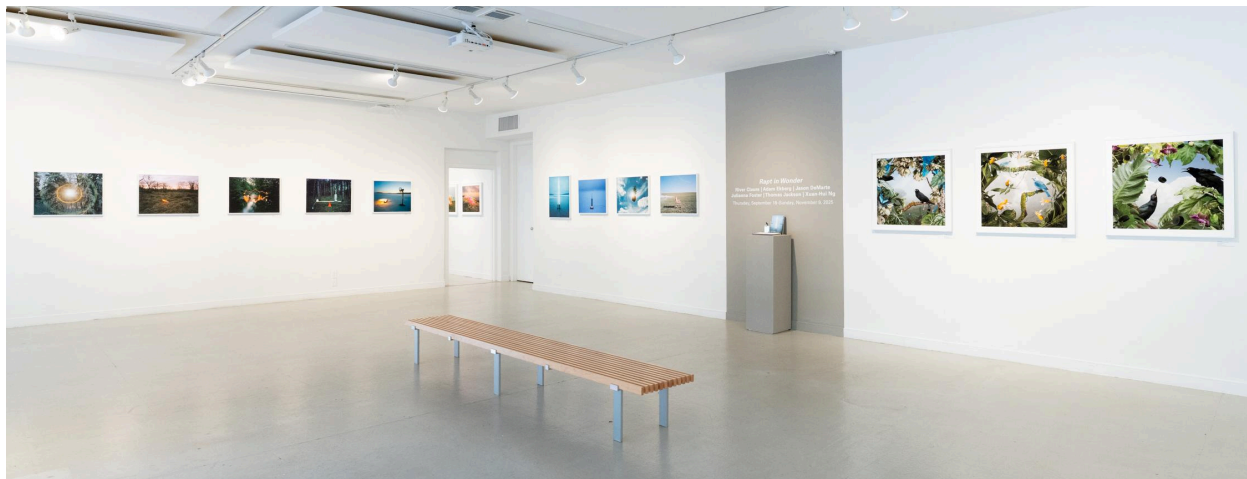


OVERVIEW



Founded in 1981, Houston Center for Photography's mission is to increase society's understanding and appreciation of photography and its evolving role in contemporary culture. We strive to encourage artists, build audiences, stimulate dialogue, and promote inquiry about photography and related media through education, exhibitions, publications, fellowship programs, and community collaboration.

EXECUTIVE DIRECTOR'S MESSAGE

2024/2025 PROGRAMMATIC / FISCAL YEAR

HOUSTON CENTER FOR PHOTOGRAPHY

The 2024–2025 programmatic year marked a period of unprecedented growth for the Houston Center for Photography across all areas of focus—Exhibitions, Education, and Community Engagement. From significantly increased attendance in our galleries (up nearly 13% over the previous year), to delivering 35 community-partnered programs (almost doubling our prior impact), it is clear that HCP's reach is expanding—locally, nationally, and globally.

Our Education program experienced historic growth—unparalleled in the life of the organization. Alongside our exceptional lineup of courses and workshops, we introduced a new certificate program, designed directly in response to the evolving needs and aspirations of our students.

Our updated Membership model was met with enthusiasm, resulting in a 55% increase at the individual level. On the financial front, donor and grant support grew by 4.5%, and our earned revenue rose by an impressive 41%. These numbers not only reflect a healthy and thriving institution but underscore the value the public sees in HCP's mission.

And yet, numbers tell only part of the story...

The real impact of our work lies in the lives we touch: the ongoing encouragement from our founders, the energy and joy of our FotoFuture teens, and the many image-makers and

photography enthusiasts who find community, inspiration, and opportunity within HCP. These intangible outcomes—difficult to quantify—are at the heart of why we do what we do.

This past year also brought meaningful moments that honored our roots. In fall 2024, we renamed our third gallery space the HOU Gallery at HCP—a dedicated venue for Houston and Texas-based photographers. This space now proudly presents solo exhibitions that celebrate and elevate local talent.

