



HOUSTON  
CENTER FOR  
PHOTOGRAPHY

2022

PRINT AUCTION & PARTY

# 2022 Print Auction & Party

Thursday, March 10, 2022  
7 PM

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## PROGRAM SCHEDULE

### Cocktails and Check-In

7 PM

### Live Auction with Sarah Krueger, Head of Photographs, New York at Phillips

8 PM

The silent auction will close on Friday, March 11, 2022 at  
4 PM

### Online Bidding

Auction Powered by

**ARTSY**

All lots will be available for bidding online prior to the  
auction

Proceeds benefit HCP's exhibitions and public programs

*For more information visit [hconline.org/print-auction](https://hconline.org/print-auction)*

### Exhibition on View at HCP

February 11, 2022-March 11, 2022

Open House: Friday, February 11, 4 PM-7 PM

### Silent Auction Launch and Walk-Through

Thursday, February 24, 6-8 PM

### Sponsors and Top Bidders Soirée

Wednesday, March 23rd, 2022 at 6 PM at the home of  
Scott and Judy Nyquist

### Gallery Hours

Wednesday and Thursday, 11 AM-7 PM

Friday, 11 AM-5 PM

Saturday and Sunday, 11 AM-7 PM

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### Special thanks to

Anne Wilkes Tucker, Curator Emerita of Photography at the Museum of Fine Arts, Houston

### Also

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### Acknowledgements

HCP gratefully acknowledges the generosity of the photographers whose donations to our auction will make this fundraising event a success.

HCP deeply appreciates the contributions of our sponsors, participating galleries, collectors, and individual donors. Their support helps HCP offer high-quality exhibitions, educational classes, and lectures, community education programs, publications, and special events to its members and the community.



Special thanks to all of the galleries that donated their time and contributed to this auction:

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Catherine Couturier Gallery

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Foltz Fine Art

Foto Relevance

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Nancy Littlejohn Fine Art

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## Live Auction Lot 1

**E. DAN KLEPPER** (MARATHON, TX)

*Other Moons* (2020)

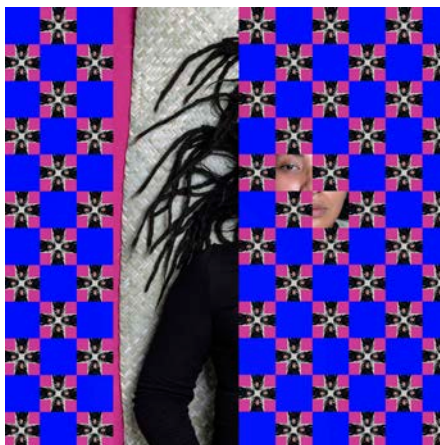
Photographic sequence, archival ink on paper  
Image 17" x 20"; Frame 20" x 40"

Edition of 25

Signed on verso

Retail value: \$2,200

Courtesy of the artist & Foltz Fine Art, Houston, TX



## Live Auction Lot 2

**LOU PERALTA** (MEXICO CITY, MX)

*Disassemble #47* (2019)

From *Disassemble Series III*

C-print on Fujifilm Pearl paper over Dibond

Image 27" x 27"; Frame 29" x 29"

Edition 3 of 10 + 1AP

Signed on recto in pencil

Retail value: \$3,350

Courtesy of the artist and Foto Relevance



## Live Auction Lot 3

**JUSTINE KURLAND** (WARSAW, NY)

*Car Show* (2013)

From the series *Sincere Auto Care*

Inkjet print

Image 16" x 20"; Frame 17" x 21"

Edition 2 of 6

Signed on recto

Retail value: \$4,000

Courtesy of Higher Pictures Generation



## Live Auction Lot 4

**MARTIN ELKORT** (1929–2016)

*"El" Staircase* (1947)

Silver gelatin print

Image 19" x 15"; Frame 20" x 16"

Signed on verso in ink, recto in pencil

Retail value: \$3,500

Courtesy of Stefani Twyford

Fine art photographer, writer, and outdoor adventurer **E. Dan Klepper** resides just north of Big Bend National Park in Marathon, Texas. Klepper's renowned large-scale photo mosaics, sculptures, and experimental videos carry a unique juxtaposition of subject matter rooted in the wild, untamed landscape of rural Texas crafted with high-tech tools and methods. His works can be found in *The Washington Post's In Sight* online magazine, as well as in collections, festivals and exhibitions across Texas, the U.S., Canada, and Europe. Klepper's book of fine art photography and essays, *Why the Raven Calls the Canyon*, is available in bookstores nationwide from Texas A&M University Press. His work is represented by Foltz Fine Art in Houston and can be found at his gallery in Marathon and online at [www.kleppergallery.com](http://www.kleppergallery.com).

In 2017, after 30 years as a portrait photographer, **Lou Peralta** decided to devote herself full time to creating her own contemporary photography. Peralta earned an undergraduate degree in graphic design with a major in editorial design from the Universidad Iberoamericana in Mexico City. She then completed a specialty course in contemporary photography at Node Center. In addition to her practice, Peralta is working with her father Héctor Herrera on a book project celebrating the family photography business that spans four generations on its centennial anniversary. She is also a Fujifilm Brand Ambassador.

**Justine Kurland** was born in 1969 in Warsaw, New York. She received her BFA from the School of Visual Arts, New York in 1996, and her MFA from Yale University in 1998. Her work has been exhibited extensively at museums and galleries in the United States and abroad. Her recent gallery exhibitions include *Girl Pictures*, 1997–2002 at Mitchell-Innes & Nash, New York (2018) and *Airless Spaces* at Higher Pictures, New York (2018). Museum exhibitions have included *The Open Road: Photography and the American Road Trip* at the Detroit Institute of Arts, Detroit (2016), *Into the Sunset: Photography's Image of the American West* at the Museum of Modern Art, New York (2009) and *Role Models: Feminine Identity in Contemporary American Photography* at the National Museum of Women in the Arts in Washington, D.C. (2009). Her work is in the permanent collections of the Whitney Museum of American Art, New York; the Solomon R. Guggenheim Museum of Art, New York; the International Center of Photography, New York; the National Gallery of Art, Washington, D.C.; and, the Museum of Fine Arts, Montreal, among others.

**Martin Edward Elkort** (1929–2016) was an American photographer, illustrator, and writer known primarily for his street photography. Elkort was a member of the New York Photo League, a pioneering cooperative of photographers that served as the center of socially conscious documentary movement in the United States, advocating for the formal creativity deployed to reflect and advance the human condition. His photographs have regularly appeared in galleries and major publications. Currently his archive resides with the Dolph Briscoe Historical Center for American History at the University of Texas at Austin. Prints of his work are held and displayed by numerous prominent art museums in the United States. Elkort's early black and white photographs feature the fabled Lower East Side in Manhattan, New York City, showing its ethnic diversity, myriad streets, and cluttered alleys. The Coney Island amusement park in Brooklyn was another favorite site during that period. His later work depicts street scenes from downtown Los Angeles and Tijuana, Mexico. Throughout Elkort's long career as a photographer, he always showed the positive, joyful side of life in his candid images.

## Live Auction

Born in Austin and raised in Houston, **Elizabeth Chiles** graduated with a BA in art history from Columbia University and an MFA in photography from San Francisco Art Institute. Chiles's work has been exhibited in solo shows at testsite, GrayDUCK Gallery, Southwest School of the Arts, and Austin Central Library, and in group shows at Houston Center for Photography, the Contemporary Austin, and the Chelsea Art Museum. Her work is held in public and private collections, including those of Houston Civic Art Collection, Dell Children's Hospital, Dimensional Worldwide, Google, Sidley Austin, and the Line Hotel, among others.

**Chris McCaw** has been in the darkroom since the age of 13 and has never left. His first handmade camera built in 1995, a 7" x 17" view camera, provided the machine to make negatives for contact printing in the platinum/palladium process. After working the boundaries of analogue photographic mediums with his *Sunburn* project, McCaw continues to rethink traditional use of photographic materials. Still building his own cameras, he is currently manipulating the mechanics of how cameras record time. His work is held in twenty-seven national and international public collections.

**Libbie Masterson** was born to a family of seven in the late 1960s, in Houston, Texas. Growing up with four brothers and a dislike for ballet class gave her a mind of her own, and she set her sights on being an artist. She spent many years in school, finally achieving a degree in Glass Sculpture from CCAC, Oakland, and then set out to see the world. A fascination with light has played a prevalent theme in her study of landscapes, taking her to far reaches of Scandinavia, Antarctica, Africa, Iceland, Alaska, Japan, and much of Western Europe. For her works in stage design, in glass, and in photography, Masterson has received large scale commissions from The HGOco of the Houston Grand Opera, the Houston Symphony, and Southwest Airlines and completed large installations for the Contemporary Arts Museum, Houston, and in Houston's Hermann Park. She is the recipient of an Artist Individual Grant from the City of Houston, and a Brown Foundation Fellowship for a residency at the Dora Maar House, in Southern France. She is represented by Nancy Littlejohn Fine Art in Houston, where she lives and keeps her studio in a secret garden.

**Ansen Seale** (b. 1960, Texas, USA) is an artist based in San Antonio, Texas. His time-based works of photographic art have been exhibited in museums and galleries internationally and have been collected by corporate, institutional and private collectors. In 2009, he received the Bernard Lifshutz Award in the Visual Arts from the Artist Foundation of San Antonio and his work is in the permanent collection of the San Antonio Museum of Art, The Harry Ransom Center at The University of Texas, Austin and The Museum of Contemporary Art, Salta, Argentina.



