value \$7,500



**LIVE AUCTION LOT 19**  
**PETER BROWN** (HOUSTON, TX)  
*Poppies and Road* (2003, Printed 2020)  
 From the series *Wild Flowers*  
 Archival Pigment Print  
 Edition of 3 of 25  
 28 x 35 inches (image)  
 Courtesy of the artist and PDNB Gallery, Dallas  
 peterbrown.com  
 Signed on recto in ink  
 Retail value \$3,500

## Live Auction

**Cindy Sherman** was born in 1954 in Glen Ridge, New Jersey, and lives and works in New York. Considered one of the most influential artists of her generation, she came to prominence in the late 1970s with a group of artists known as the Pictures Generation. Sherman has participated in four Venice Biennales, co-curating a section at the 55th exhibition in 2013. Additionally, her work has been included in five iterations of the Whitney Biennial, two Biennales of Sydney, and the 1983 Documenta. She is the recipient of the 2020 Wolf Prize in Arts and has also been awarded the Praemium Imperiale, an American Academy of Arts and Letters Award, and a MacArthur Foundation Fellowship.

## Silent Auction

Born in New York to immigrant parents, **Arthur Rothstein** (1915-1985) began to photograph in college at Columbia University, where he founded the university's camera club. Upon graduation, Roy Stryker hired him as the first photographer on the staff of the Farm Security Administration, where he became famous for his images of the Dust Bowl during the Great Depression. Five years later, in 1940, he became a staff photographer for *Look* magazine; he later became its director of photography, lasting until the magazine's demise in 1971. The following year he joined *Parade* magazine, serving in various capacities until his death. During that period he also taught photography and was a founding member of the American Society of Magazine Photographers, editing its in-house periodical for a year.

**Priya Kambli** received her BFA at the University of Louisiana in Lafayette and an MFA from the University of Houston. She is currently Professor of Art at Truman State University in Kirksville, Missouri. Kambli was the winner of the inaugural Female in Focus, 2019 award - aimed at addressing the gender imbalance in the industry. The success of Kambli's work underlines the fact that she is engaged in an important dialogue, and reinforces her intent to make work driven by a growing awareness of the importance of many voices from diverse perspectives and the political relevance of our private struggles.

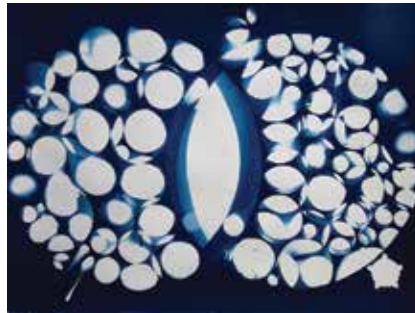
**Ryan Bush** has been a fine-art photographer for more than 16 years, during which time he has honed his abstract vision focusing on finding the beauty hidden in everyday objects, and the sacred hidden in the mundane. He received his BA in Linguistics and Russian from Swarthmore College in 1995, got his PhD in Linguistics from UC Santa Cruz in 2000. His series *Visions* was exhibited at HCP in March of 2015.



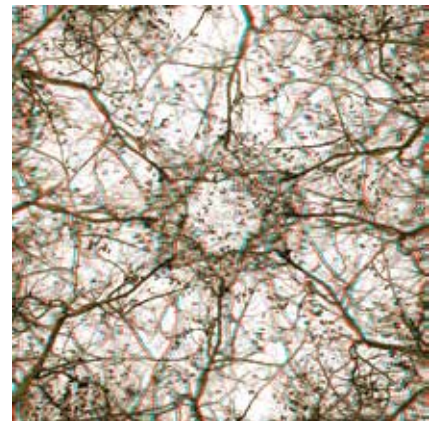
**LIVE AUCTION LOT 20**  
**CINDY SHERMAN** (NEWYORK, NY)  
*Untitled* (1980, Printed 2012)  
Gelatin Silver Prints  
Unlimited  
10 x 8 inches (each image)  
Courtesy of the artist and Metro Pictures, New York  
metropictures.com  
Signed on verso in pencil  
Retail value \$7,000-\$10,000



**SILENT AUCTION LOT 21**  
**ARTHUR ROTHSTEIN** (1915 – 1985)  
*EDust Storm, Cimmaron County, Oklahoma, 1936* (c.1936, Printed later)  
Gelatin Silver Print  
Edition 231 of 300  
19 x 19 inches (image)  
Courtesy of donor Patrica Eifel and Jim Belli  
Signed and numbered in pencil, with Falk Leeds blindstamp on print recto  
Retail value \$3,000



**SILENT AUCTION LOT 22**  
**PRIYA SURESH KAMBLI** (KIRKSVILLE, MO)  
*Untitled* (2020)  
From the series *Devhara*  
Cyanotype  
Unique  
18 x 24 inches (image)  
Courtesy of the artist  
priyakambli.com  
Signed on verso in pencil  
Retail value \$1,250



**SILENT AUCTION LOT 23**  
**RYAN BUSH** (LOS GATOS, CA)  
*Vision #31* (2014)  
From the series *Visions*  
Archival Pigment Print  
Edition 1 of 10  
40 x 40 inches (image)  
Courtesy of donor Adele Bentsen  
ryanbushphotography.com  
Retail value \$3,000

## Silent Auction

**Gay Block** (Lot 24, Lot 25, and Lot 25B) began making portraits in 1973, first photographing her affluent Jewish community in Houston, Texas. Block's later projects, the Jews of South Miami Beach, 1981, and Camp Girls, 2006, resulted in both photographic portraits and films. Her 30-year project about her mother, Bertha Alyce: Mother exPosed, became a book, a film, and a traveling exhibit. Her landmark work, with writer Malka Drucker, *RESCUERS: Portraits of Moral Courage in the Holocaust*, opened in 1992 at The Museum of Modern Art in New York (MoMA) and was seen internationally in over 50 venues. Radius Books redesigned and republished *Rescuers* in 2020. Radius also published *About Love: Photographs and Films, 1973-2011*. Block's photographs are included in several museums and private collections including The Museum of Fine Arts, Houston, MoMA, and San Francisco Museum of Modern Art.

**Mary Margaret Hansen** creates narratives with images and prose. Hansen is a visual artist, photographer, writer, and longtime Houstonian. Her practices include silver gelatin printing, photo collage/assemblages, artist books, and personal essays. Hansen is a founding member of Houston Center for Photography and a recipient of grants from The Idea Fund and Houston Arts Alliance. She's shown in group and solo exhibitions, most recently in 2020 with *A tab ló* at Heidi Vaughan Fine Art, Houston and *Finding Our Way* at The MAC in Dallas. Hansen is represented by Heidi Vaughan Fine Art, Houston.