And in August 2025, our Board of Directors confirmed the establishment of the Friends & Founders Circle—a formal recognition of those who built and sustained this organization from the beginning. This group includes our founders, former Board Presidents, Advisory Council members, and past Executive Directors—individuals whose leadership and commitment helped shape HCP into what it is today.

As Executive Director and steward of this remarkable organization, I am honored to share these milestones with you. Our team works tirelessly to create programming that serves photographers at all stages—whether they are picking up a camera for the first time or are seasoned professionals, passionate supporters, or dedicated collectors.

As we look ahead, we are preparing to launch our capital campaign—a bold step toward securing a permanent, purpose-built campus for the Houston Center for Photography. This vision for our future is rooted in the successes and lessons of this incredible year.

Sincerely,



Anne Leighton Massoni
Executive Director & Curator



STAFF BIOS



STAFF BIOS (full-time)

Anne Leighton Massoni is **Executive Director & Curator** of the Houston Center for Photography in Texas. Before joining HCP she was the Dean and Managing Director of Education at the International Center of Photography in New York City. She has held academic positions at Cornell University, Tyler School of Art, and the University of the Arts. She has curated over 25 exhibitions including most recently the group exhibition *Rapt in Wonder* featuring the work of River Claire, Jason DeMarte, Adam Ekberg, Julianna Foster, Thomas Jackson, and Xuan-Hui Ng. She co-edited *The Focal Press Companion to the Constructed Image in Contemporary Photography* with Marni Shindelman.

Massoni graduated with a MFA in Photography from Ohio University and BAs in Photography and Anthropology from Connecticut College. Her personal studio practice relates to ideas of both real and fabricated memories and identity, using a variety of film and digital techniques. She has exhibited internationally and publications of her work include *ASPECT: The Chronicle of New Media Art* and *The Photograph & The Album*, Published by MuseumsEtc in England.

Theresa Marshall serves as the **Director of Operations** at the Houston Center for Photography, where she oversees office and facility operations, assists in developing and implementing organizational policies, and provides administrative leadership. She also manages the part-time staff responsible for gallery operations.

Prior to joining HCP, Theresa held multiple leadership roles at an investment firm, including Director of Operation, Office Manager, and Senior Executive Assistant to the President. Her career in business administration spans more than 30 years. She has held volunteer leadership roles with a number of nonprofit organizations, including as National Financial Secretary for the Continental Societies, Inc. Theresa holds a B.S. in Criminal Justice from the University of Houston–Downtown.

Natan Dvir is an educator, artist, and editorial photographer.

Natan joined the Houston Center for Photography (HCP) as **Managing Director of Education** in 2023, after establishing the Part-Time Programs at the International Center of Photography (ICP) during

2021-2022 in his role as Associate Director. He received his MBA from Tel Aviv University and his MFA in Photography from the School of Visual Arts (NY), after which he became an adjunct faculty member at the International Center of Photography (ICP). He is Israel's first Sony Imaging Ambassador and photographs around the world being represented by Polaris Images and Anastasia Photo gallery.

Natan's personal work focuses on the human aspects of cultural, social, and political issues. His main projects were exhibited in many solo and group exhibitions in museums, galleries, and festivals in the United States, Europe, South America, Asia, Australia, and Israel including among others the Triennial of Photography Hamburg and the Museum of Fine Arts Houston. Natan's work has been published by leading international magazines including National Geographic, The New York Times, New York Magazine, Der Spiegel, Stern, The Guardian, and Le Monde to name a few. His work has received recognition winning international prizes including multiple winning entries in the Picture of the Year (POYi), PDN Photo Annual, American Photography, Discoveries of the Meeting Place (FotoFest), Critical Mass top 50, and Picture of the Year Award in Israel.