### Live Auction Lot 5

**ELIZABETH CHILES** (AUSTIN, TX)

*Time Being* #9 (2021)

From the series *Time Being*

Photographic collage on rice paper

Image 36" x 48"; Frame 37" x 49"

AP

Signed on recto in pencil

Retail value: \$4,000

Courtesy of the artist

### Live Auction Lot 6

**CHRIS MCCAWE** (DALY CITY, CA)

*HOPE, the Powerhouse, Portland, OR, 1997* (1997)

From the series *The Powerhouse*

Platinum/palladium print

Image 7" x 17"; Frame 10" x 20"

Edition 19 of 25

Signed on verso with pen

Retail value: \$2,400

Courtesy of the artist and Yossi Milo Gallery, New York



### Live Auction Lot 7

**LIBBIE MASTERSON** (HOUSTON, TX)

*PERSONALIZED PORTRAIT COMMISSION*

Archival pigment print

Unique

16" x 12"

Retail Value: \$1,800

Courtesy of the artist and Nancy Littlejohn Fine Art

Art

The artist will create a 16" x 12" personalized portrait similar to the artist's self-portrait featured here.

### Live Auction Lot 8

**ANSEN SEALE** (SAN ANTONIO, TX)

*Evergreen* (2003)

From the series *Trains*

UV Cured ink on Aluminum

24" x 56"

Edition 7 of 7

Signed on recto in pen

Retail value: \$6,750

Courtesy of the artist





## Live Auction Lot 9

**AN-MY LÊ** (NEW YORK, NY)

*Untitled* (1999)

Silver gelatin print

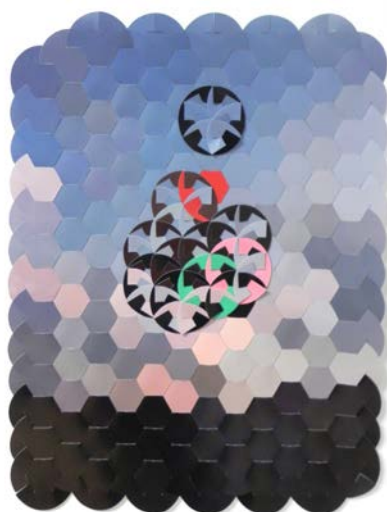
Image 9.25" x 12"; Frame 11" x 14"

Edition of 15

Signed on recto in pencil

Retail value: \$3,000

Courtesy of the artist and the HCP Collector's Program



## Live Auction Lot 10

**RUSTY SCRUBY** (DALLAS, TX)

*Light* (2012)

From the series *Photographic Reconstruction*

Archival photographic reconstruction

Image 19.5" x 14.5"; Frame 25" x 20"

Edition 2 of 2

Signed on recto in pen

Retail value: \$1,800

Courtesy of the artist

**An-My Lê** was born in Saigon, Vietnam, in 1960. Lê fled Vietnam with her family as a teenager in 1975, the final year of the war, eventually settling in the United States as a political refugee. Lê received BAS and MS degrees in biology from Stanford University (1981, 1985) and an MFA from Yale University (1993). Her photographs and films examine the impact, consequences, and representation of war. Whether in color or black-and-white, her pictures frame a tension between the natural landscape and its violent transformation into battlefields. In 1994, Lê's first major exhibition, *Picturing Asia America: Communities, Culture, Difference*, debuted at Houston Center for Photography. Since then, she has received many awards, including fellowships from the John Simon Guggenheim Memorial Foundation (1997) and the New York Foundation for the Arts (1996). She has also had major exhibitions at San Francisco Museum of Modern Art (2006); Henry Art Gallery, Seattle (2006); International Center of Photography Triennial (2006); P.S.1 Contemporary Art Center, Long Island City (2002); and the Museum of Modern Art, New York (1997). Lê lives and works in New York.

**Rusty Scruby** is a Dallas-based artist who creates photographic print reconstructions and sculptures to explore the language of music through repetition and geometry. Scruby studied aerospace engineering at Texas A&M University in College Station, and Music Composition at North Texas State University in Denton, TX. He has exhibited throughout the United States, including solo and group shows at the Art Museum of Southeast Texas in Beaumont, the Fullerton Museum of Art at CSUSB in San Bernardino, the John Michael Kohler Arts Center in Sheboygan, Wisconsin, and The Museum of Fine Arts, Houston. Scruby's work is in the collections of the MFAH, AMSET, Beaumont, TX, Microsoft in Washington, DC, and The Cosmopolitan of Las Vegas.

**Alejandro Cartagena** lives and works in Monterrey, Mexico. His projects employ landscape and portraiture as a means to examine social, urban, and environmental issues. Cartagena's work has been exhibited internationally in spaces including the Fondation Cartier pour l'art contemporain in Paris and the CCCB in Barcelona, and his work is in the collections of several museums including the SFMOMA, The J. Paul Getty Museum, Museum of Contemporary Photography in Chicago, Museum of Fine Arts, Houston, Portland Museum of Art, FEMSA Collection, George Eastman House, and the Santa Barbara Museum of Art among others.

**Willie Nash** was born in New York where he graduated with a BFA from Pratt Institute and an MFA from The School of Visual Arts. He now lives and works in London. Taking an interest in human history, he finds all cultures ancient and modern, to have a great amount to contribute to his scrapbook of ideas. He manipulates and layers these concepts to create his own "epics." He considers them u-chronistic relics of a utopian theater performing a bleakly comedic "nature show" that explores patterns in human culture. He has shown work in many solo and group exhibitions in both New York and London.



## Live Auction Lot 11

**ALEJANDRO CARTAGENA** (MONTERREY, MX)

*Urban Transport #7* (2012)

From the series *Carpoolers*

Archival pigment print

Image 20" x 12.3"; Frame 22" x 14.3"

Edition 3 of 10

Retail value: \$2,500

Courtesy of the artist and Assembly



## Live Auction Lot 12

**WILLIE NASH** (LONDON, EN)

*EUEXEI 9* (2018-2020)

From the series *EUEXEI*

Inkjet on silverleaf, mounted on gampi

Image 17" x 12.5"; Frame 22" x 21"

Edition of 6 books + 3 AP

Signed on back in pen

Retail value: \$900

Courtesy of the artist

## Live Auction

Fine art photographer **Elinor Carucci** was born in Jerusalem in 1971. Her work has been included in many solo and group exhibitions worldwide and appeared in publications internationally. Her work is in the collections of MoMA, the Jewish Museum, Brooklyn Museum, and many others. She was awarded the ICP Infinity Award in 2001, the Guggenheim Fellowship in 2002, and NYFA Fellowship in 2010. Carucci has published four monographs to date, *Closer*, *Diary of a Dancer*, *Mother*, and most recently *Midlife*. Carucci currently teaches at the graduate programs of photography at School of Visual Arts and is represented by Edwynn Houk Gallery.



### Live Auction Lot 13

**ELINOR CARUCCI** (NEW YORK, NY)

*Untitled* (2005)

C-Print

Image 14" x 11"; Frame 14" x 11"

Signed on recto in pen

Retail value: \$800

Courtesy of the artist





## Silent Auction Lot 14

**WENDI SCHNEIDER** (DENVER, CO)

*The Weeping Birch* (2020)

Pigment ink on kozo over white gold leaf

Image 20" x 11.25"; Frame 22" x 17"

Edition 1 of 5

Signed on verso in pencil

Retail value: \$2,500

Courtesy of Catherine Couturier Gallery and the artist



## Silent Auction Lot 15

**RICHARD TUSCHMAN** (NEW YORK, NY)

*Early Morning* (2019)

From the series *My Childhood Reassembled*

Archival pigment print

Image 14.5" x 21.5"; Frame 18" x 24"

Edition 3 of 5

Signed on recto in pencil

Retail value: \$2,000

Courtesy of the artist

**Wendi Schneider** is a Denver-based visual artist widely known for her ongoing series of hand-gilded photographs, *States of Grace*—illuminated impressions of grace in the natural world. Born in Memphis, Tennessee in 1955, Schneider grew up in a family of artists, later earning an AA in art history from Stephens College and a BA in painting from Newcomb College at Tulane University. Schneider's photographs are held in the permanent collections of the New Orleans Museum of Art, Center for Creative Photography, Memphis Brooks Museum of Art, Auburn University Library Special Collections, and Try-Me Collection, as well as numerous private collections.

**Richard Tuschman** began experimenting with digital imaging in the early 1990s, developing a style that synthesized his interests in photography, painting, and assemblage. His staged cinematic images explore the complexities and emotional nuances of human relationships. He has been exhibited widely, both in the US and internationally, including the Museum of Contemporary Art in Krakow, Poland, AIPAD in NYC, and the Photovisa Festival in Krasnodar, Russia.

He was named a New York Foundation for the Arts Fellow in Photography in 2016. He lives and works in New York City.

**Pacifico Silano** is an artist whose work explores print culture, the circulation of imagery and LGBTQ+ identity. He received his MFA in Photography from the School of Visual Arts.

Group exhibitions include the Bronx Museum of The Arts, Musée de l'Elysée and The Andy Warhol Museum. Selected solo exhibitions include Baxter ST@CCNY, The Bronx Museum of The Arts, Houston Center for Photography, Light Work & Rubber-Factory. His work is in the permanent collection of The Museum of Modern Art. Reviews of his work have appeared in *The New Yorker*, *Artforum* and *The Washington Post*.

Awards include the Aaron Siskind Foundation Fellowship, NYFA Fellowship in Photography, and being a Finalist for the Aperture Foundation Portfolio Prize & shortlisted for the Aperture/Paris Photo 2021 First Book Prize.

**Karen Navarro** is an Argentine-born multidisciplinary artist whose work investigates the intersections of identity, self-representation, race, gender, and belonging. Navarro has won numerous awards, among them the Artadia Fellowship, the Top Ten Lensculture Critics' Choice Award, and the HCP Beth Block Honoraria, and has been shortlisted for several more, including the Photo London Emerging Photographer of the Year Award and The Royal Photographic Society, IPE 163. Shows include Holocaust Museum Houston, Artpace San Antonio, Contemporary Aart Museum, Houston, and HCP. Navarro has also been featured in numerous publications, including *ARTnews*, *The Guardian*, *Observer*, and *Rolling Stone Italia*.