**SILENT AUCTION LOT 24**  
**GAY BLOCK** (SANTA FE, NM)  
*Anne Tucker* (1984, Printed 2020)  
 Archival Inkjet Print  
 Edition 1 of 10  
 16.25 x 13 inches (image)  
 Courtesy of the artist  
 gayblock.com  
 Signed on verso in pencil  
 Retail value \$1,000



**SILENT AUCTION LOT 25**  
**MARY MARGARET HANSEN** (HOUSTON, TX)  
*Don't get me started (random thoughts during House Hearings 2020)* (2020)  
 From the series *Atablo*  
 Multi-media Collage with Text  
 Unique  
 20 x 20 inches (image)  
 Courtesy of the artist and Heidi Vaughan Fine Art  
 mmhansen.com  
 Signed on recto in ink



**SILENT AUCTION LOT 26**  
**GAY BLOCK** (SANTA FE, NM)  
*Zofia Baniecka, Poland/Staten Island* (1986, Printed 2011)  
 From the series *Rescuers: Portraits of Moral Courage in the Holocaust*  
 Archival Inkjet Print  
 Edition 3 of 10  
 25.75 x 21 inches (image)  
 Courtesy of the artist  
 gayblock.com  
 Signed on verso in pencil  
 Retail value \$1,000



**SILENT AUCTION LOT 26 B**  
**GAY BLOCK** (SANTA FE, NM)  
*Rescuers: Portraits of Moral Courage in the Holocaust*  
 Hardcover Book  
 Signed on cover page by artist  
 Radius Books



## Silent Auction

Native Houstonian **Will Michels** graduated with honors in 1991 from Pratt Institute, with a degree in architecture. His focus over the last 30 years has covered a variety of subjects all centering around the figure and portraiture: a series of introspective self-portraits, a collection of over 200 environmental portraits of USS TEXAS veterans, and a series documenting living history, specifically a reenactment of the battle of Iwo Jima. Michels Co-curated the award-winning exhibition *WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath* while at the same time he began chronicling Quidditch, a full contact sport born from the Harry Potter book series. An avid lover of science fiction, fantasy, and time travel, he currently lives in Houston, Texas, working at the Museum of Fine Arts, Houston, as a collection photographer and also at the Glassell School of Art, where he teaches aspiring photographers.

**Paul Hester** is a photographer fascinated with changing forms. His impulse is to observe and record the present. An itch to intervene leads to creating comparisons, scratching negatives, cutting, and sewing prints. His professional life is nourished by supportive clients and good friends. Hester's work has been published, exhibited and collected by individuals and institutions. His ongoing documentation of Houston began in 1966 when he started at Rice University as an architecture student. He has learned from several good teachers and his many students when he taught in the art department at Rice University.

**Jacinda Russell** is a conceptual artist who seeks the edges, the ends of the line, and the blue in between. She works primarily in the mediums of photography, sculpture, installation, and bookmaking. She is the recipient of the DeHaan Artist of Distinction Award of the Arts Council of Indianapolis and the Photographic Arts Council / Los Angeles Research Fellowship at the Center for Creative Photography. Born in Idaho, she received her BFA from Boise State University in Studio Art and her MFA from the University of Arizona. Currently, she lives in Indianapolis, IN.

**Joe Aker** is an internationally recognized architectural photographer and artist. He has lived and worked in Houston since 1976, starting his own architectural photography company in 1978. He has photographed projects for architects and developers around the world. He's closely connected with Houston's arts community through his work and as an artist himself. In 2007, Aker began to exhibit his fine artwork as an artist in galleries and museums. His work is now in the collections of the Museum of Fine Arts Houston and corporate/private collections.



### SILENT AUCTION LOT 27

**WILL MICHELS** (HOUSTON, TX)

*Blakemore and Me* (2018, Printed 2019)  
From the series *In Situ: Self Portraits at the MFAH*

Kallitype

7 x 7 inches (image)

Courtesy of the artist

madebywill.com

Signed on verso in pencil

Retail value \$1,200



### SILENT AUCTION LOT 28

**PAUL HESTER** (FAYETTEVILLE, TX)

*The Intersection between gender, class, race* (1994)

From the series *Interventions*  
Gelatin Silver Print and Thread  
Unique

11.625 x 10.875 inches (image)

Courtesy of the artist

and Hardaway Photographers

photogypsies.com

Signed on verso in pencil

Retail value \$2,000



### SILENT AUCTION LOT 29

**JACINDA RUSSELL** (INDIANAPOLIS, IN)

*Imogen Cunningham, Received and Returned* (2017, Printed 2018)

From the series *Known and Unknown Collaborations with Interlibrary Loan*  
Archival Pigment Print

Edition 1 of 5

14.25 x 22.5 inches (image)

Courtesy of the artist

jacindarussell.com

Signed on verso in ink

Retail value \$600



### SILENT AUCTION LOT 30

**JOE C. AKER** (HOUSTON, TX)

*The Cross* (1985, Printed 2020)

Archival Pigment Print

19.5 x 15.5 inches (image)

Courtesy of the artist and Foto Relevance

akerimaging.com

Signed on recto in pencil

Retail value \$1,200



## Silent Auction

**Ellen Carey** is an educator, independent scholar, guest curator, photographer and lens-based artist, whose unique experimental work since 1974 spans many decades. She is known for her conceptual approaches to photography that explore multiple exposure, Polaroid, Neo-Geo self-portraits, cameraless and abstract photograms. Her early work *Painted Self-Portraits* (1978) were first exhibited at Hallwalls, one of the first artist-run alternative spaces, home to the Buffalo avant-garde, which included Robert Longo and Cindy Sherman, and led to the development of what became known as the Pictures Generation. She has had over 60 solo exhibitions and her work is in the collections of numerous museums.

**R. J. Kern** is an American artist whose work explores ideas of home, ancestry, and a sense of place through the interaction of people, animals, and cultural landscapes. Recent solo exhibitions include the Griffin Museum of Photography and the Plains Art Museum. His work was featured in *National Geographic* (November 2017). Accolades include Critical Mass 2018 Top 50, CENTER 2017 Choice Award Winner (Curator's Choice, First Place), and three grants from the Minnesota State Arts Board. Public collections include the Center for Creative Photography, the Minneapolis Institute of Art, and the Museum of Fine Arts, Houston.

**Michael P. Berman** wanders the terrain of the American West and Mexico Norteño, and more recently, the extensive grasslands of Mongolia. Berman was awarded a Guggenheim Fellowship in 2008 to photograph the remnant grasslands of the Chihuahuan Desert. In 2013, he received the Governor's Award for Excellence in the Arts in New Mexico and has also been a recipient of Painting Fellowships from the Arizona Commission on the Arts and the Wurlitzer Foundation. He lives in Southwestern New Mexico in the Mimbres Valley and is a founding and current board member of the Gila Resources Information Project.

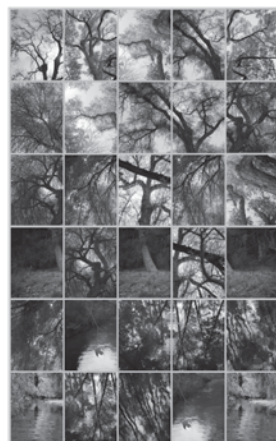
**Rashed Haq** is a Bangladeshi-American artist working with photography and software to explore the co-evolution of humans with science and technology. Trained as a theoretical physicist, he started out doing research in black holes. He studied photography at the University of Rochester and through master classes with select photographers. Rashed's art projects are shaped so that the images from each project allows us to contemplate the multiple dimensions of technology in their various manifestations.