Lindsay Sparagana is a photographer, arts administrator and trauma-informed educator. She joined HCP as **Director of Community Engagement** in January 2024. Prior to moving to Texas, Sparagana held positions at Photography Without Borders, The Print Center, and the University of the Arts, all in Philadelphia, PA. She has worked collaboratively in many diverse communities locally and internationally to facilitate art making. Sparagana has been a teaching artist-in-residence at Museo Imagina in Puebla, Mexico and has completed artmaking residencies in Cusco, Peru and Naples, Italy, through the Arquetopia Foundation. Her personal work is rooted in the excitement and unpredictability of tactile processes that marry photography, printmaking and mixed media techniques.

Sparagana has completed over 100 hours of trauma informed training and received the distinction of Trauma Competent Professional from Lakeside Global Institute in 2023. She holds an M.ED in Art Education with a certificate in Community Arts Practices from Tyler School of Art, Temple University, and a BFA in Photography from the University of the Arts. She has presented academic research at the National Art Education Association Convention in New York City, 4th International Conference of Photography and Theory, Nicosia, Cyprus and the 5th International Congress on Education and Learning, Universidad San Pablo CEU, Madrid, Spain.

Areli Navarro Magallón is a Houston-based curator, writer, and artist with a BFA in Art History and English Literature from Rice University. She currently serves as the **Exhibitions & Programs Coordinator** at the Houston Center for Photography and Exhibitions Curator at Casa Luz creative studio.

Her past roles include Project Coordinator for a Getty-funded program at the Menil Drawing Institute, Curatorial Assistant for the 2025 Texas Biennial, and Communications Coordinator at ART IS BOND. gallery. Through additional collaborations with organizations such as DiverseWorks, Arte Público Press, and the Locke Surls Center for Art and Nature, Navarro Magallón has been an active contributor to the dynamic forces shaping Houston's arts landscape. A proud Mexican American, she specializes in Latin American modern and contemporary art and is passionate about material culture, sacred and popular art, and bilingual advocacy. As a Mellon Mays Fellow, she conducted field research across Latin America and frequently works as a Spanish-English translator and live interpreter. Her curatorial practice is grounded in prioritizing the creation of inclusive spaces that celebrate Houston's rich cultural diversity.

ENGAGEMENT



COMMUNITY ENGAGEMENT

Houston Center for Photography's Community Engagement programs recognize the camera as a tool for empowerment, allowing students to celebrate their identities, express their ideas and control their own narratives through image-making. Engagement Teaching Artists work in medical settings, schools, and community organizations. Programs are entirely funded by federal grants, regional and local foundations, charitable trusts and the support of individual donors. HCP cultivates its Engagement initiatives by fostering meaningful connections, providing inclusive access, and building a robust financial foundation.

Programming includes:

- Drop-in Programs respond to the needs of communities who do not serve the same students consistently, yet aspire to provide consistent and robust arts programming for their audience. This flexibility in programming ensures accessibility for a diverse range of students across the city of Houston.
- K-12 programs, such as *Affirmations*, *Girls' Own Stories*, *Photography for Advocacy*, and *Picture This!*, are ten-weeks in length and can be adapted to various educational settings, whether inside or outside of traditional schools.
- Launched in the fall of 2025 Foto Futures Teen Career Development program is twelve weeks in length and offers 9-12 graders an exceptional opportunity to explore various facets of the fine art and commercial photography industry as well as the arts and cultural landscape on HCP's campus.

HCP is an Approved Vendor with:

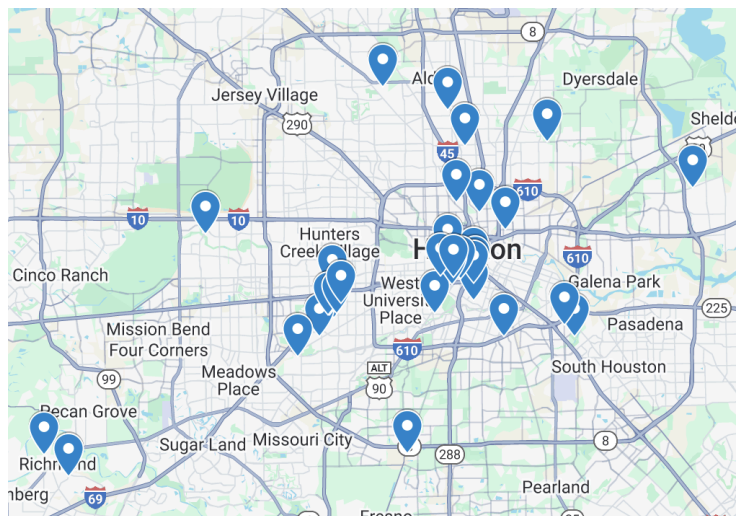
- Aldine Independent School District
- Houston Independent School District
- Humble Independent School District