## Silent Auction Lot 16

**PACIFICO SILANO** (NEW YORK, NY)

*Driver's Seat* (2021)

Archival pigment print

Image 16" x 20"; Frame 17" x 22"

Edition 1 of 3 + 1 AP

Archival label

Retail value: \$2,200

Courtesy of the artist



## Silent Auction Lot 17

**KAREN NAVARRO** (HOUSTON, TX)

*I Am Different* (2017)

From the series *Deconstruction*

Archival inkjet print

Image 12.5" x 8.5"; Frame 14.5" x 10.5"

Edition 5 of 10

Signed on recto in pencil

Retail value: \$650

Courtesy of the artist & Foto Relevance

# Silent Auction

**Jane Fulton Alt** began exploring the visual arts while pursuing her career as a clinical social worker. She received her BA from the University of Michigan and her MA from the University of Chicago. She is living and working on the shores of Lake Michigan in Evanston, Illinois, and in close proximity to the Mississippi River in New Orleans. Alt is a three time winner of Photolucida's Critical Mass for her Katrina and Burn portfolios. She has authored *Look and Leave: Photographs and Stories of New Orleans's Lower Ninth Ward* (The Center for American Places at Columbia College Chicago, 2009) and *The Burn* (Keher Verlag, 2013). Her *Crude Awakening* portfolio was printed in multiple publications worldwide. She received the 2012 Humble Arts' 31 Women in Art Photography Award, the Photo District News' 2011 Curators' Choice Award, 2007 Illinois Arts Council Fellowship, and multiple Ragdale Foundation Fellowships. Alt has exhibited nationally and internationally and her work can be found in many permanent collections.

**Shane Lavalette** is an American artist working with photography and books. He holds a BFA from Tufts University in partnership with the School of the Museum of Fine Arts, Boston. Lavalette's photographs have been shown widely, including exhibitions at the High Museum of Art, Center for Documentary Studies at Duke University, Aperture Foundation, Montserrat College of Art, The Carpenter Center for Visual Arts at Harvard University, The Center for Photography at Woodstock, Kaunas Gallery, Le Château d'Eau, Fotostiftung Schweiz, Musée de l'Elysée, and Robert Morat Galerie, in addition to being held in private and public collections. Lavalette is the author of four award-winning monographs: *One Sun, One Shadow* (Lavalette, 2016), *Still* (Noon) (Edition Patrick Frey, 2018), *LOST*, Syracuse (Kris Graves Projects, 2019), and *New Monuments* (Librarian, 2019). Lavalette's work has been featured by *The New York Times*, *TIME*, *NPR*, *CNN*, *The Telegraph*, *Aperture*, *Foam Magazine*, *Hotshoe*, among others, and his editorial work has accompanied stories in various publications, including *The New York Times Magazine*, *T: The New York Times Style Magazine*, *The New Yorker*, *The Wall Street Journal*, *Financial Times*, *Esquire*, *Bloomberg Businessweek*, *Curbed*, *Vice Magazine*, *The Wire*, *Wallpaper*, *Monocle*, *The Guardian*, and *ZEITmagazin*. Lavalette is represented by Robert Morat Galerie in Berlin and We Folk agency in London/New York.

**Harvey Stein** is a professional photographer, teacher, lecturer, author and curator based in New York City. He teaches at the International Center of Photography and has taught in many undergraduate and graduate photo programs. Stein lectures on photography both in the U. S. and abroad. He was the Director of Photography at Umbrella Arts Gallery in the East Village of Manhattan for 10 years and has curated 68 exhibits since 2007. His photographs are widely exhibited, 89 one-person and over 165 group shows to date. His images are in 58 permanent collections including the George Eastman Museum, the Art Institute of Chicago, and the Museum of Fine Arts, Houston, Bibliothèque Nationale. He has had nine books of his photographs published, including *Coney Island 40 Years* (2011) and his two recent books, *Mexico Between Life and Death* (2018) and *Then and There: Mardi Gras 1979* (2020). His work is represented by Sous Les Etoiles Gallery in New York City. See Harvey's work on his website [www.harveysteinphoto.com](http://www.harveysteinphoto.com), @stein.harvey on Instagram and [harveysteinphoto.com](http://harveysteinphoto.com) on Facebook.

**Mabry Campbell** is a fine art photographer from Houston, Texas. He works primarily with very long exposures to create images of a heightened reality shaped both by his vision and his desire to impress an initial moment upon the viewer. Devoid of distractions, his images are imbued with a potent subject presence. Campbell's fine art photography has garnered numerous international awards and recognitions since 2013. He earned his Liberal Arts degree from the University of Texas at Austin and his MBA from Rice University. He is a member of the American Society of Media Photographers + Fine Art Group, Houston Center for Photography, and the Texas Photographic Society.



**Silent Auction Lot 18**  
**JANE FULTON ALT** (EVANSTON, IL)  
*Untitled #12*  
From the series *The Burn* (2013)  
Archival pigment print  
15" x 15"  
Edition of 18  
Retail value: \$1,500



**Silent Auction Lot 19**  
**SHANE LAVALETTE** (SYRACUSE, NY)  
*Chattanooga* (2011)  
From the series *One Sun, One Shadow*  
Archival inkjet print  
Image 20" x 25"; Frame 27" x 32"  
Edition 1 of 10  
Signed on label in pen  
Retail value: \$5,200  
Courtesy of the artist and Robert Morat Galerie



**Silent Auction Lot 20**  
**HARVEY STEIN** (NEW YORK, NY)  
*Easter Parade, New York City* (1998)  
Archival digital print  
Image 12.125" x 18"; Frame 13" x 19"  
Signed on recto in pencil with photographer's stamp  
Retail value: \$2,000  
Courtesy of the artist



**Silent Auction Lot 21**  
**MABRY CAMPBELL** (HOUSTON, TX)  
*Baker Hall* (2021)  
From the series *Rice University*  
Digital silver gelatin print  
Image 22" x 22"; Frame 29" x 29"  
Edition 1 of 10  
Signed on verso in pen  
Retail Value: \$1,500  
Courtesy of the artist and Catherine Couturier Gallery





## Silent Auction Lot 22

**LORI GRINKER** (NEW YORK, NEW YORK)  
*On the banks of the Li River, Yangshuo, China*  
 (2003)  
 Digital C-print  
 Image 15" x 18"; Frame 18.5" x 22"  
 AP  
 Signed on verso  
 Retail value: \$2,500  
 Courtesy of the artist



## Silent Auction Lot 23

**JANICE BOND** (HOUSTON, TX)  
*Lifted* (2016)  
 From the series *Beyond the Binary*  
 C-Print  
 Image 10" x 20"; Frame 17.5" x 23"  
 Edition 3 of 17  
 Signed on verso in pen  
 Retail value: \$3,000  
 Courtesy of the artist



## Silent Auction Lot 24

**JANICE BOND** (HOUSTON, TX)  
*Bounty* (2016)  
 From the series *I Still Love Him*  
 C-Print  
 Image 13" x 20"; Frame 17" x 25"  
 Edition 3 of 17  
 Signed on verso in pen  
 Retail value: \$3,000  
 Courtesy of the artist



## Silent Auction Lot 25

**SHELLEY CALTON NELSON** (HOUSTON, TX)  
*Floral Euphoria* (2021)  
 Inkjet print  
 Image 20" x 28"; Frame 22" x 30"  
 Edition 1 of 5  
 Signed on recto in pencil  
 Retail value: \$1,600  
 Courtesy of the artist

A native New Yorker, **Lori Grinker** is an award-winning photographer, artist, educator and filmmaker, represented by Clamart, NYC. Her books include *Afterwar: Veterans from a World in Conflict*, *The Invisible Thread: A Portrait of Jewish American Women*, and *Mike Tyson* (Powerhouse, 2022). Her projects, which revolve around the themes of history, culture, and identity have garnered many awards, including a New York Foundation for the Arts Grant, the W. Eugene Smith Memorial Fellowship, the Ernst Hass Grant, an Open Society Audience Engagement Grant, Hasselblad Foundation Grant, the Center (Santa Fe) Project Grant, a World Press Foundation First Prize, and is a 2005 Ochberg Fellow of the Dart Center on Journalism and Trauma. She exhibited in solo and group exhibits in diverse venues internationally, and her work is held in many private and public collections including Akron Art Museum, Ohio; Centre National de l'audiovisuel, Dudelange, Luxembourg; International Center of Photography, NYC; Israel Museum, Jerusalem; Jewish Museum, NYC City; Museum of Fine Arts, Houston; New York Historical Society, The Museum of Modern Art, Portland Museum of Art; San Francisco Museum of Modern Art; Joods Historisch Museum, Amsterdam; among others.

**Janice Bond** is an interdisciplinary artist inspired by intersecting human experiences and nature. Her intention is for others to experience a form of cultural mapping built on trust, liberation, and love. Bond has exhibited globally, from the Mark Rothko Art Center to The Los Angeles Center of Photography. Her ongoing projects, *Beyond the Binary* (2016–) and *I Still Love Him* (2016–) affirm that it is imperative for women of color to take the lead in documenting both each other and other marginalized bodies across mediums and platforms.

Throughout her practice, Texas-based photographer **Shelley Calton** has made it her niche to reflect on the collective female experience and resulting subcultures, whether it is photographing roller derby or the delicate artifacts associated with femininity. Her first book, *Hard Knocks, Rolling with the Derby Girls* was published in 2009 and her second book, *Concealed, She's Got a Gun*, was released in spring 2015. A portrait from *Concealed* was chosen for the Taylor Wessing Portrait Prize at the National Portrait Gallery London and the Royal Photographic Society International Print Exhibition in 2015. Thirty images from *Concealed* were exhibited at Zoom Photo Festival in Saguenay, Quebec in 2014. Her work is in the collection of the Museum of Fine Arts, Houston, as well as in many private collections. Featured articles and interviews have been published by the *New York Times*, *Lens Blog*, *Texas Monthly*, *Newsweek*, *Japan*, and *ABC.com*, *Daily Mail.com*, *American Photo*, and live interviews on BBC World Radio Service and BBC TV America.

