



Founded in 1981, Houston Center for Photography's mission is to increase society's understanding and appreciation of photography and its evolving role in contemporary culture. We strive to encourage artists, build audiences, stimulate dialogue, and promote inquiry about photography and related media through education, exhibitions, publications, fellowship programs, and community collaboration.

EXECUTIVE DIRECTOR'S MESSAGE

2025-2026 PROGRAMMATIC / FISCAL YEAR

HOUSTON CENTER FOR PHOTOGRAPHY

The 2025–2026 programmatic year marked a defining chapter for Houston Center for Photography as we continued to strengthen our role as one of the nation's leading nonprofit centers dedicated exclusively to photography. Across Exhibitions, Education, and Community Engagement, HCP expanded opportunities for artists, students, and audiences while deepening partnerships throughout Houston and beyond.

This year reflected an organization investing not only in ambitious programming, but in the long-term sustainability of the photographic community. Through our exhibitions, we presented work that addressed some of the most urgent issues shaping our world—including public health, climate change, migration, identity, archives, social justice, and belonging—while continuing to champion emerging and established photographers through fellowships, annual open calls, and the HOU Gallery, our dedicated exhibition space for Houston and Texas-based artists. New initiatives, including artist print sales and the Museum of Fine Arts, Houston's commitment to acquiring work annually from the Center Annual exhibition, further strengthened professional opportunities for exhibiting artists.

Education continued its remarkable evolution. HCP offered more than 200 courses, workshops, and masterclasses taught by an increasingly diverse faculty of nationally and internationally recognized artists, curators, scholars, and industry professionals. Following the successful launch of our Photography Foundations and Advanced Photography Practices Certificate Programs, students

embraced new pathways for sustained artistic development, while expanded public lectures, critique groups, and collaborative partnerships with institutions such as the Museum of Fine Arts, Houston, Project Row Houses, and FLATS enriched learning opportunities far beyond the classroom. At the same time, HCP made a significant investment in the people who make this work possible by increasing instructor compensation, expanding professional benefits, and introducing our first photography courses taught in Spanish.

Our Community Engagement department continued to demonstrate the transformative power of photography as a tool for self-expression, confidence, and storytelling. Through partnerships with 22 schools, nonprofits, hospitals, libraries, and community organizations, HCP delivered 35 community-based programs serving approximately 4,500 children, teens, and adults across Greater Houston. This year also marked the launch of Foto Futures, our new fifteen-week teen career development program, providing high school students with direct exposure to careers in fine art photography, commercial photography, and Houston's broader arts and cultural community.

While these accomplishments are significant, they represent more than successful programs or expanding audiences. They reflect thousands of individual moments—students discovering their creative voice, artists receiving professional recognition, families engaging with photography for the first time, and communities using images to tell their own stories. These experiences remain at the heart of HCP's mission.

This year also brought exciting momentum toward HCP's future. Following years of strategic planning, the organization began laying the groundwork for its most ambitious undertaking to date: establishing a permanent home for the Houston Center for Photography. As we prepare to launch our capital campaign, we do so from a position of organizational strength, with innovative programming, expanding partnerships, and a growing community of supporters who share our belief that photography has the power to inspire dialogue, preserve history, and strengthen communities for generations to come.

It is an honor to steward this remarkable organization alongside an extraordinary Board of Directors, dedicated staff, talented instructors, generous supporters, and the artists and audiences who make HCP such a vibrant creative community. Together, we continue to build an institution that not only celebrates photography today but ensures its future for decades ahead.

Sincerely,



Anne Leighton Massoni
Executive Director & Curator





STAFF BIOS (full-time)

Anne Leighton Massoni is **Executive Director & Curator** of the Houston Center for Photography in Texas. Before joining HCP she was the Dean and Managing Director of Education at the International Center of Photography in New York City. She has held academic positions at Cornell University, Tyler School of Art, and the University of the Arts. She has curated over 25 exhibitions including most recently the group exhibition *Rapt in Wonder* featuring the work of River Claire, Jason DeMarte, Adam Ekberg, Julianna Foster, Thomas Jackson, and Xuan-Hui Ng. She co-edited *The Focal Press Companion to the Constructed Image in Contemporary Photography* with Marni Shindelman.

Massoni graduated with a MFA in Photography from Ohio University and BAs in Photography and Anthropology from Connecticut College. Her personal studio practice relates to ideas of both real and fabricated memories and identity, using a variety of film and digital techniques. She has exhibited internationally and publications of her work include *ASPECT: The Chronicle of New Media Art* and *The Photograph & The Album*, Published by MuseumsEtc in England.

Theresa Marshall serves as the **Director of Operations** at the Houston Center for Photography, where she oversees office and facility operations, assists in developing and implementing organizational policies, and provides administrative leadership. She also manages the administrative and database assistant, as well as the part-time staff responsible for gallery operations.

Prior to joining HCP, Theresa held multiple leadership roles at an investment firm, including Director of Operation, Office Manager, and Senior Executive Assistant to the President. Her career in business administration spans more than 30 years. She has held volunteer leadership roles with a number of nonprofit organizations, including as National Financial Secretary for the Continental Societies, Inc. Theresa holds a B.S. in Criminal Justice from the University of Houston–Downtown.