**SILENT AUCTION LOT 31**  
**ELLEN CAREY** (NEW YORK, NY)  
*Untitled* (1987)  
 From the *Photo-Litho Self Portrait Series*, 1987  
 Lithograph  
 Edition 14 of 35  
 32 x 24 inches (image)  
 Courtesy of anonymous  
 ellencareyphotography.com  
 Retail value \$900



**SILENT AUCTION LOT 32**  
**R.J. KERN** (MINNEAPOLIS, MN)  
*The Lifeguards, Lake Myvatn, Iceland* (2014,  
 Printed 2020)  
 From the series *Divine Animals*  
 Archival Pigment Print  
 Edition 2 of 7  
 24.5 x 32 inches (image)  
 Courtesy of the artist  
 rjkern.com  
 Signed on verso in pencil  
 Retail value \$950



**SILENT AUCTION LOT 33**  
**MICHAEL P. BERMAN** (SANTA FE, NM)  
*Perdido #7, 2020* (2020)  
 From the series *Perdido*  
 Archival Pigment Print  
 Edition 4 of 24  
 22 x 14.75 inches (image)  
 Courtesy of the artist and Obscura Gallery  
 michaelpberman.com  
 Signed on recto in pencil  
 Retail value \$1,200



**SILENT AUCTION LOT 34**  
**RASHED HAQ** (HOUSTON, TX)  
*Protectograph* (2013, Printed 2020)  
 From the series *Relics*  
 Archival Pigment Print  
 Edition 1 of 5  
 16 x 21 inches (image)  
 Courtesy of the artist  
 rashedhaq.com  
 Signed on verso in pencil  
 Retail value \$1,500

## Silent Auction

**Julie Brook Alexander** earned a BA from the University of Texas at Austin and two Master's degrees from Rice University in Houston, Texas, including a MA in Teaching with a concentration in Art. Her work is in the collections of the Museum of Fine Arts, Houston, Musée de Arte Moderne in Rio de Janeiro, Lehigh University Art Gallery in Bethlehem, PA, the Children's Museum of Houston, and numerous private and corporate collections. Hooks-Epstein Galleries, Inc. has represented her work in Houston since 2005.

**Brandon Thibodeaux** is a photographer and educator based in Houston, TX, who creates portraits in the documentary tradition. In addition to his assignment work and creative commissions, he explores life in the American South. Works from his first monograph published in 2017 entitled, *In That Land of Perfect Day*, are included in the Museum of Fine Arts, Houston, the High Museum of Art, Atlanta, the Museum of Photographic Arts, San Diego, the Ogden Museum of Southern Art, New Orleans, and numerous private collections including the southern photography collection, The DoGood Fund, Inc.

**Adam Neese** is an artist who investigates place, mythology, and interaction with the landscape in his work. Adam was an artist in residence at Arteles Creative Center in Hämeenkyrö, Finland in 2015, was the overall winner of Redbird Editions' inaugural open call in Amsterdam, Netherlands in 2013, and worked with Cow House Studios' Art on the Farm program in County Wexford, Ireland in 2013. He earned a BFA from the School of the Art Institute of Chicago and an MFA from the University of North Texas. Adam's photographs are included in the collection of The Lancaster hotel, Houston, the Griffin Museum of Photography, and Harwood International. Adam is also a museum professional in the field of conservation. He lives and works in Denton, TX and New York, NY.

**Laurie Lambrecht** is an artist based in Bridgehampton, NY. She studied at Marymount College, The University of Colorado and the Visual Studies Workshop before working as an assistant to Roy Lichtenstein (1990-1992). Lambrecht has had numerous solo exhibits in the US and internationally. Her work resides in public collections including The National Gallery of Art, The Portland Art Museum, The Parrish Art Museum and The Center for Creative Photography. Embracing photography and fiber arts her artwork explores her reverence for the natural world especially of trees. She has been an artist in residence at the Water Mill Center and The Rauschenberg Residency.



### SILENT AUCTION LOT 35

**JULIE BROOK ALEXANDER** (HOUSTON, TX)

*Artichoke and Fennel* (2019, Printed 2020)

From the series *Savoring*

Archival Inkjet Print

Edition 2 of 7

16 x 22 inches (image)

Courtesy of the artist and Hooks-Epstein Galleries, Inc.

juliebrookalexander.com

Signed on verso in pencil

Retail value \$1,500



### SILENT AUCTION LOT 36

**BRANDON THIBODEAUX** (HOUSTON, TX)

*Path* (2020)

From the series *Evangeline*

Lightjet Print

Edition 1 of 10

15 x 15 inches (image)

Courtesy of the artist

brandonthibodeaux.com

Signed on verso in ink

Retail value \$1,500



### SILENT AUCTION LOT 37

**ADAM NEESE** (DENTON, TX)

*Rainbow Over Sky Blue* (2014, Printed 2015)

From the series *Every Filter*

Archival Inkjet Print

Edition 5 of 7

16 x 20 inches (image)

Courtesy of the artist and Ro2 Art

adamneese.com

Signed on verso in pencil

Retail value \$700



### SILENT AUCTION LOT 38

**LAURIE LAMBRECHT** (BRIDGEHAMPTON, NY)

*Lake Trees No. 16* (2004, Printed 2011)

Archival Pigment Print

Edition 3 of 7

13 x 19 inches each (image)

Courtesy of the artist and Foto Relevance

laurielambrecht.com

Signed on verso in pencil

Retail value \$1,800

## Silent Auction

The artistic team of **Hillerbrand+Magsamen (Lot 39 & Lot 39B)** is the collaboration of Stephan Hillerbrand and Mary Magsamen. Together they create sculpture, installation, performance, video and photographic works they call Suburban Fluxus. Often including their two children, Madeleine and Emmett in their work, the family critiques and playfully scrutinizes contemporary suburban life. Their cinematic based installations have been exhibited at the Everson Museum (Syracuse, NY), Center for Photography Woodstock (Woodstock, NY), Diffusion Photography Festival (Wales, UK) and Houston Center for Photography (Houston, TX). Their project HIGHER GROUND was a commission from the Houston Airport System and received 1st prize from juror Richard Linklater in the CineSpace program at the Houston Cinema Arts Festival. Mary and Stephan live and work in Houston with their two children, Madeleine and Emmett.

**Bennie Flores Ansell** is a Houston-based artist whose work initially focused on race, ethnicity, and objectified female beauty that led to an exploration of the loss and recovery of the analog photographic object. Flores Ansell was born in 1967 in Manila, Philippines, and moved with her family to the United States that same year. Most recently, her work has been shown at Patricia Conde Galeria in Mexico City, Festival De La Luz, a photography festival in Argentina, The Daegu Photography Biennale in Korea, Center for Photography in Woodstock, New York, Uno Art Gallery in Stuttgart, Germany, Galveston Arts Center and Fotofest.

**Godfrey Frankel** (1912 - 1995) graduated from Ohio State University in 1935 and in 1942 moved to Washington, DC, to work for the Washington Daily News, and began to document the African-American community there in photographs. These were published by the Smithsonian Institution Press in 1995 as a book, *In the Alleys: Kids in the Shadow of the Capitol*. During World War II Frankel worked for the War Relocation Authority, photographing Heart Mountain Relocation Center in Wyoming (1945), the infamous internment camp where Japanese Americans were imprisoned. Throughout his professional career, he pursued photography and his work was shown at the National Museum of American Art, the Corcoran Gallery, Washington, DC, and the Museum of Modern Art, NY.