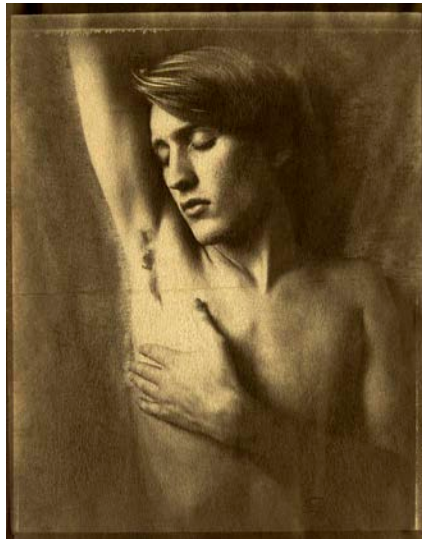
## Silent Auction

**Christa Blackwood** is a photo, text and installation artist working with themes related to identity, history, and popular culture. Raised in Oklahoma City and New Orleans, Blackwood now lives and works in Brooklyn, New York. She received a Master of Arts from New York University and Bachelor's in Classics and Film-making from The University of Oklahoma. Blackwood has exhibited her work since the early 1990's, most notably at The Bronx Museum of the Arts, The Ogden Museum, The Houston Center for Photography, The Institute of Fine Arts NYU, San Francisco City Hall and the Contemporary Austin. Her work has been featured in many publications, including *The New York Times*, *The Chicago Sun Times*, *The Village Voice*, *Lenscratch* and *Art Desk Magazine*. Blackwood founded and managed The Children's Photographic Collective, offering free/low cost photo and literacy workshops to elementary through high school students in New York City and Austin, Texas from 1995-2007.

**Ken Rosenthal** received a BA in still photography from the University of Southern California School of Cinematic Arts, and a MFA in photography from the School of the Art Institute of Chicago. His artwork is represented in the US by Klompching Gallery, New York; Etherton Gallery, Tucson; Dolby Chadwick Gallery, San Francisco. Rosenthal's photographs are in many public and private collections internationally including The J. Paul Getty Museum, Los Angeles; The George Eastman House, Rochester, NY; Art Institute of Chicago; Center for Creative Photography, Tucson; The Bronx Museum of the Arts, NY; Museum of Fine Arts, Houston; National Portrait Gallery, London; Smithsonian National Portrait Gallery, Washington DC; Museum of Fine Arts, Boston; Museum of Photographic Arts, San Diego; Portland Art Museum; and the Wittliff Collections' Southwest and Mexican Photography Collection, San Marcos, Texas, which holds a major collection of his work. Since 2002 his work has been featured in more than 150 solo and group exhibitions internationally. Recent solo exhibitions have been held at Klompching Gallery, NY; Griffin Museum of Photography, Winchester, MA; Centro Cultural Recoleta, Buenos Aires; El Cabillo de la Ciudad de Córdoba, Córdoba, Argentina; Espacio Foto, Montevideo, Uruguay; Etherton Gallery in Tucson, AZ; Wall Space Gallery, Santa Barbara; De Santos Gallery, Houston.

**John Sanchez** is currently working on art projects ranging from portraiture, to performance art, to mixed-media works on paper, to short film/video artworks. His work has been created and exhibited at galleries and museums throughout the United States.

**Eric Weeks** is an artist using photography and video, a curator, and Chair of the Photography & Video Department at Pennsylvania College of Art & Design in Lancaster. He has exhibited his photographs and short films in Australia, China, Egypt, France, Germany, Italy, Morocco, Singapore, South Korea, Spain, and the United States. Awards include New York Foundation for the Arts; Pennsylvania Council on the Arts; Art Speaks Out, iKono TV Berlin; and Semi-Finalist, G2 Green Earth Film Festival. He holds an MFA from Yale School of Art.



### Silent Auction Lot 26

**CHRISTA BLACKWOOD** (NEW YORK, NY)

*Blake as Tina circa 1921* (2017)

From the series *Beauty Revisited*

Platinum print on vellum

Image 10" x 8"; Frame 14.5" x 12"

Retail value: \$1,550

Courtesy of the artist



### Silent Auction Lot 27

**KEN ROSENTHAL** (TUCSON, AZ)

*Untitled* (2001)

From the series *Seen and Not Seen*

Split-toned silver gelatin print

Image 14" x 14"; Frame 21.5" x 25"

Edition of 25

Retail value: \$1,500



### Silent Auction Lot 28

**JOHN SANCHEZ** (SANTA BARBARA, CA)

*Artist Standing in a Los Angeles Hallway* [Ed Ruscha, Gagosian Gallery] (2003/2004)

C-print

Image 6" x 6"; Frame 8.5" x 11"

Signed on recto in pen

Retail value: \$1,500

Courtesy of the artist



### Silent Auction Lot 29

**ERIC WEEKS** (LANCASTER, PA)

*595 Spring Street, Elizabeth, NJ* (2022)

From the series *Twentysix Wawa Stores*

Archival pigment print

Image 3" x 4.75"; Frame 11" x 8.5"

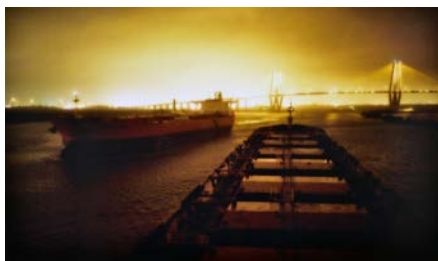
AP 1 of 2

Signed on recto in pencil

Retail value: \$750

Courtesy of Street Road Projects





## Silent Auction Lot 30

**LOU VEST** (HOUSTON, TX)

*Ship Meeting/Fred Hartman Bridge* (2009)

Chromogenic print

Image 20" x 30"; Frame 23.25" x 34.25"

AP

Signed on verso in pen

Retail value: \$1,500

Courtesy of Virginia & Charles Levenbach



## Silent Auction Lot 31

**TONY STONE** (LOS ANGELES, CA)

*Point Bonita* (2016)

Archival pigment print

24" x 30"

Retail value: \$1,500

Courtesy of the artist

**Lou Vest** is a graduate of the US Naval Academy who worked as a ship pilot in Houston for many years. His goal is to challenge people's perception of the ship channel and bring it into the cultural and artistic awareness of the city. The port is a dramatic and colorful spectacle, and his photos are a testament to it. His work is held in the collection of the Museum of Fine Arts, Houston. He has exhibited in numerous venues, including Houston Center for Photography, Williams Tower, Allen Center, City Hall, Artopia, Houston Public Library and in solo shows at the Houston Arts Alliance Gallery and Aker Gallery. His work appears in maritime offices, publications, and schools all over the world. He was featured accompanying performances of the Houston Symphony and Houston Grand Opera. Houston Press selected Vest as one of the top 100 Creatives in Houston in 2013.

**Tony Stone** is a visual artist and fine art photographer based in Southern California. Tony initially pursued graphics art and cartooning attending the Kubert School of Cartoon and Graphics Arts in Dover, N.J. He has explored many mediums since and finally embraced photography as his primary outlet for creative expression. His current focus is on atmospheric landscape and abstract architectural photography.

**Mary Margaret Hansen** is a visual artist, writer, photographer and inveterate blogger. For over fifty years, she has held a camera viewfinder over her left eye and her hands on a keyboard, expressing herself and telling stories with images and prose. She has shown work in solo and group exhibitions at FotoFest and Houston Center for Photography, produced site-specific installations in Marfa and Houston, and served as lead artist for a City of Houston public art project. Hansen is represented by Heidi Vaughan Fine Art, Houston. Website: [www.mmhansen.com](http://www.mmhansen.com)



## Silent Auction Lot 32

**MARY MARGARET HANSEN** (HOUSTON, TX)

*Yoga at Miwinnie's (Colorado County, TX)* (1982)

From the series *Finding Our Way*

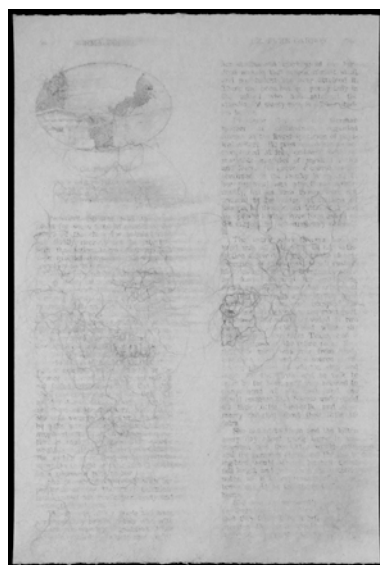
Vintage silver gelatin print

Frame 16" x 20"; Frame 18" x 24"

Edition of 4

Retail value: \$1,200

Courtesy of the artist



## Silent Auction Lot 33

**NICK VAUGHAN & JAKE MARGOLIN** (HOUSTON, TX)

*A Record of Norma Trist; Or Pure Carbon: A Story of the Inversion of the Sexes* (published 1895, Austin, TX), Printed in Loose Graphite Powder and Left on Open Display from Feb 12th 2019 through June 29th 2019 at The OSU Museum of Art in Stillwater OK; Pages 94 and 95 (2019)

Monoprint

Image 24" x 16"; Frame 28" x 20"

Unique

Signed on verso in pencil

Retail Value: \$1,350

Courtesy of the Devin Borden Gallery

**Nick Vaughan & Jake Margolin** are Houston-based collaborative interdisciplinary artists (and husbands). Their life's work, an ongoing series of 50 interdisciplinary installations inspired by little-known LGBTQIA+ histories from each state, involves extensive original archival research and deep collaborations with local LGBTQIA+ communities. They have completed six installations in this *50 States Project: Texas, Oklahoma, Colorado, Wyoming, Arkansas, and Louisiana*. Solo exhibitions include *Diverse-Works* (Houston), the Oklahoma State University Museum of Art, the Invisible Dog Art Center (NYC), Art League Houston, Aurora Picture Show (Houston), Devin Borden Gallery (Houston), and non-traditional community venues including Pride Festivals in Tahlequah, Oklahoma and Houston, community colleges, public libraries, university libraries, and numerous queer bars.