In our 2024/2025 programmatic year, HCP's Community Engagement department reached approximately 4,500 children, teens, and adults through 35 community-based programs delivered in partnership with 22 organizations.

Community Engagement 2024/2025 Partners include:

- Aldine ISD at Hill Elementary
- The ALLICE Collective at the Buffalo Soldiers Museum
- Be Peace, Be Hope
- BEAR...Be a Resource for CPS Kids
- Boys & Girls Club of Greater Houston Texan Teens Club
- Boys & Girls Club of Greater Houston, Richmond
- Fort Bend County Juvenile Detention Center
- Culture of Health Advancing Together at Baker Ripley Gulfton-Sharpstown
- Culture of Health Advancing Together at HISD Wisdom High School
- Culture of Health Advancing Together Women's Circle at The Garden
- Evelyn's Park Conservancy
- Girl Scout Troops 146032, 122233, 111105, 126042, 147024
- HISD Burbank Elementary
- HISD Forest Brook Middle School
- HISD Lockhart Elementary
- HISD Wharton Dual Language Academy
- Hope Stone Inc. at HISD Clemente Martinez Elementary
- Houston Center for Contemporary Craft
- Levy Park Conservancy
- HATCH Youth at The Montrose Center
- Partnership for the Advancement and Immersion of Refugees at HISD Welch Middle School
- Partnership for the Advancement and Immersion of Refugees at The Garden
- Periwinkle Arts-in-Medicine at Texas Children's Hospital
- Project Row Houses
- TWST 4 Girls at Kendall Library
- Writers in the Schools
- The Woodlands Family YMCA Bright Life
- YMCA of Greater Houston at KIPP Connect
- YES Prep Southside Secondary

Community Partner Map:



EXHIBITIONS



EXHIBITIONS

HCP's exhibitions have addressed the 5 year pandemic anniversary, changing climate and wildfires, the intimacy of touch and the photographic archive, aging, identity, and place. HCP has expanded exhibition programming offerings by bringing back the artist talks and incorporating a curator-led exhibition tour with each exhibition. Relatedly, HCP has re-introduced bilingual exhibition materials in direct response to the diverse Houston community we serve. A newly implemented initiative to facilitate print sales on behalf of artists has resulted in several successful sales, some of which were the artist's first sale ever. Annual open calls continue to provide our members the opportunity to exhibit work, with an exciting possibility of receiving a juror-selected award, with Rebecca Senf (Chief Curator, Center for Creative Photography), Gregory Harris (Donald and Marilyn Keough Family Curator of Photography, High Museum) and internationally renowned curator and historian Liz Wells (Professor Emeritus in Photographic Culture, University of Plymouth, UK) serving as recent jurors.

2024/2025 exhibition season included:

- *Zameen Aasman Ka Farq - As far apart as the Earth is from the Sky: Marc Ohrem-Leclef*
- *TOUCH / do we exist without photograph: Kris Sanford, Matthew Finley, Andrés Perez*
- *2024 HCP Fellowship Awards: Terri Warpinski & Mona Bozorgi*
- *The 2025 HCP Print Auction Exhibition*
- *Pandemic Made: Christopher Lowell, Sandra Klein, Brad Ogbonna, Ryan Frigillana, Safi Alia Shabaik*
- *42nd Center Annual*

Current and upcoming exhibitions include:

- *Rapt in Wonder: River Claire, Jason DeMarte, Adam Ekberg, Julianna Foster, Thomas Jackson, and Xuan-Hui Ng, September 18 - November 9, 2025*
- *2025 HCP Fellowship Awards: Emma Ressel & Sasha Arutyunova, November 20, 2025 - January 4, 2026*

- *The 2026 HCP Print Auction Exhibition*, January 15 - February 18, 2026
- *Rebel Girl: Luisa Dörr, Selina Roman, JoAnn Chaus*, March 12 - May 17, 2026
- *43rd Center Annual*, May 28 - July 26, 2026

HCP's HOU gallery is a dedicated gallery to Houston area photographers. Houston artists now have an open call to apply for exhibitions on a rolling basis, with priority given to solo exhibitions in recognition of the professional importance of solo exhibitions in an artist's career. Artists like Daniel Seth Kraus and Jamie Robertson delve into the environmental histories of the American South, using photography as a tool to investigate the complex relationships between land, culture, and identity. Both Robertson and Robin North explore themes of Blackness in their work—Robertson through a deeply personal lens grounded in her Texas roots, and North through powerful, documentary images. Multidisciplinary artists Alejandra Regalado and Stephanie Bursese expand the definition of photography by integrating tactile media—Regalado with video and ceramics informed by memory, migration, and chronic pain, and Bursese through punch embroidery and risograph prints that reframe the photographic image as part of an immersive installation. FotoFutures and Learning Curve are interdepartmental exhibitions that offer HCP students and teens a meaningful opportunity to also exhibit their work with peers. From emerging voices to seasoned practitioners, HOU @ HCP showcases our immediate photographic community through frequently rotating exhibitions, fostering broad participation and a curatorial approach attuned to community needs.

2024/2025 exhibition season included:

- *Charles Ford: The Strangeness of Life*
- *Hope Mora: Pecos*
- *Nurra Yazici: Stains and Clouds*
- *Robin North: H-Town Hurting*
- *Stephanie Bursese: strikethrough*
- *Jeff Deemie: Shiprock*
- *Learning Curve 17*

Current and upcoming exhibitions include:

- *Alejandra Regalado: Surface*, September 18 – November 9, 2025
- *Daniel Kraus: Florida Barge Canal*, November 20 – December 14, 2025
- *Foto Futures*, December 18, 2025 – January 4, 2026
- *Jamie Robertson: soft heat*, March 12 – April 12, 2026
- *Ziesook You: Scent of Broq-Pa*, April 16 – May 17, 2026
- *Simon Silva: TBD*, May 28 – June 28, 2026
- *Learning Curve 18*, July 2 – 26, 2026

EDUCATION



EDUCATION

Relaunched in the fall of 2023, HCP established itself as one of the leading educational resources for photography. Supporting over 900 students and the artistic work of close to 700 members annually, HCP's educational department offers over 170 courses, workshops, and masterclasses, holds dozens of public and members' events, and manages HCP's creative work spaces (used by members, students, and instructors) including the Digital Lab and the Lighting Studio. Leading photography practitioners from HCP's team of instructors includes Lisa Volpe, Curator of Photography at the Museum of Fine Art, Houston (MFAH), Professor Stephan Hillerbrand, University of Houston, Catherine Couturier, Houston gallery owner, Alexa Becker, photobook publishing specialist, and internationally acclaimed artist-duo Jonathan Anderson & Edwin Low. In the fall of 2025, HCP's educational programming moved into its next era by launching its new certificate programs.

The 2024/2025 programmatic year brought:

- Course registrations growth of almost 30% in FY25 (compared to FY24)
- 40-50 classes offered each term (4 terms per year)
 - Ranging from foundations to professional development
 - Including masterclasses by world-renowned professionals (2 scholarship recipients per class)
 - Including HCP's first photography classes in Spanish in winter 2025
 - Offered in-person (73%), online (24%), and hybrid (3%) classes
- The launch of two new certificate programs in fall 2025:
 - Photography Foundations Certificate - providing beginners with the artistic background and the essential technical skills required for creating strong imagery and starting a photographic practice.
 - Advanced Photography Practices Certificate - offering intermediate and advanced photographers the supportive environment and professional framework for developing and publishing a long-term personal project.