**SILENT AUCTION LOT 39**  
**HILLERBRAND & MAGSAMEN**  
 (HOUSTON, TX)  
*A Device for Transportation* (2019)  
 Archival Inkjet Print  
 Edition 1 of 10  
 12 x 12 inches (inches)  
 Courtesy of the artists and Heidi  
 Vaughan Fine Art  
 hillerbrandmagsamen.com  
 Retail value \$900



**SILENT AUCTION LOT 39 B**  
**HILLERBRAND & MAGSAMEN**  
 (HOUSTON, TX)  
*147 Devices for Integrated Principles*  
 Hardback Book



**SILENT AUCTION LOT 40**  
**BENNIE FLORES ANSELL** (HOUSTON, TX)  
*Rothko Test Pattern One* (2020)  
 From the series *Rothko Test*  
 Dye Infused Metal Print  
 Edition 2 of 5  
 14 x 11 inches (image)  
 Courtesy of the artist  
 benniefloresansell.com  
 Signed on verso in ink  
 Retail value \$450



**SILENT AUCTION LOT 41**  
**GODFREY FRANKEL** (1912-1995)  
*Fat Men's Shop* (1947, Printed 1990s)  
 From the series *NYC*  
 Gelatin Silver Print  
 14 x 11 inches (image)  
 Courtesy of donor Stephen Frankel  
 Signed on verso in pencil  
 Retail value \$500



## Silent Auction

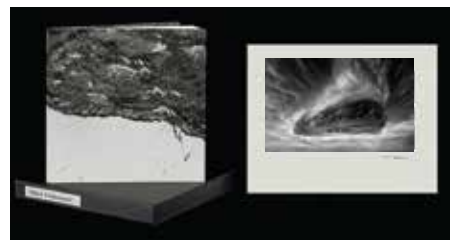
Based in California, **Mitch Dobrowner (Lot 42 & 42B)** grew up on Long Island, NY. In his late teens, his father gave him an old Argus rangefinder and he soon became addicted to photography, especially after seeing photographs by Minor White and Ansel Adams. At the age of 21, he left home to explore the American Southwest. After getting married, starting a family and a design studio business, he stopped photographing until 2005 when he engaged "on a mission since then to create images that help evoke how I see our amazing planet."

**Delilah Montoya** is a self-identified Chicana photographer, printmaker, and installation artist, working and living in the U.S. Southwest of New Mexico and Texas. As an activist artist, she poses herself questions about identity, power, land, borders, gender, community, family, which she then explores through her art practice; one that is generally based in series that tell specific stories pointing to larger experiences. Born in Texas, raised in the Midwest, she has called New Mexico - the ancestral home of her mother's family-home for more than thirty years. Its complex ethno-racial, religious, and socio-economic heritage has proved to be a fertile ground for her artistic explorations and collaborations with members of many disparate communities.

**Elisabeth Hogeman** is a visual artist exploring the relationship between architectural and psychological space. She received her MFA in Visual Arts from the University of Chicago and her BA in Studio Art and English Literature from the University of Virginia. She was selected as one of PDN's 30 New & Emerging Photographers to watch in 2019 and is included in Manifest's International Photography Annual 7. Her projects have been supported by the Versailles Foundation, the Virginia Museum of Fine Arts, and the Arts, Science & Culture Initiative at the University of Chicago.



**SILENT AUCTION LOT 42**  
**MITCH DOBROWNER** (LOS ANGELES, CA)  
*Lightning and Homestead* (2017)  
Archival Pigment Print  
Edition 3 of 40  
14 x 20 inches  
Courtesy of the artist and Catherine Couturier Gallery  
mitchdobrowner.com  
Retail value \$1,500



**SILENT AUCTION LOT 42 B**  
**MITCH DOBROWNER** (LOS ANGELES, CA)  
Limited edition book and print combination  
Retail value \$750



**SILENT AUCTION LOT 43**  
**DELILAH MONTOYA** (HOUSTON, TX)  
*Station #10: Jesus is Stripped* (1992, Printed 2020)  
From the series *Saints and Sinners*  
Archival Inkjet Print  
Edition 1 of 3  
16 x 20 inches (image)  
Courtesy of the artist  
delilahmontoya.com  
Signed on recto in pencil  
Retail value \$1,500



**SILENT AUCTION LOT 44**  
**ELISABETH HOGEMAN** (CHICAGO, IL)  
*Proboscis* (2020)  
From the series *Temporary Arrangement*  
Archival Inkjet Print  
Edition of 15  
14.3 x 8 inches (image)  
Courtesy of artist  
elisabethhogeman.com  
Signed on verso in pencil  
Retail value \$375



## Silent Auction

**John Chervinsky (1961 - 2015)** was a self-taught photographer and a Harvard-based particle accelerator engineer. He combined ideas from Dutch Still Lifes, concepts of time, and science. He created three main bodies of work: *Landscapes and Portraits* used yams as his subjects. The second group, *Experiment in Perspective*, is a series of black and white still lifes that challenge our spatial awareness by layering three-dimensional objects with chalk drawings. This series also comprised the limited edition of John's handmade book, self-published in 2013. The third series, *Studio Physics*, was a collaboration of painting and photography intended to reflect the passage of time. His work has been widely exhibited and is included in the collections of the Portland Art Museum, List Visual Art Center at MIT, the Santa Barbara Museum of Art, and the Museum of Fine Arts, Houston; among others.

**Frazier King** lives and works in Houston, Texas. Mr. King has served the photographic community through his 15 years as a member of the Board of Directors of the Houston Center for Photography. Since the early 2000's Mr. King has been an avid collector and has spoken about collecting in a variety of venues. He has generously provided a copy of his book *The Collector's Eye – A Photographer's View of His Contemporaries* that will go along with John Chervinsky's *Continuum I* (2004) print.

**Claire A. Warden** is an artist working in Phoenix, Arizona. Claire's work has been exhibited widely in the US and abroad, including solo-exhibitions at the Edelman Gallery, The University of Kansas Art & Design Gallery, Philadelphia Photo Arts Center, and Colorado Photographic Arts Center. She received the Philadelphia Photo Arts Center Contemporary Photography Exhibition award and the Ed Friedman Award from the Griffin Museum of Photography. Claire was awarded artist residencies through the Center for Photography at Woodstock, LATITUDE, and a forthcoming residency at ACRE in 2021.

**Susan Kae Grant** is an inventive and influential Dallas artist and educator. Her innovative studio practice and distinct personal vision represent one of the medium's more sustained and recognizable contributions to fabricated photography. She has lectured and exhibited throughout the United States and internationally from Spain to Japan. Public collections representing her work include the George Eastman Museum, the J. Paul Getty Museum, the Minneapolis Institute of Art, the Tokyo Photographic Art Museum, the National Art Library in the Victoria and Albert Museum, the Center for Creative Photography, and The Museum of Fine Arts, Houston. Conduit Gallery represents her work in Dallas, Texas.