They premiered *50 States: Arkansas* at the Invisible Dog Art Center (Brooklyn, NY) in 2019 and *50 States: Louisiana* at Houston's *Diverse-Works* in 2020 which was chosen as a "critic's pick" review in *Artforum* (April 2020). In 2020 Nick & Jake published their first livre d'artiste in collaboration with Flatbed Press (Austin, Texas). Nick & Jake are members of the devised theater company The TEAM, and frequently collaborate as visual designers with choreographers Faye Driscoll and Yoshiko Chuma.

## Silent Auction

**Dwight Carter** is an advertising and portrait photographer, known nationally for his work which includes subjects such as Dr. Maya Angelou, Leontine Price, Oprah Winfrey, Ruby Dee, Susan Taylor and others with a career span of over 30 years. Carter's award-winning work spans the globe: he has documented the Dance Theater of Harlem's historic performance in Cairo, Egypt, the 10th Anniversary of independence of Zimbabwe, and the last vestiges of the Black Cowboys in America. He served in Vietnam as a combat photographer and personal photographer to General Creighton Abrams, US Commanding General of South Vietnam. His career began in great company, as assistant to Richard Avedon, Hiro, Bert Stern, and Helmut Newton. Carter received his BA in Fine Art Photography from the prestigious Art Center College of Design in Los Angeles, California.

**Bennie Flores Ansell** is a Houston based artist whose work focuses on light, analog photographic artifacts, transforming 2D into 3D through sculpture, and installation to explore her Filipina-American identity, migration, missing histories, light, and flight. Flores Ansell was an American Photographic Institute Graduate Fellow at New York University. Her work has been exhibited nationally and internationally at the International Center for Photography, Festival de la luz in Argentina, Daegu Photography Biennale in South Korea, Uno Art Space, Stuttgart, Germany, and at Patricia Conde Galería in Mexico City. This spring, her work will be part of the show *Nothing Goes to Waste* at the Houston Center for Contemporary Craft that will showcase artists reusing and repurposing discarded materials.

**Sterling Allen** holds a BFA from the University of Texas at Austin and an MFA in Sculpture from Bard College. As a solo artist and in collaboration with the collective Okay Mountain, he has exhibited and organized projects throughout the US and received several residencies including the Artpace Residency in San Antonio, TX. Allen has exhibited at the Contemporary Arts Museum, Houston, Utah Museum of Contemporary Art, and the Southeastern Center for Contemporary Art and was recently awarded a Rauschenberg Residency. Sterling resides in Austin and is an Associate Professor at Texas State University.

**Robert Collier Beam** is an interdisciplinary artist working in photography and installation. Beam received his MFA from the University of Oregon and BFA in photography from the University of North Texas. He grew up on his family's ranch deep in East Texas where a strong appreciation for the land was developed. Robert's work has been shown nationally and internationally at Holly Johnson Gallery, Dallas, Texas; The New Gallery, Calgary, Alberta; Arteles Creative Center, Haukijärvi, Finland; Newspace Center for Photography, Portland, Oregon; and NARS, Brooklyn, New York.



### Silent Auction Lot 34

**DWIGHT CARTER** (SOUTH ORANGE, NJ)  
*Cowboy* (1973)

Archival pigment print  
Image 12" x 12"; Frame 20" x 18".  
Signed on recto in pencil  
Retail value: \$1,200  
Courtesy of the artist



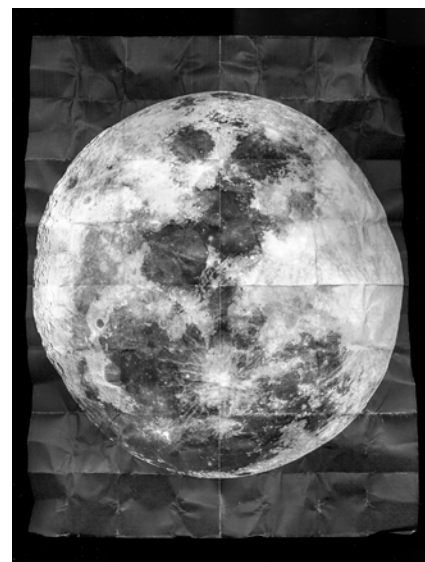
### Silent Auction Lot 35

**BENNIE FLORES ANSELL** (HOUSTON, TX)  
*Shake Me Up Jimmy Choo in Purple* (2017)  
From the series *Shake Me Up Jimmy Choo*  
Hand-cut inkjet transparency  
12" x 18" x 3.5"  
Signed on recto in pen  
Retail Value: \$1,500  
Courtesy of the artist



### Silent Auction Lot 36

**STERLING ALLEN** (AUSTIN, TX)  
*Untitled (Stacked Pies)* (2021)  
From the series *Our New Room*  
Digital inkjet print  
16" x 11"  
Signed on recto in pen  
Retail value: \$1,200  
Courtesy of the artist



### Silent Auction Lot 37

**ROBERT COLLIER BEAM** (AUSTIN, TX)  
*Moon Fold #20* (2017)  
From the series *The Moon Considered*  
Brushed dibond  
16" x 20"  
Edition 1 of 3  
Signed on recto in pen  
Retail value: \$1,000  
Courtesy of the artist



**Minta Maria** (b.1982) is an artist and freelance photographer. She received her BA in Journalism from the University of Texas, and MFA in Photography & Related Media from the School of Visual Arts. Over the past ten years of developing her art, Minta has had a variety of exhibitions and worked to build upon the themes of memory, tradition, and the fragility of information.

**Willie Nash** was born in New York where he graduated with a BFA from Pratt Institute and an MFA from The School of Visual Arts. He now lives and works in London. Taking an interest in human history, he finds all cultures ancient and modern, to have a great amount to contribute to his scrapbook of ideas. He manipulates and layers these concepts to create his own "epics." He considers them u-chronistic relics of a utopian theater performing a bleakly comedic "nature show" that explores patterns in human culture. He has shown work in many solo and group exhibitions in both New York and London.

**Kalee Appleton** is a photography-based artist and assistant professor of Photography at Texas Christian University in Fort Worth, Texas. Originally from Hobbs, New Mexico, Appleton attended Texas Tech University in Lubbock and received a BFA. (2005) in photography. Shortly after graduation she worked as a corporate and aviation photographer, and she later attended Texas Woman's University in Denton, where she received a MFA in art (2014). Appleton's work deals with digital technologies and their effects on society, as well as with the nature of photography. Currently, Appleton is a 2021 Amon Carter Community artist at the Amon Carter Museum of American Art. She has had her work highlighted in various print and online forums including *DMagazine* and *Glasstire*. Appleton exhibits her work at Erin Cluley Gallery in Dallas, TX and Ivester Contemporary in Austin, TX. She has exhibited nationally at Filter Photo, Chicago, Illinois; Fotofest, Houston, Texas; and Houston Center for Photography.



## Silent Auction Lot 38

**MINTA MARIA** (AUSTIN, TX)

*Balmorhea* (2016)

From the series *Fragrant With Water*

Archival pigment print from original film negative

Image 24" x 32"; Frame 28" x 36"

Edition 3 of 10 + 2 AP

Signed on verso in pen

Retail value: \$975

Courtesy of the artist



## Silent Auction Lot 39

**WILLIE NASH** (LONDON, EN)

*EUEXEI 7* (2018-2020)

From the series *EUEXEI*

Inkjet on silverleaf, mounted on gampi

Image 17" x 12.5"; Frame 22" x 21"

Edition of 6 books + 3 AP

Signed on back in pen

Retail value: \$900

Courtesy of the artist



## Silent Auction Lot 40

**WILLIE NASH** (LONDON, EN)

*EUEXEI 10* (2018-2020)

From the series *EUEXEI*

Inkjet on silverleaf, mounted on gampi

Image 17" x 12.5"; Frame 22" x 21"

Edition of 6 books + 3 AP

Signed on back in pen

Retail value: \$900

Courtesy of the artist



## Silent Auction Lot 41

**KALEE APPLETON** (FORT WORTH, TX)

*Mountain Glacier Forest II* (2018)

From the series *Glancing Backward*

Archival inkjet print, wood

17" x 14"

Unique

Signed on back with pencil

Retail value: \$900

Courtesy of the artist

## Silent Auction

**Peter Brown** has photographed the open landscape and small towns of the High Plains for the past thirty years. He often collaborates with writers and has published numerous books including *On The Plains*, co-authored with Kathleen Norris, from which *Aquifer Lake* is drawn. Brown has received many prestigious awards: Individual Artist's Fellowship from the National Endowment for the Arts, the Alfred Eisenstaedt Award, Dorothea Lange-Paul Taylor Prize, and Imogen Cunningham Award, as well as grants from the Graham Foundation and the Arts Alliance of Houston. Most recently, he received the Callanan Excellence in Teaching Prize from CENTER in Santa Fe, the only national teaching prize given to photography instructors. His work has been collected by and exhibited in a variety of museums including the Menil Collection in Houston, Museum of Fine Arts, Houston, Museum of Modern Art in New York, Los Angeles County Museum of Art, Getty Museum, Amon Carter Museum of Art, Stanford Museum, and San Francisco Museum of Modern Art, PDNB Gallery in Dallas, and Stephen L. Clark Gallery in Austin, among others. Brown's photography and writing have appeared in many magazines and journals, including *Harper's*, *DoubleTake*, *Life*, *PDN*, *The New Yorker*, *Aperture*, *American Photographer*, *Texas Monthly*, *The New York Times Magazine*, and *SPOT*.

**Briana Vargas** resides in Texas, where she works in fine art conservation and makes photos for publications and gallery spaces as an independent photo-based artist. Vargas is former Houston Center for Photography Joan Hohlt and Roger Wich Emerging Photographer and Carol Crow Memorial Fellow. Her work is culturally oriented, covering themes of home, tradition, and faith with a documentary style that recognizes the abstract in the historical present. She holds a BA in Government from the University of Texas at Austin, and her background in photojournalism, international relations, and bilingual writing and rhetoric fuels her devotion to the US-Mexico borderland, languages, and storytelling.