- Recruitment of leading instructors:
 - 40 instructors: 23 Houston-based, 2 Texas-based, 6 US nationals, 9 international
- Investment in instructors:
 - Raised instructor fees
 - Involved instructors in designing core courses and certificate programs
 - Established benefits in support of instructors' photographic practices
- Increased services and benefits for members:
 - Digital Lab– professional and competitively priced printing with growing reservations
 - Lighting Studio– professional photography space (opened January 2025)
 - HCP Photobook Club (in collaboration with the Hirsch Library at the MFAH)– bi-monthly gathering of photobook enthusiasts to view and discuss photobooks alongside makers, curators, scholars, and collectors; presenters have included:
 - Geoff Winningham, Lynette S. Autrey Chair in the Humanities, Rice University
 - Susan kae Grant, Cornaro Professor of Visual Art, Emerita at Texas Woman's University
 - Howard Bossen, Professor Emeritus of Photography and Visual Communication, School of Journalism, Michigan State University
 - Free critique groups with community leaders
 - Lisa Volpe, Curator of Photography, Museum of Fine Art, Houston
 - Janice Bond, Owner, Art is Bond Gallery
 - Catherine Couturier, Owner, Catherine Couturier Gallery
 - Jessi Bowman, Founder and Curator, FLATS
- Fostered Collaborations:
 - Museum of Fine Art, Houston (Museum District) – HCP Photobook Club, new classes, and library membership for HCP staff
 - Project Row Houses (Third Ward) – Free events, reciprocal member tours, printing services
 - FLATS (Montrose) – mutual referrals and staff benefits/discounts
- Free webinars and in-person events with selected instructors:
 - In Conversation: Witness, Work, Wonder: Raquel Natalicchio, Danielle Viassana, and Lexi Parra
 - Contemporary Documentary Practices: Poetics and Concepts: Sanne De Wilde, Tom Griggs, and Jake Eshelman
 - Expanding the Portrait: Karen Navarro, Violette Bule, Fred Agho, and Chino Angles
 - From Street to Documentary Photography: Danielle Villasana and Brittainy Lauback
 - Fotografía Latina Contemporánea: Orígenes e Inspiración: Gabi Magaly, Kako Escalona, and Tom Griggs

DEVELOPMENT



DEVELOPMENT/REVENUE & MEMBERSHIP

Continued restructuring has produced responsible projections and oversight to the financial picture for HCP. Additionally, HCP has seen growth in FY25 with total operational revenue increasing 12.5% over FY24. FY25 also saw major steps towards increasing grant applications with an eye on further expanding programming related to exhibitions and our Community Engagement programs.

- Contributions including donations, grants, or sponsorships, grew by 4.5% in FY25.
- Earned revenue through programming fees, memberships, ticket sales and additional services saw an increase of 41%, in FY25.
- Foundation and state grantors saw similar growth in a year over year comparison.

HCP relaunched membership model saw an increase of individual membership by 55% and has generated scholarships for our educational program (sponsorship level membership directly impacts our scholarship opportunities by committing proceeds towards deserving students).

MEMBERSHIP LEVELS & BENEFITS	Individual \$35	Individual + \$75	Multi + (for two people) \$145	Silver Sponsorship \$250	*Gold Sponsorship \$750	*Platinum Sponsorship \$1,250
Free submission to annual call for entries unless noted	✓	✓	✓	✓	✓	✓
Free admission to all member level events	✓	✓	✓	✓	✓	✓
Critique Group & Photo Book Club participation opportunities	✓	✓	✓	✓	✓	✓
Access to our digital lab (after taking Digital Lab crash course)	✓	✓	✓	✓	✓	✓
Access to rent our lighting studio w/ lighting equipment	✓	✓	✓	✓	✓	✓
10% off all courses, workshops, masterclasses and private lessons		✓	✓	✓	✓	✓
10% off all books, totes and additional HCP store items		✓	✓	✓	✓	✓
Acknowledgement online as a sponsor level member				✓	✓	✓
Free admission plus one to all sponsor member level events				✓	✓	✓
Reciprocal membership in NARM				✓	✓	✓
One free book annually from HCP store (predetermined annually)					✓	
Two free books annually from HCP store (predetermined annually)						✓