### SILENT AUCTION LOT 45

**JOHN CHERVINSKY** (1961-2005)

*Continuum I* (2004)

From the series *Experiment in Perspective*

Pigment Print

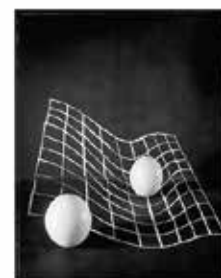
Edition 5 of 15

23 x 18 inches (image)

Courtesy of donor Kristin Chervinsky

Signed on verso in pencil

Retail value \$1,800



The Collector's Eye  
A Photographer's View of His Contemporaries

### SILENT AUCTION LOT 45 B

**FRAZIER KING** (HOUSTON, TX)

*The Collector's Eye – A Photographer's View of His Contemporaries*

Hardback with cloth cover

Schilt Publishing



### SILENT AUCTION LOT 46

**CLAIRE A. WARDEN** (PHOENIX, AR)

*99 Moons No. 73* (2019)

From the series *99 Moons*

Silver Gelatin Print

Unique

10 x 8 inches (image)

Courtesy of the artist

claireawarden.com

Signed on verso in pencil

Retail value \$950



### SILENT AUCTION LOT 47

**SUSAN KAE GRANT** (DALLAS, TX)

*Twilight Chi* (2012, Printed 2020)

From the series *Night Journey*

Archival Pigment Print

Edition 4 of 25

20 x 27.5 inches (image)

Courtesy of the artist and Conduit Gallery

susankaegrant.com

Signed on embossed signature stamp on

recto, signed on verso in pencil

Retail value \$2,000

## Silent Auction

**Jennifer Shaw** is a fine art photographer whose work is based on both a world observed and a world constructed, often focusing on the fleeting and personal within the sphere of her immediate surroundings. Shaw studied photography at RISD, then moved to New Orleans in pursuit of the artist's life. Her photographs have been published in two monographs: *Hurricane Story* (Chin Music Press), and *Nature/Nurture* (North Light Press). Public collections include the New Orleans Museum of Art, the Ogden Museum of Southern Art, and the Museum of Fine Arts Houston.

**Kalee Appleton** is a photography-based artist and assistant professor of Photography at Texas Christian University in Fort Worth, Texas. Originally from Hobbs, New Mexico, Appleton attended Texas Tech University in Lubbock and received a B.F.A. (2005) in photography. Shortly after graduation, she worked as a corporate and aviation photographer, and she later attended Texas Woman's University in Denton, where she received an M.F.A. (2014) in Art. Appleton's work deals with digital technologies and their effects on society, as well as with the nature of photography, specifically landscape photography. She has had her work highlighted in various print and online forums, including DMagazine, Glasstire, Aint-Bad Magazine, Lens Culture and F-Stop Magazine. Appleton exhibits her work regionally at Erin Cluley Gallery in Dallas.

World-renowned photographer Lois Greenfield has been photographing dance for over 40 years. Starting her career as a photojournalist, Lois worked for The Village Voice capturing the experimental dance scene from 1973 to the mid '90s. She developed a unique photographic style and created signature images for companies such as the Alvin Ailey American Dance Theatre and the American Ballet Theatre. Since her first exhibit at the International Center of Photography in 1992, her work has been exhibited worldwide at the Tel Aviv Museum of Art, the Venice Biennale, the Musée de l'Elysée, and the Erarta Museum of Contemporary Art.

**Torrie Groening** is a Vancouver based artist who works with drawing, painting, and printmaking. Making use of new and traditional technologies, Groening creates installations and photographs that reflect on a personal investment in the peripheral material of the artists' studio. Culling from her own collections, she constructs elaborate still life scenes representative of a multi-linear and often auto-fictive narrative. Groening has exhibited extensively in Canada and internationally. Her work is collected by significant public institutions including Alberta College of Art & Design, Carlton University Art Gallery, Burnaby Art Gallery, Canada Council Art Bank, Vancouver Art Gallery, Georgetown University, and Palm Springs Museum.



### SILENT AUCTION LOT 48

**JENNIFER SHAW** (NEW ORLEANS, LA)  
*Flood State 071* (2018, Printed 2020)  
 From the series *Flood State*  
 Photogravure  
 Open Edition  
 6 x 12 inches (image)  
 Courtesy of the artist  
 jennifershaw.net  
 Signed on verso in pencil  
 Retail value \$125



### SILENT AUCTION LOT 49

**KALEE APPLETON** (FORT WORTH, TX)  
*Meandering River* (2019)  
 Pigment Print with Maple Frame  
 Unique  
 15.5 x 9 inches  
 Courtesy of the artist and Erin Cluley Gallery  
 kaleeappleton.com  
 Signed on verso in pencil  
 Retail value \$500



### SILENT AUCTION LOT 50

**LOIS GREENFIELD** (NEW YORK, NY)  
*Bill T. Jones/Arnie Zane Dance Company*  
 (1988)  
 RC Print  
 No edition  
 10 x 10 inches (image)  
 Courtesy of the artist  
 loisgreenfield.com  
 Signed on recto in ink  
 Retail value \$900



### SILENT AUCTION LOT 51

**TORRIE GROENING** (VANCOUVER, CANADA)  
*Trumpet Holder* (2016)  
 From the series *Shelf Collector*  
 Archival Pigment Print  
 Edition 7 of 8  
 14 x 14 inches (image)  
 Courtesy of the artist and Foto Relevance  
 torriegroening.com  
 Signed on recto in pencil  
 Retail value \$1,500

## Silent Auction

**Kristy Peet** completed her undergraduate work at Austin College in Sherman, Texas, and her MFA in Photography from Savannah College of Art and Design. She is a large-format analog photographer focusing primarily on staged images conceptually related to the internal personal state. Her work has been shown in solo and group exhibitions across the US including, a solo exhibition at the Dallas Contemporary, and is in the collection of the Museum of Fine Arts, Houston and Savannah College of Art and Design. Kristy lives and works in Houston, Texas.

**Susan Grace Pelzl** is a student at the University of Houston pursuing a BA in Art History. Pelzl's work reflects on permanence and its relationship to herself and all. Pelzl was featured in the Houston Center for Photography's Collaborations exhibit, *I Am That I Am*. Her work, *Current* reflects the presence that comes with a relationship with a person, and the vulnerability in the permanence of experiences- and lack thereof with being human. Reflect on the current time that you are in and experiencing when viewing this piece, nothing of the past or what is forthcoming.

**Lynn Savarese**, based in New York City and Bridgehampton, NY, is a photographer whose work focuses on elements from the natural world. A Harvard Law School graduate, Savarese has received prestigious international recognition for her fine arts photography over the past decade. Her work has appeared in numerous solo shows, including exhibitions at the Fremin Gallery (NYC), the White Room Gallery (Bridgehampton, NY) and the Anzenberger Gallery (Vienna, Austria), as well numerous group exhibitions worldwide. Savarese's work also appears in numerous private collections as well as public spaces.

**Avisheh Mohsenin** is an Iranian-American artist based in Houston whose mixed-media photo-based collage work is centered on themes of memory and loss. She has exhibited at MIT Museum (Turin, Italy); Aldo Castillo (Chicago); FotoFest (Houston); WhiteWall Space Gallery (NYC); HeidiVaughan Fine Art (represented, Houston); Golestan Gallery (Tehran, Iran). She is published in Art Houston, the Houston Chronicle, and cataloged at the Houston Flood Museum. CGTN TV produced a documentary on the Resurface series. Avisheh holds an MS in Economics and is a board member of the Houston Arts Foundation.