**Dennis Carlyle Darling** has taught photojournalism, social documentary, and graphic design at the University of Texas at Austin since 1981. Darling has been awarded an MFA from the School of the Art Institute of Chicago, and a Bachelor's of visual arts from Georgia State University. During the last 40 years, his work has appeared in numerous publications and has been exhibited nationally and internationally at more than 150 venues. He has published two books of his work: *Desperate Pleasures* and *Chameleon With Camera*. Darling's most recent documentary work, a photography series on Holocaust survivors entitled *Families Gone To Ash: Giving voice to the survivors of Terezin*, was exhibited at the American Center exhibition space in the American Embassy in Prague during June and July of 2014. The print is signed with a thumbprint; it was shown in an exhibition at Pro-Jex Gallery, Austin's legendary, sole photography-only gallery for numerous years, in 1990.



### Silent Auction Lot 42

**PETER BROWN** (HOUSTON, TX)

*Aquifer Lake, Sand Hills, Rushville, Nebraska, 1993* (1995)

From the series *On the Plains*

Chromogenic print

Image 14" x 18"; Frame 23" x 29"

Signed on verso in pencil

Retail value: \$2,000

Courtesy of Richard & Robin Brooks



### Silent Auction Lot 43

**BRIANA VARGAS** (HOUSTON, TX)

*Hasta el cielo* (2019)

From the series *Dicen*

Archival pigment print

Image 14" x 26"; Frame 21" x 32"

Unique

Signed on recto in pencil

Retail value: \$800

Courtesy of the artist



### Silent Auction Lot 44

**DENNIS CARLYLE DARLING** (AUSTIN, TX)

*Untitled* (1989)

From the series *Illustrated People*

Vintage silver gelatin print

Image 4" x 4"; Frame 15.4" x 12.4"

Signed on recto in pencil

Retail value: \$750

Courtesy of Neil Coleman of Pro-Jex Gallery



### Silent Auction Lot 45

**DENNIS CARLYLE DARLING** (AUSTIN, TX)

*Untitled* (1989)

From the series *Illustrated People*

Vintage silver gelatin print

Image 4" x 4"; Frame 15.4" x 12.4"

Signed on recto in pencil

Retail value: \$750

Courtesy of Neil Coleman of Pro-Jex Gallery



**Ned and Aya Rosen** are a photography team working and living in Brooklyn, NY. Aya has a background in graphic design and illustration and Ned has worked as a commercial and art photographer. As a team their work has been published in several books and magazines. They have also shot a few special projects for TV, as well as participated in many group art shows. In recent years they have focused mostly on shooting fashion with upcoming designers and working on a few personal projects. Also, Aya cooks and Ned does the dishes.

**Peter Molick** is an artist and photographer based in Houston, Texas. After receiving an education in architecture and working in the field for a number of years, he returned to a lifelong passion for photography with a focused vision and an ability to create works that translate three dimensional spaces into a two dimensional medium with a graphically straightforward result. Both his commissioned and personal work provide a refreshingly direct vision, which in turn creates a clear dialog about place, identity and form.

**Jimmy Castillo** is an artist, administrator, and educator in Houston, Texas. He is a graduate of the High School for Performing and Visual Arts in Houston and also received both his BFA (2000) and MFA (2019) from the University of Houston. Castillo is currently the Director of Exhibitions and Programming at Art League Houston and adjunct faculty at the Glassell School of Art. His work has been exhibited nationally and is represented in the collections at the Museum of Fine Arts, Houston and the Harry Ransom Center at the University of Texas in Austin. Castillo's studio practice is photo-based and often interdisciplinary. His current projects include a photographic series about Northside, the Houston neighborhood where he was born, and where he still lives with his family.

**Theresa Escobedo** is a multi-disciplinary artist, curator, and arts administrator currently living and working in Houston, Texas. She studied at the University of Houston and received a bachelor's degree in architecture in addition to a bachelor of science in environmental design with a focus on community planning. She manages Civic Art for the City of Houston through the Mayor's Office of Cultural Affairs. In 2020 she was an artist in residence at the Zocalo Artist Residency. Her artistic work intersects ancestry, history, and spiritualism, and most recently merges ideas on land, nature, and the act of pilgrimaging. This effort combines expressions of the artist's cultural heritage with intellectual, emotional, and spiritual considerations to demonstrate and ultimately represent cosmopolitan influences and spiritual perspectives.



## Silent Auction Lot 46

**NED & AYA** (NEW YORK, NY)

*Leopard* (2018)

From the series *Emotional Excavation*

Inkjet print

Image 9" x 13"; Frame 11" x 14"

Unique

Signed on verso in pen

Retail value: \$750

Courtesy of the artists



## Silent Auction Lot 47

**PETER MOLICK** (HOUSTON, TX)

*Houston* (2016)

From the series *Crossings*

Archival pigment print on archival photo paper

Image 30" x 30"; Frame 36" x 36"

Edition 4 of 25

Signed on verso in pen

Retail value: \$700

Courtesy of the artist



## Silent Auction Lot 48

**JIMMY CASTILLO** (HOUSTON, TX)

*Sitting Around* (2020)

From the series *Northside Corrido*

Digital inkjet print

Image 20" x 30"; Frame 22" x 32"

AP

Signed on recto in pen

Retail value: \$800

Courtesy of the artist

## Silent Auction Lot 49

**THERESA ESCOBEDO** (HOUSTON, TX)

*Salvation Mountain* (2020)

Polaroid emulsion lift

Image 3" x 3"; Frame 5.9" x 5.9"

Unique

Signed on recto in pen

Retail value: \$600

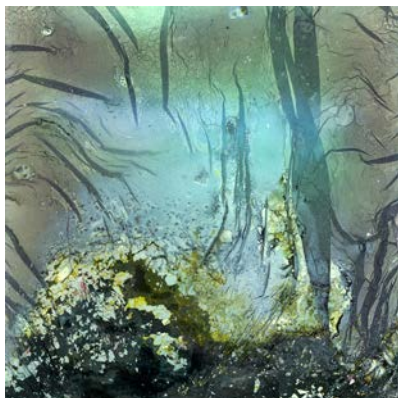
Courtesy of the artist

## Silent Auction

**Kirsten Thys van den Audenaerde** is a self-taught freelance photographer, based in Brussels. Early on in her career, she discovered a fascination with art nude photography and since then the human body in its purest form has played a mayor role throughout her work. In 2016, after becoming increasingly frustrated with digital perfection, an impulse buy of The Impossible Project's I-1 camera changed her life. Never having heard of TIP before, she describes making that first Polaroid image as an instant love affair. Within weeks she had acquired several old Polaroid cameras and before she new it, she switched to analogue photography, quickly realising that it offered her everything she had been missing in her digital work. Capturing a unique moment exactly as it is, has brought back the feeling of authenticity she had lost in her previous work. She especially likes to work with expired film, captivated by its perfect imperfections.

**Abigail Ekue** is a portrait photographer and curator focusing on gender, social representation, and body neutrality. She is the photographer behind the Bare Men series, her claim to fame since 2012. Her work has been published in *PAPER*, *The Huffington Post*, *Time Out New York*, *L'Oeil de la Photographie*, *WideWalls*, *Focus Magazine* (NL) along with various publications in the US, UK, France, Mexico, Germany, Switzerland, and India. Her work has been featured in the exhibitions at Museum of the City of New York, Musée du Louvre, the Erotic Heritage Museum in Las Vegas, BKhZ Gallery (Johannesburg), and Barcelona and included in the Lusted Men archive collection. 2019 marked her curatorial debut with *Bare Men: The Group Show*. Her work has also been cited in graduate thesis on vulnerable masculinity and research on the differences in the depiction of males versus females in fashion photography.

**Shawn Escoffery** is a Los Angeles-based photographer and urban planner whose work explores the built environment and the beauty in everyday life. With a master's degree in city planning from MIT and BA in political science and english literature from Rutgers University, Escoffery's work ascribes equal value to cityscapes and architecture as it does the people who are the primary subject in his images. Escoffery's work has been exhibited in New York City, New Jersey, Massachusetts, California, Missouri, Louisiana and internationally in France, the Netherlands and the UK. NPR, The Root, Colorlines, Grist, Bloomberg and others have also published his images.



### Silent Auction Lot 50

**KIRSTEN THYS VAN DEN AUDENAERDE** (BRUSSELS, BE)

*Come Walk with Me* (2020)

Digital C-print based on Polaroid

Image 7.75" x 7.75"; Frame 15.5" x 15.5"

Edition of 7 + 2 AP

Signed on recto with a certificate

Retail value: \$350



### Silent Auction Lot 51

**ABIGAIL EKUE** (NEW YORK, NY)

*Graffiti Cloud* (2017)

From the series *Naturally Undone*

Photographic luster print

Image 16" x 24"; Frame 23" x 31"

Signed on recto in pen

Retail value: \$240

Courtesy of the artist



### Silent Auction Lot 52

**ABIGAIL EKUE** (NEW YORK, NY)

*Freckled Gaze* (2020)

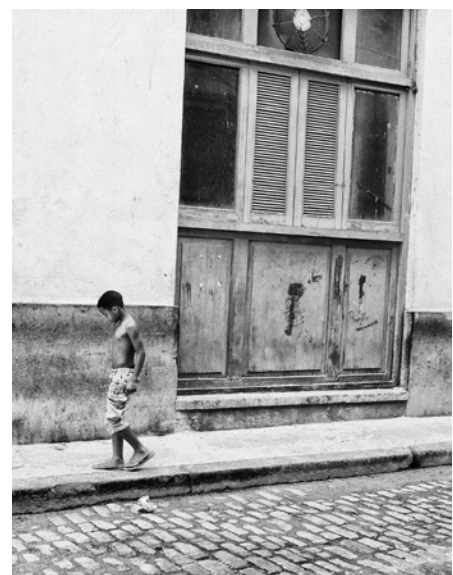
Archival pigment print

Image 20" x 16"; Frame 26" x 22"