FRIENDS & FOUNDERS CIRCLE



FRIENDS & FOUNDERS CIRCLE

As we look toward the future of the Houston Center for Photography, we also take a moment to honor the foundation on which we've built our mission. With that spirit, we are proud to announce the formation of the **Friends & Founders Circle**—a special recognition of those who have significantly shaped HCP's history, and contributed to the broader photography community. This group brings together founding members, past board presidents, executive directors, major donors, and individuals whose influence extends well beyond our organization. Nominations to be included in the Friends & Founders Circle are made annually.

In its inaugural year we honor: Allison Hunter, Anne Wilkes Tucker, April Rapier, Ashlyn Davis Burns, Bevin Bering Dubrowski, Carol Liffman, Catherine Couturier, Chris Bailey, Christopher Rauschenberg, David Crossley, Debra Rueb, Del Zogg, Delilah Montoya, Ed Hill (MANUAL), Edward Osowski, Fernando Castro, Frazier King, Gay Block, George Krause, Gerald Moorhead, Ginny Camfield, Howard Hilliard, James Tiebout, Janice Rubin, Jean Karotkin, Jeffrey DeBevec, Jereann Chaney, Jim Caldwell, Joan Morgenstern, Judy Nyquist, Keith Carter, Kevin Bassler, Kimberly Gremillion, Laura Morris Walls, Laura Torgerson, Len Kowitz, Linda Shearer, Lynn M. Herbert, Madeline Yale Preston, Malcolm Daniel, Margaret Moore, Marlee Miller, Mary Margaret Hansen, Michael Pearson, Michele Grinstead, Mike Marvins, Muffy McLanahan, Nancy O'Connor, Nicole Longnecker, Pampa Risso Patrón, Pat Cook, Paul Hester, Paul Judice, Paula Goldman, Peter Brown, Robert Rodeck, Sally Horrigan, Sharon Stewart, Stuart Nelson, Tracy Xavia Karner, and Wendy Watriss. **And posthumously we honor:** Bob Gulley, Charles Schorre, Clint Willour, Fred Baldwin, Frederic Fleming, Herman Detering, Lew Thomas, Patsy Cravens, and Suzanne Bloom (MANUAL).

The fine print, directly from our bylaws: The Board may designate certain persons as the Friends and Founders Circle of the Corporation. Such a Friends and Founders Circle shall have no member number restrictions. Candidates put forward by the Nominating Committee shall be voted on by the Board at any duly constituted Board meeting. Approval shall be by a simple Majority vote of a Quorum at the meeting.

Friends and Founders Circle members shall serve commencing with January 1 of the next Fiscal Year in a lifetime position. Should a Friends and Founders Circle member be seen as failing to uphold the mission of HCP in any capacity they can be voted off the Friends and Founders Circle by a simple majority of the Board. No member of the Friends and Founders Circle shall be personally liable, now or hereafter, for any of the debts, liabilities, or obligations of the Corporation in the absence of fraud or bad faith. Such persons shall serve in an honorary capacity and, except as the Directors shall otherwise designate, shall in such capacity have no right to vote at any Board Meeting, shall not be considered for purposes of establishing a Quorum at a Board Meeting, and shall have no other rights and responsibilities. Friends and Founders Circle members shall serve in such capacity without salary or compensation. Examples of Friends and Founders Circle members include: past board presidents, past executive directors, founding members of the organization, donors of extraordinary capacity, individuals making meaningful contributions to the photography community in Houston and/or beyond.