### SILENT AUCTION LOT 52

**KRISTY PEET** (HOUSTON, TX)

*Objects owned by a 4 year old and a 65 year old that live in Space City* (2018)

From the series *Objects*

Archival Inkjet Print

Edition 1 of 5

21 x 35 inches (image)

Courtesy of the artist

kristypeet.com

Signed on verso in pencil

Retail value \$500



### SILENT AUCTION LOT 53

**SUSAN GRACE PELZL** (HOUSTON, TX)

*Current* (2020)

Inkjet Print

Unique

17 x 11 inches (image)

Courtesy of the artist

Signed on verso in ink

Retail value \$300



### SILENT AUCTION LOT 54

**LYNN SAVARESE** (NEW YORK, NY)

*Miami on Water* (2018, Printed 2019)

Archival Inkjet Print

Edition 1 of 5

40 x 27 inches (image)

Courtesy of the artist

lynnsavarese.com

Signed on recto in pencil

Retail value \$2,750



### SILENT AUCTION LOT 55

**AVISHEH MOHSEIN** (HOUSTON, TX)

*Resurface Excavation.40* (2018, Printed 2020)

From the series *Resurface*

Metal Print, Archival Aluminum

Edition 2 of 3

24 x 20 inches

Courtesy of the artist and Heidi Vaughan Fine Art

avishehmohseninart.com

Signed on recto in marker

Retail value \$2,500



## Silent Auction

**Robert Langham** lives in Tyler, Texas where he practices traditional darkroom photography in a non-traditional manner. Langham is a naturalist and environmentalist; his *Blackfork Bestiary* series features uniquely photographed live animals and insects from the local Blackfork Creek ecosystem. In his *still-life* series, *Magic and Logic*, Langham creates what he refers to as a "kinetic still life." Through in camera manipulation and without post-processing trickery, he reinterprets the traditional still life. His work is in several museums, including The Harry Ransom Center, the Museum of Fine Arts, Houston, and The Museum of Southeast Texas at Beaumont.

**Tom Hawkins** is a premier professional photographer located in Vancouver BC Canada and abroad. His technical skills matched with vibrant energy and creative intuition enable him to create stunning visual images. Hawkins strives to reveal beauty and vitality through the devices of technical dedication, geometric symmetry and creative exuberance. The main goal of his work is produce images that reflect the majesty and wonder of the human experience. Though his attention to technical detail and inexhaustible energy while shooting, Tom Hawkins delivers fresh and modern images that enable his clients to sell products.

**Morley Baer (1916-1995)** was born in Toledo, Ohio and earned his graduate degree in 1939 from the University of Michigan. Within the decade, Baer had settled in Carmel, working with his beloved 8x10 Ansco view camera. He became one of the greatest interpreters of the unique openness, light and form that imbues the California natural scene. Baer is one of Friends of Photography's founders and Ansel Adams and Brett Weston at Sunset Center in Carmel. Baer was also recognized during his lifetime as one of the finest architectural photographers worldwide; in 1966, he received the distinguished National Award for Photography from the American Institute of Architects. He's the first photographer to ever receive the coveted Prix de Rome from the American Academy.

Houston-based artist **Kelley Anderson-Staley**'s work has been exhibited at the Akron Museum of Art, Bronx Museum of Art, California Museum of Photography, Morris Museum of Art, National Portrait Gallery of the Smithsonian, Ogden Museum of Southern Art, Southeast Museum of Photography, and it is in the collections of Cedar Rapids Museum of Art, Library of Congress, Museum of Fine Arts-Houston, and the Portland Museum of Art. Anderson-Staley's projects have been funded by grants from the New York Foundation for the Arts and Houston Arts Alliance, and she was a recipient of the Carol Crow Memorial Fellowship in 2014.



**SILENT AUCTION LOT 56**  
**ROBERT LANGHAM III** (TYLER, TX)  
*Screech Owl Twister* (2018, Printed 2019)

From the series *Magic and Logic*  
Cyanotype  
Edition 1 of 20 + 2AP  
10 x 8 inches (image)  
Courtesy of the artist and Foto Relevance  
robertlangham.blogspot.com  
Signed on recto in pencil  
Retail value \$600



**SILENT AUCTION LOT 57**  
**TOM HAWKINS** (MODESTO, CA)  
*Salt Pans, Dusk: Bonaire* (1997, Printed 2010)  
Platinum Print  
Edition of 11 of 20  
4 x 4.25 inches  
Courtesy of the artist and Catherine Couturier Gallery  
Retail value \$700



**SILENT AUCTION LOT 58**  
**MORLEY BAER** (1916-1995)  
*Winter Storm and Surf, Garrapata*, 1966 (1978)  
From the series *Savoring*  
Gelatin Silver Print  
9.5 x 7.5 inches  
Courtesy of anonymous  
Retail value \$2,500



**SILENT AUCTION LOT 59**  
**KELLY ANDERSON-STALEY** (HOUSTON, TX)  
*Yucca* (2020)  
Inkjet Print  
Edition 1 of 10  
16 x 14 inches (image)  
Courtesy of the artist  
andersonstaley.com  
Signed on verso in pencil  
Retail value \$1,600



## Silent Auction

**Osamu James Nakagawa** is the Ruth N. Halls Distinguished Professor of Photography at Indiana University, where he directs the Center for Integrative Photographic Studies. Born in New York City, he was raised in Tokyo, Japan, and returned to Houston, Texas, at 15 to complete his education. He received a Master of Fine Arts from the University of Houston in 1993. He is a recipient of the 2009 Guggenheim Fellowship, the 2010 Higashikawa New Photographer of the Year, and the 2015 Sagami-hara Photographer of the Year in Japan. Nakagawa's work has been exhibited internationally and is in the permanent collections of the Metropolitan Museum of Art; Museum of Fine Arts, Houston; Sakima Art Museum, Okinawa and others. Nakagawa is represented by PGI, Tokyo.

**Amy Blakemore** (born 1958, Tulsa, OK) received a BS in Psychology (1980) and a BA in Art (1982) from Drury College (now Drury University), Springfield, MO, and an MFA from the University of Texas at Austin in 1985. Her photographs have been exhibited throughout Texas and internationally for the past 30 years, including the Whitney Museum of American Art's Whitney Biennial 2006: Day for Night, and solo presentations at James Harris Gallery, Seattle, WA (2010), and the 2005 Pingyao International Festival for Photography in Pingyao, China. A 20-year retrospective of her work, *Amy Blakemore Photographs 1988-2008*, was organized by Alison de Lima Greene at MFAH (2009) and traveled to the Seattle Art Museum (2010) and the Oklahoma City Museum of Art (2011). Blakemore lives and works in Houston, TX, where she is head of the Photography department at the Glassell School, MFAH.