Signed on recto in pen

Retail value: \$320

Courtesy of the artist



### Silent Auction Lot 53

**SHAWN ESCOFFERY** (LOS ANGELES, CA)

*Havana #10* (2017)

From the series *Havana Short Stories*

Digital print

Image 18.5" x 11.5"; Frame 24" x 18"

Retail value: \$350

Courtesy of the artist





## Silent Auction Lot 54

**SHAWN ESCOFFERY** (LOS ANGELES, CA)

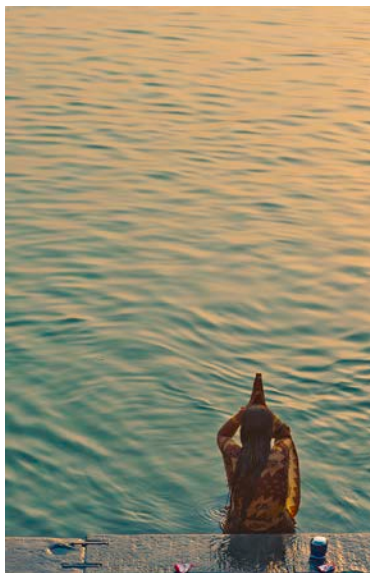
*Kyoto Night Walk III* (2009)

Digital print

Image 17.5" x 11.5"; Frame 24" x 18"

Retail value: \$500

Courtesy of the artist



## Silent Auction Lot 55

**SHAWN ESCOFFERY** (LOS ANGELES, CA)

*Pray: Rivers Wash Over Me* (2012)

From the series *Varansi*

Digital print

Image 17.5" x 11.5"; Frame 24" x 18"

Retail value: \$500

Courtesy of the artist

**Valerie Yaklin-Brown** is a photography-based artist living in the Houston area. Her works examine relationships both personal and collective, in environments both existing and fabricated. Yaklin-Brown received her master's degree in studio art/photography from Lamar University in Beaumont, TX. She teaches at Houston Center for Photography and Lone Star College-Montgomery. Her work has been exhibited in solo and group shows at galleries including Houston Center for Photography, A Smith Gallery, and Photographs Do Not Bend.

**Vallery Orr** is a Houston-based photographer whose work ranges anything from studio, underwater, aerial, and digitally altered forms of photography. Vallery will graduate from high school in 2022. Exhibitions include *Learning Curve 14* at Houston Center for Photography, scholastic exhibit at The Bronx Documentary (Bronx, NY), scholastic exhibit at The New School (Manhattan, NY), and VASE Exhibit at Glassell School of Art (Houston, TX). Vallery has also won awards such as Self-Portraiture Jury Top 5 Pick in International Photography Awards, Scholastic American Visions Award, 3x National Gold Medal in Scholastic Awards, and Texas State Gold Seal in VASE.



## Silent Auction Lot 56

**VALERIE YAKLIN-BROWN** (HOUSTON, TX)

*The Structure of Commitment, Freed* (2014)

From the series *EyeFemine*

Gelatin silver print on wood

Triptych, 10" x 10" each

Edition 2 of 8

Signed on recto in pen

Retail value: \$525

Courtesy of the artist



## Silent Auction Lot 57

**VALLERY ORR** (HOUSTON, TX)

*In The Red* (2021)

Inkjet print

Image 18" x 11.8"; Frame 19" x 13"

Signed on verso in pencil

Retail value: \$375

Courtesy of the artist

## Silent Auction

**Sadie Sanders** is a New York-based artist whose work focuses on self-portraiture, landscapes, and narrative stills to explore her complicated relationship with the state of Texas as a French native. Sanders is in her final year of undergraduate studies at Pratt Institute from which she will receive a BFA in photography in the spring 2022. She has exhibited in group shows in both New York and Houston, and most recently at Millepiani Gallery in Rome, Italy.

**Andrea Mendoza** is a portrait photographer and film editor residing in Austin, TX. She has been editing commercials and films for 13 years and in post production for 20. Mendoza is always interested in finding a story with composition, light, and expression; capturing that tangible moment in time. She is a contributing photographer with both The New York Times and The Texas Monthly.

**Abigail Ekue** is a portrait photographer and curator focusing on gender, social representation, and body neutrality. She is the photographer behind the Bare Men series, her claim to fame since 2012. Her work has been published in *PAPER*, *The Huffington Post*, *Time Out New York*, *L'Oeil de la Photographie*, *WideWalls*, *Focus Magazine* (NL) along with various publications in the US, UK, France, Mexico, Germany, Switzerland, and India. Her work has been featured in the exhibitions at Museum of the City of New York, Musée du Louvre, the Erotic Heritage Museum in Las Vegas, BKhz Gallery (Johannesburg), and Barcelona and included in the Lusted Men archive collection. 2019 marked her curatorial debut with *Bare Men: The Group Show*. Her work has also been cited in graduate thesis on vulnerable masculinity and research on the differences in the depiction of males versus females in fashion photography.



### Silent Auction Lot 58

**SADIE SANDERS** (NEW YORK, NY)

*Untitled* (2020)

From the series *I pledge allegiance to thee, Texas*  
Inkjet print

Image 11" x 15"; Frame 17" x 23"

Signed on recto in pen

Retail value: \$750

Courtesy of the artist

### Silent Auction Lot 59

**ANDREA MENDOZA** (AUSTIN, TX)

*Sparkle* (2020)

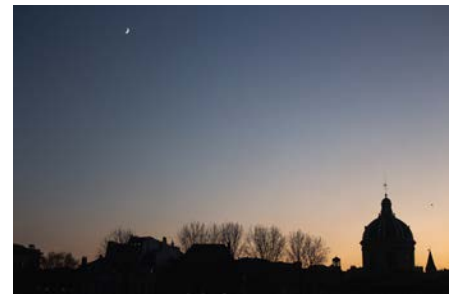
Epson Cold Press Natural

Image 29" x 23"; Frame 37" x 31"

Signed on recto in pencil

Retail value: \$300

Courtesy of the artist



### Silent Auction Lot 60

**ANDREA MENDOZA** (AUSTIN, TX)

*BLT* (2020)

Epson Cold Press Natural

Image 29" x 23"; Frame 37" x 31"

Signed on recto in pencil

Retail value: \$300

Courtesy of the artist

### Silent Auction Lot 61

**ABIGAIL EKUE** (NEW YORK, NY)

*Moon Over Paris* (2018)

Image 30" x 20"; Frame 27" x 37".

Signed on recto in pen

Retail value: \$450

Courtesy of the artist





## Silent Auction Lot 62

**KELLY LEE WEBECK** (BERLIN, GE)  
*Lopuchów Forest* (2018)  
 From the series *Die Bäume wachsen aus...*  
 Archival inkjet print  
 Image 7" x 7"; 8.5" x 11"  
 Open edition  
 Signed on recto in pencil  
 Retail value: \$250  
 Courtesy of the artist



## Silent Auction Lot 63

**JOHNNY DONNELLS** (1924–2009)  
*Life Reflecting a Step Behind* (1972)  
 Silver gelatin print  
 Image 9.5" x 12"; Frame 15" x 20"  
 Signed on verso in pencil  
 Retail value: \$250  
 Courtesy of Stefani Twyford

**Kelly Lee Webeck** is a photographer and visual arts educator based in Berlin, Germany. She received her BFA in visual art studies from the University of Texas at Austin and her MFA in photography from Indiana University, Bloomington. Her photographic research is about Holocaust history, memory and education. As an artist, she is interested in bookbinding, textiles, and the use of vernacular images in contemporary photographic practices.

**Johnny Donnels** (1924–2009) was a New Orleans photographer who won acclaim for his pictures of the people and places in the French Quarter. Though he was a renowned photographer, Donnels' artistic career actually began as a painter, an avocation he took up after returning home to New Orleans after World War II. His talents were also put to use by law enforcement agencies, in the specialized field of forensic art, as a police sketch artist. In the 1960s, he bartered a painting for a camera, and a career change followed. Donnels had a gallery on St. Peter Street near Jackson Square for more than 50 years. He lived in the Quarter most of his life and was playwright Tennessee Williams' neighbor in the 1940s. His work, chronicled in his 1999 book *Johnny Donnels' IntoPhotography*, has been exhibited at the Kennedy Center, Harvard University, the Ford Times Collection of American Art, the National Academy of Design, the New Orleans Museum of Art and Historic New Orleans Collection.

**Sophia Olsen** is a San Antonio-based photographer whose work centers around self portraiture and capturing the natural world. She is a student at UTSA pursuing her BFA with a concentration in photography. She has exhibited throughout Texas including at HCP and Paper Tiger.

**Emily McKellar** is an aspiring portrait photographer based in Houston, Texas. She uses her work to share her experiences and tell her stories through photography. She has previously exhibited at the Houston Center for Photography in 2020, where she displayed work based on her idea of identity in the exhibition, *Collaborations XVII: I am that I am*. In the fall of 2021, she began to pursue a degree in photography at Sam Houston State University to expand her knowledge of photography and art.



## Silent Auction Lot 64

**SOPHIA OLSEN** (SAN ANTONIO, TX)  
*Self-portrait with Stars* (2018)  
 Inkjet print  
 Image 16" x 16"; Frame 22" x 22"  
 Signed on recto in pen  
 Retail value: \$250  
 Courtesy of the artist



## Silent Auction Lot 65

**EMILY MCKELLAR** (HOUSTON, TX)  
*Untitled #3* (2020)  
 From the series *Identity*  
 Inkjet print  
 Image 12" x 18"; Frame 13" x 19"  
 Signed on recto in pen  
 Retail value: \$250  
 Courtesy of the artist

## Silent Auction

**Noe Villarreal** is a Houston-based artist who mainly focuses on mental health issues. He has been practicing photography for five years. Villarreal felt that he always had an eye for art but never felt like he was “good at it” until he found photography. Since then he has been expressing himself through his work, showing his fears, anxiety and many other things he can’t explain through his words.



### Silent Auction Lot 66

**NOE VILLARREAL** (HOUSTON, TX)

*A Reflection* (2021)

Inkjet print

Image 12.5" x 16.7"; Frame 13" x 19"

Signed on recto in pencil

Retail value: \$150

Courtesy of the artist

# How to Bid

For more detailed instructions, visit [artsy.net/how-auctions-work](https://artsy.net/how-auctions-work)



## Register

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## Bid

Place bids on your favorite lots. You'll be notified via email if you've been outbid.



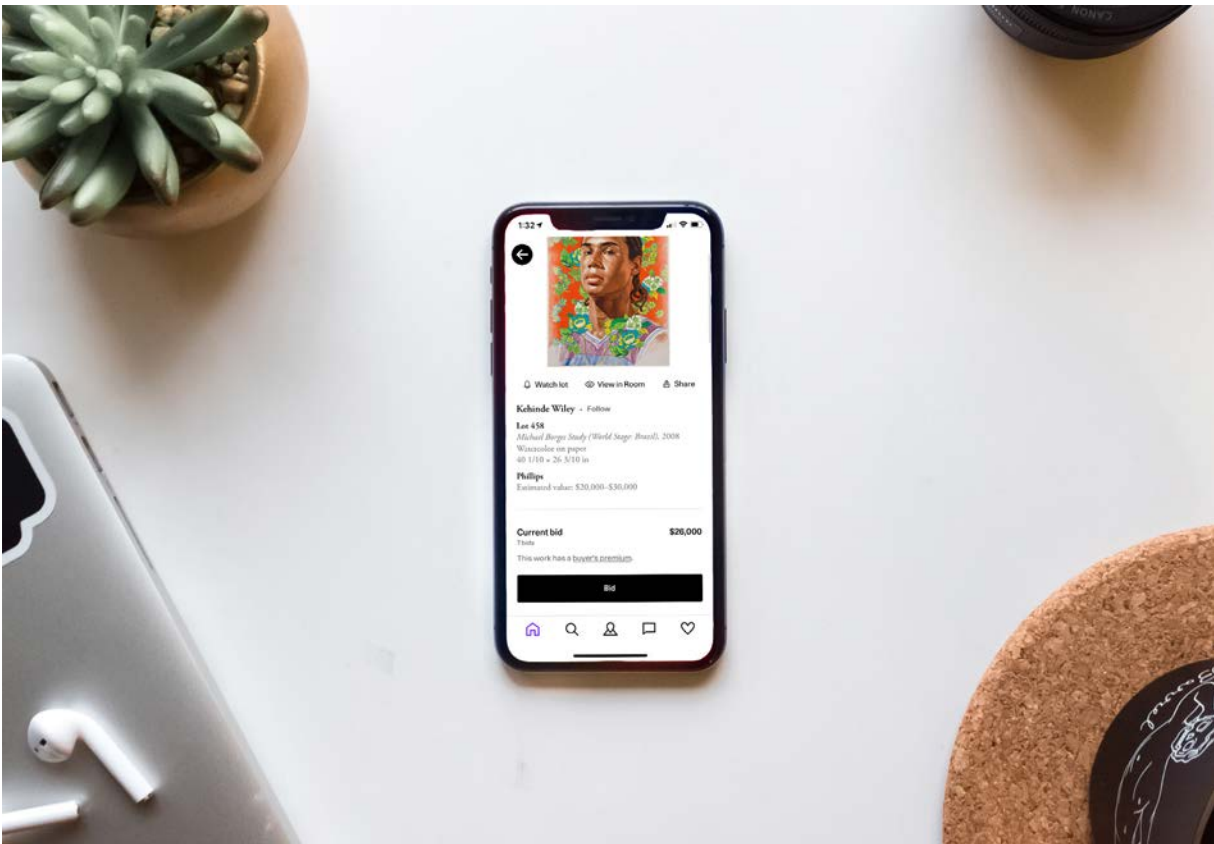
## Win

If you're a winning bidder, you'll receive an email confirming you've won at the close of the auction.

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## NOTES

[illegible]



## NOTES

[illegible]

# Photographs

New York / 6 April

## Auction

6 April, 10am & 2pm  
New York

## Enquiries

Sarah Krueger  
skrueger@phillips.com

Thomas Ruff  
*Substrat 7 III*, 2002

[phillips.com](http://phillips.com)

PHILLIPS



## Sarah Krueger

Auctioneer and Head of Photographs, New York



With over a decade of experience at Phillips, Sarah Krueger has been instrumental in working with collectors to research, source and evaluate property for auction as well as executing sales strategies for high-value lots. As one of Phillips' most tenured auctioneers, Sarah consistently takes the rostrum for sales across categories in New York and London, and she serves as the primary Photographs auctioneer in New York. Notably, in April 2019 she hammered down the gavel at \$1.8 million to achieve a new world auction record for the acclaimed photographer Helmut Newton, and 2017 she conducted the auctions for the prestigious private collection assembled by late financier and pioneering New York-based collector Howard Stein, *The Odyssey of Collecting: Photographs from Joy of Giving Something Foundation* which achieved over \$10 million in sales. Sarah also donates her time as a benefit auctioneer for numerous non-profit organizations that span the United States, including Free Arts NYC, Atlanta Celebrates Photography, Houston Center for Photography, The Museum of Latin American Art, Los Angeles, Susan G. Komen for the Cure, and others.

Sarah has an ardent interest in fashion photography, and in 2015 coordinated *Steven Meisel: Role Play*, the first comprehensive global selling exhibition for the critically hailed photographer. Her passion has extended into several speaking engagements, including a talk about fashion photography with the designer, Duro Olowu, sponsored by Matches Fashion, and a presentation on collecting photography with PhotoNOLA. Sarah joined the Photographs department in 2007 and holds a Master's degree from New York University. Prior to her graduate work, Sarah worked with the art collection of a major financial institution in New York.

# PHILLIPS

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Artsy features the world's leading galleries, museum collections, foundations, artist estates, art fairs, and benefit auctions, all in one place. Our growing database of 1,000,000 works of art, architecture, and design by 100,000 artists spans historical, modern, and contemporary works, and includes the largest online database of contemporary art. Artsy is used by art lovers, museum-goers, patrons, collectors, students, and educators to discover, learn about, and collect art.

## PARTICIPATING ARTISTS OF THE 2022 PRINT AUCTION

Sterling Allen (Lot 36, pg 14)	Jake Margolin & Nick Vaughan (Lot 33, pg 13)
Bennie Flores Ansell (Lot 35, pg 14)	Minta Maria (Lot 38, pg 15)
Kalee Appleton (Lot 41, pg 15)	Libbie Masterson (Lot 7, pg 6)
Robert Collier Beam (Lot 37, pg 14)	Chris McCaw (Lot 6, pg 6)
Christa Blackwood (Lot 26, pg 12)	Emily McKellar (Lot 65, pg 21)
Janice Bond (Lot 23 & 24, pg 11)	Andrea Mendoza (Lot 59 & 60, pg 20)
Peter Brown (Lot 42, pg 16)	Peter Molick (Lot 47, pg 17)
Shelley Calton Nelson (Lot 25, pg 11)	Willie Nash (Lot 12, 39, & 40, pg 7 & 15)
Mabry Campbell (Lot 21, pg 10)	Karen Navarro (Lot 17, pg 9)
Dennis Carlyle Darling (Lot 44 & 45, pg 16)	Ned & Aya (Lot 46, pg 17)
Alejandro Cartagena (Lot 11, pg 7)	Sophia Olsen (Lot 64, pg 21)
Dwight Carter (Lot 34, pg 14)	Vallery Orr (Lot 57, pg 19)
Elinor Carucci (Lot 13, pg 8)	Lou Peralta (Lot 2, pg 5)
Jimmy Castillo (Lot 48, pg 17)	Ken Rosenthal (Lot 27, pg 12)
Elizabeth Chiles (Lot 5, pg 6)	John Sanchez (Lot 28, pg 12)
Johnny Donnels (Lot 63, pg 21)	Sadie Sanders (Lot 58, pg 20)
Abigail Ekue (Lot 51, 52, & 61, pg 18 & 20)	Wendi Schneider (Lot 14, pg 9)
Martin Elkort (Lot 4, pg 5)	Rusty Scruby (Lot 10, pg 7)
Theresa Escobedo (Lot 49, pg 17)	Ansen Seale (Lot 8, pg 6)
Shawn Escoffery (Lot 53, 54, & 55, pg 18 & 19)	Pacifico Silano (Lot 16, pg 9)
Jane Fulton-Alt (Lot 18, pg 10)	Harvey Stein (Lot 20, pg 10)
Lori Grinker (Lot 21, pg 11)	Tony Stone (Lot 31, pg 13)
Mary Margaret Hansen (Lot 32, pg 13)	Kirsten Thys van den Audenaerde (Lot 50, pg 18)
E. Dan Klepper (Lot 1, pg 5)	Richard Tuschman (Lot 15, pg 9)
Justine Kurland (Lot 3, pg 5)	Briana Vargas (Lot 43, pg 16)
Shane Lavalette (Lot 19, pg 10)	Lou Vest (Lot 30, pg 13)
An-My Lê (Lot 9, pg 7)	Noe Villarreal (Lot 66, pg 22)
	Kelly Lee Webbeck (Lot 62, pg 21)
	Eric Weeks (Lot 29, pg 12)





## LIVE AUCTION LOT 5

### CHRIS MCCAWE (DALY CITY, CA)

*HOPE, the Powerhouse, Portland, OR, 1997 (1997)*

From the series *The Powerhouse*

Platinum/palladium print

Image 7" x 17"; Frame 10" x 20"

Edition 19 of 25

Signed on verso with pen

Retail value: \$2,400

Courtesy of the artist and Yossi Milo Gallery, New York

1441 West Alabama  
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