**Pentti Sammallahti (Lot 62 & 62B)** was born in 1950 in Helsinki, Finland. Sammallahti was surrounded with works from his grandmother, Hildur Larsson, who was a photographer in the early 1900s. Featured in solo exhibitions by the age of 21, Sammallahti continued to exhibit and teach at the Helsinki University of Art and Design until receiving the Finnish State's 15-year artist grant in 1991. Sammallahti describes himself as a nomad who enjoys the nature of the great north: the darkness, the cold, and the sea. Sammallahti is a master craftsman, carefully toning his prints, to create a poetic atmosphere of desolate silence. Sammallahti was honored to be included among the 100 favorite photographs in the personal collection of Henri Cartier-Bresson, which was the inaugural exhibition for the Foundation Henri Cartier-Bresson in 2003. Since 1979, Pentti Sammallahti has published thirteen books and portfolios and has received awards such as the Samuli Paulaharju Prize of the Finnish Literature Society, State Prizes for Photography, Uusimaa Province Art Prize, Daniel Nyblin Prize, and the Finnish Critics Association Annual.



### SILENT AUCTION LOT 60

**OSAMU JAMES NAKAGAWA** (BLOOMINGTON, IN)

*Illinois #1* (2018, Printed 2020)

From the series *Eclipse*

Carbon Pigment Print

Edition 1 of 7

16 x 22 inches (image)

Courtesy of the artist and PGI Tokyo

jamesnakagawa.com

Signed on verso in pencil

Retail value \$3,000



### SILENT AUCTION LOT 61

**AMY BLAKEMORE** (HOUSTON, TX)

*Edgar* (2018, Printed 2020)

Chromogenic Print

Auction Edition

7 x 7 inches (image)

Courtesy of the artist and Inman Gallery

inmangallery.com

Signed on side in ink

Retail value \$1,500



### SILENT AUCTION LOT 62

**PENTTI SAMMALLAHTI (SANTA MONICA, CA)**

*Delhi, India* (Flock of Birds) (1999, Printed 2020)

Gelatin Silver Print

No edition

8 x 6 inches (image)

Courtesy of the artist and Peter Fetterman Gallery

peterfetterman.com

Signed on recto in pencil

Retail value \$1,600



### SILENT AUCTION LOT 62 B

**PENTTI SAMMALLAHTI (SANTA MONICA, CA)**

*Des Oiseaux*

Hardcover Book

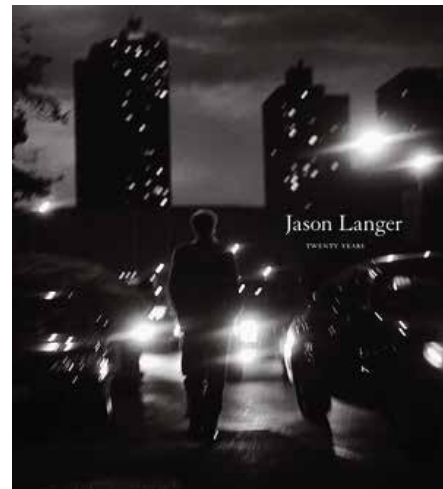
Éditions Xavier Barral

## Silent Auction

Best known for his psychological and noirish visions of contemporary urban life and meditations on inhabiting a body, **Jason Langer's** (Lot 63 & 63B) work has been featured in numerous international photographic exhibitions and museum collections. Langer has published three monographs: *Secret City (Nazraeli)*, *Possession (Nazraeli)* and *Jason Langer: Twenty Years (Radius)* which depict urban life with "carefully crafted compositions reminiscent of the symbolist photographers, and swathes of meticulously printed deep black tones...as much Hopper and Raymond Chandler as Steichen" (Bomb Magazine). Langer has also appeared in select publications including American Photo, Black and White, Life, Photo District News, Popular Photography, Time, and Vanity Fair. Langer is also a sought after photography teacher at university level and workshops, currently teaching for Santa Fe Workshops. Langer is currently working on book on the city of Berlin.



**SILENT AUCTION LOT 63**  
**JASON LANGER** (PORTLAND, OR)  
*Central Park South* (1998, Printed 2013)  
From the series *Secret City*  
Pigment Print  
Edition 9 of 10  
12.25 x 9.75 inches  
Courtesy of the artist  
jasonlanger.com  
Signed on verso and recto in pencil  
Retail value \$3,800



**SILENT AUCTION LOT 63 B**  
**JASON LANGER** (PORTLAND, OR)  
*Twenty Years*  
Radius Books

## NOTES

[illegible]

## NOTES

[illegible]



# How to Bid

For more detailed instructions, visit [artsy.net/how-auctions-work](https://www.artsy.net/how-auctions-work)



# Register

Register for the auction  
and begin bidding by visiting  
[artsy.net/hcpbenefit](http://artsy.net/hcpbenefit).



## Bid

Place bids on your favorite lots. You'll be notified via email if you've been outbid. Download Artsy's free iPhone app from the App Store.



## Win

If you're a winning bidder, you'll receive an email confirming that you've won at the close of the auction.

Auction powered by Artsy

Artsy is the global platform for collecting and discovering art. Artsy partners with international galleries, auction houses, art fairs and museums to create the world's largest art marketplace.

## ART SY

The image is a screenshot of the Art.sy website during a live auction for the Houston Center for Photography. A central modal window is open, titled "Sign up to bid on artworks". It contains a form with fields for "Email", "Enter a password", and "Enter your full name". Below the password field, it states "Password must be at least 8 characters." There is a checkbox for "I agree to Art.sy's Terms of Use and Privacy Policy, and to receive emails from Art.sy." and a "Sign up" button. At the bottom of the modal, it says "Sign up using Apple or Facebook" and "Already have an account? Login". A reCAPTCHA notice is at the very bottom of the modal. The background of the website shows a gallery with various artworks, including a large piece with the text "IT'S CLASH". On the right side, there is a "Live auction" section with a "Register to bid" button and contact information for the Houston Center for Photography. The top navigation bar includes links for Artists, Artworks, Auctions, Viewing Rooms, Editorial, More, Login, and a Sign up button.

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Alex Prager  
*Lower Level, Door 2 from  
La Grande Sortie, 2016*

phillips.com

# Photo graphs

New York / 8 April



## Sarah Krueger

Head of Photographs Department, New York,  
and Auctioneer



With over a decade of experience at Phillips, Sarah Krueger has been instrumental in working with collectors to research, source and evaluate property for auction as well as executing sales strategies for high-value lots. As one of Phillips' most tenured auctioneers, Sarah consistently takes the rostrum for sales across categories in New York and London, and she serves as the primary Photographs auctioneer in New York. Notably, in April 2019 she hammered down the gavel at \$1.8 million to achieve a new world auction record for the acclaimed photographer Helmut Newton, and 2017 she conducted the auctions for the prestigious private collection assembled by late financier and pioneering New York-based collector Howard Stein, *The Odyssey of Collecting: Photographs from Joy of Giving Something Foundation* which achieved over \$10 million in sales. Sarah also donates her time as a benefit auctioneer for numerous non-profit organizations that span the United States, including *Free Arts NYC*, *Atlanta Celebrates Photography*, *Houston Center for Photography*, *The Museum of Latin American Art, Los Angeles*, *Susan G. Komen for the Cure*, and others.

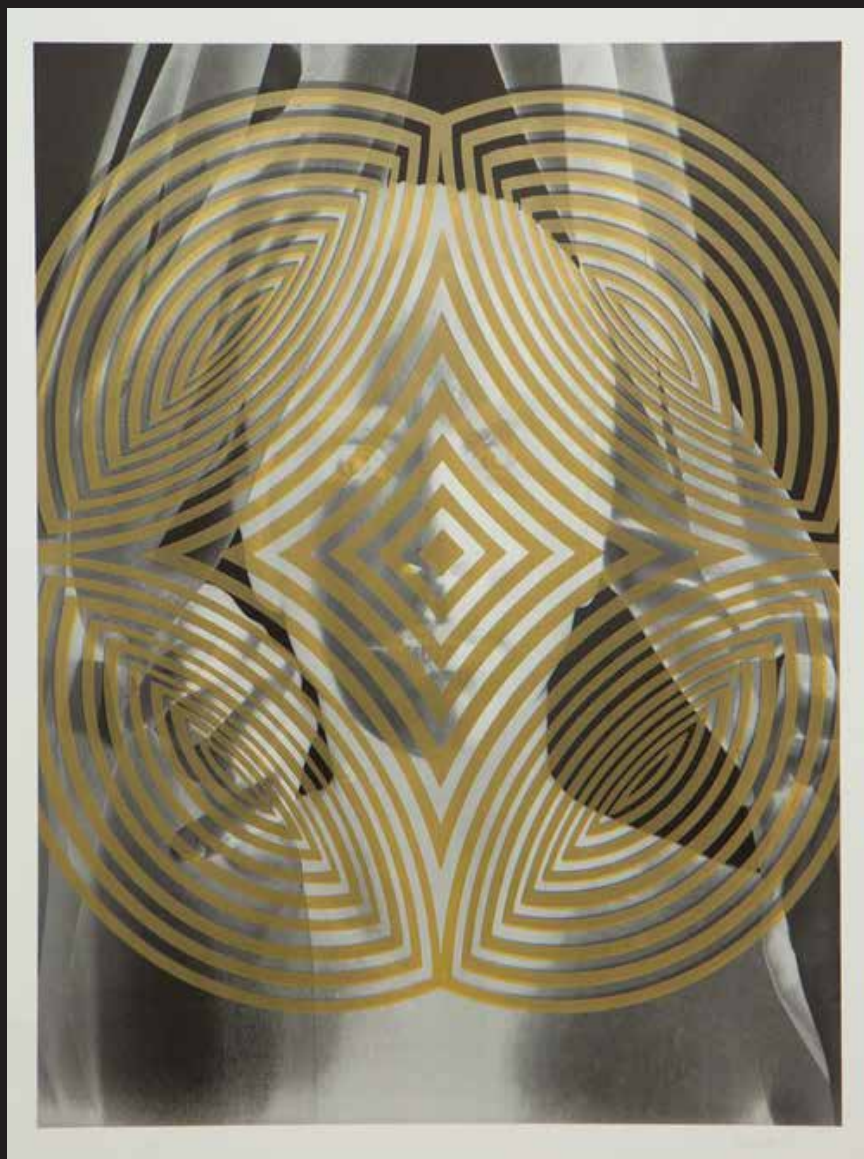
Sarah has an ardent interest in fashion photography, and in 2015 coordinated *Steven Meisel: Role Play*, the first comprehensive global selling exhibition for the critically hailed photographer. Her passion has extended into several speaking engagements, including a talk about fashion photography with the designer, Duro Olowu, sponsored by *Matches Fashion*, and a presentation on collecting photography with *PhotoNO-LA*. Sarah joined the Photographs department in 2007 and holds a Master's degree from New York University. Prior to her graduate work, Sarah worked with the art collection of a major financial institution in New York.

# PHILLIPS

ARTSY

## PARTICIPATING ARTISTS OF THE 2021 VIRTUAL PRINT AUCTION

Joe C. Aker (Lot 30, pg.11)	Elisabeth Hogeman (Lot 44, pg.15)
Julie Brook Alexander (Lot 35, pg.13)	Earlie Hudnall, Jr. (Lot 12, pg.7)
Anderson & Low (Lot 11, pg.6)	Priya Suresh Kambli (Lot 22, pg.9)
Keliy Anderson-Staley (Lot 59, pg.19)	Jean Karotkin (Lot 2, pg.4)
Bennie Flores Ansell (Lot 40, pg.14)	R.J. Kern (Lot 32, pg.12)
Kalee Appleton (Lot 49, pg.17)	Laurie Lambrecht (Lot 38, pg.13)
Morley Baer (Lot 58, pg.19)	Jason Langer (Lot 63, pg.21)
Fred Baldwin (Lot 6, pg.5)	Robert Langham III (Lot 56, pg.19)
Cara Barer (Lot 8, pg.5)	MANUAL (Lot 13, pg.7)
Mary Ellen Bartley (Lot 10, pg.6)	Duane Michals (Lot 17, pg.8)
Deborah Bay (Lot 4, pg.4)	Will Michels (Lot 27, pg.11)
Michael Berman (Lot 33, pg.12)	Avisheh Mohsenin (Lot 55, pg.18)
Julie Blackmon (Lot 3, pg.4)	Delilah Montoya (Lot 43, pg.15)
Amy Blakemore (Lot 61, pg.20)	Osamu James Nakagawa (Lot 15 & 60, pg. 7 & 20)
Gay Block (Lot 24,26, & 26B, pg. 10)	Adam Neese (Lot 37, pg.13)
Peter Brown (Lot 19, pg.8)	Lori Nix and Kathleen Gerber (Lot 9, pg.6)
Ryan Bush (Lot 23, pg.9)	Demetrius Oliver (Lot 7, pg.5)
Ellen Carey (Lot 31, pg.12)	Kristy Peet (Lot 52, pg.18)
Keith Carter (Lot 14, pg. 7)	Susan Grace Pelzl (Lot 53, pg.18)
John Chervinsky (Lot 45 & 45B, pg.16)	Arthur Rothstein (Lot 21, pg. 9)
Mitch Dobrowner (Lot 42 & 42B, pg.15)	Jacinda Russell (Lot 29, pg.11)
John Dyer (Lot 1, pg.4)	Pentti Sammallahti (Lot 62, pg.20)
Godfrey Frankel (Lot 41, pg.14)	Lynn Savarese (Lot 54, pg.18)
Bob Gomel (Lot 5, pg.5)	Jennifer Shaw (Lot 48, pg.17)
Susan Kae Grant (Lot 47, pg.16)	Cindy Sherman (Lot 20, pg.9)
Lois Greenfield (Lot 50, pg.17)	Malick Sidibé (Lot 18, pg.8)
Torrie Groening (Lot 51, pg.17)	Brandon Thibodeaux (Lot 36, pg.13)
Mary Margaret Hansen (Lot 25, pg.10)	Claire A. Warden (Lot 46, pg.16)
Rashed Haq (Lot 34, pg.12 )	Geoff Winningham (Lot 16, pg.8)
Tom Hawkins (Lot 57, pg.19)	
Paul Hester (Lot 28, pg.11)	
Hillerbrand & Magsamen (Lot 39, pg.14)	



**SILENT AUCTION LOT 31**

**ELLEN CAREY (NEW YORK, NY**

***Untitled (1987)***

**From the *Photo-Litho Self Portrait Series*, 1987**

**Lithograph**

**Edition 14 of 35**

**32 x 24 inches (image)**

**Courtesy of anonymous**

**[ellencareyphotography.com](http://ellencareyphotography.com)**

**Retail value \$900**