Natan Dvir is an educator, artist, and editorial photographer. Natan joined the Houston Center for Photography (HCP) as **Managing Director of Education** in 2023, after establishing the Part-Time Programs at the International Center of Photography (ICP) during 2021-2022 in his role as Associate Director. He received his MBA from Tel Aviv University and his MFA in Photography from the School of

Visual Arts (NY), after which he became an adjunct faculty member at the International Center of Photography (ICP). He is Israel's first Sony Imaging Ambassador and photographs around the world being represented by Polaris Images and Anastasia Photo gallery.

Natan's personal work focuses on the human aspects of cultural, social, and political issues. His main projects were exhibited in many solo and group exhibitions in museums, galleries, and festivals in the United States, Europe, South America, Asia, Australia, and Israel including among others the Triennial of Photography Hamburg and the Museum of Fine Arts Houston. Natan's work has been published by leading international magazines including National Geographic, The New York Times, New York Magazine, Der Spiegel, Stern, The Guardian, and Le Monde to name a few. His work has received recognition winning international prizes including multiple winning entries in the Picture of the Year (POYi), PDN Photo Annual, American Photography, Discoveries of the Meeting Place (FotoFest), Critical Mass top 50, and Picture of the Year Award in Israel.

Lindsay Sparagana is a photographer, arts administrator and trauma-informed educator. She joined HCP as **Director of Community Engagement** in January 2024. Prior to moving to Texas, Sparagana held positions at Photography Without Borders, The Print Center, and the University of the Arts, all in Philadelphia, PA. She has worked collaboratively in many diverse communities locally and internationally to facilitate art making. Sparagana has been a teaching artist-in-residence at Museo Imagina in Puebla, Mexico and has completed artmaking residencies in Cusco, Peru and Naples, Italy, through the Arquetopia Foundation. Her personal work is rooted in the excitement and unpredictability of tactile processes that marry photography, printmaking and mixed media techniques.

Sparagana has completed over 100 hours of trauma informed training and received the distinction of Trauma Competent Professional from Lakeside Global Institute in 2023. She holds an M.ED in Art Education with a certificate in Community Arts Practices from Tyler School of Art, Temple University, and a BFA in Photography from the University of the Arts. She has presented academic research at the National Art Education Association Convention in New York City, 4th International Conference of Photography and Theory, Nicosia, Cyprus and the 5th International Congress on Education and Learning, Universidad San Pablo CEU, Madrid, Spain.

Areli Navarro Magallón is a Houston-based curator, writer, and artist with a BFA in Art History and English Literature from Rice University. She currently serves as the **Exhibitions & Programs Coordinator** at the Houston Center for Photography and Exhibitions Curator at Casa Luz creative studio.

Her past roles include Project Coordinator for a Getty-funded program at the Menil Drawing Institute, Curatorial Assistant for the 2025 Texas Biennial, and Communications Coordinator at ART IS BOND. gallery. Through additional collaborations with organizations such as DiverseWorks, Arte Público Press, and the Locke Surls Center for Art and Nature, Navarro Magallón has been an active contributor to the dynamic forces shaping Houston's arts landscape. A proud Mexican American, she specializes in Latin American modern and contemporary art and is passionate about material culture, sacred and popular art, and bilingual advocacy. As a Mellon Mays Fellow, she conducted field research across Latin America and frequently works as a Spanish-English translator and live interpreter. Her curatorial practice is grounded in prioritizing the creation of inclusive spaces that celebrate Houston's rich cultural diversity.

Cassie Vaillancourt is the **Administrative & Database Assistant** at Houston Center for Photography and as an arts administrator with a passion for building meaningful connections between people, art, and community. They earned a Bachelor of Arts in Fine Arts from the University of Houston–Downtown and a Master of Arts in Arts Leadership from the University of Houston. Their experience spans museums, nonprofits, and community arts organizations, with a focus on administration, education, marketing, and visitor engagement. Cassie enjoys finding thoughtful, behind-the-scenes solutions that help creative organizations thrive while making the arts feel more welcoming and accessible. Outside of work, they love photography, discovering new music, watching movies, and exploring Houston's arts and culture scene.

Julia Fisher is a Houston-based mixed media artist who earned her BFA in Photography & Digital Media from the University of Houston. After interning in the Exhibitions and Education departments since Fall 2025, Fisher joined HCP in 2026 assuming the role of **Education Assistant**. Prior to HCP, Fisher worked as a supervisor for Pappas Catering, where she was responsible for staff and event management.

Fisher's artistic practice is rooted in themes of nostalgia, memory, and reflections on her identity as Brazilian-American. Working across mixed media, she explores personal and cultural identity through layered imagery and storytelling. Her work has been featured in group exhibitions at Lawndale Art Center, the Blaffer Art Museum, and the Third Space Gallery at the University of Houston. She has also been published in *NOT REAL ART* Magazine and received the Lawndale Art Center's Big Show Juror's Award.



COMMUNITY ENGAGEMENT

Houston Center for Photography's Community Engagement programs recognize the camera as a tool for empowerment, allowing students to celebrate their identities, express their ideas and control their own narratives through image-making. Engagement Teaching Artists work in medical settings, schools, and community organizations. Programs are entirely funded by federal grants, regional and local foundations, charitable trusts and the support of individual donors. HCP cultivates its Engagement initiatives by fostering meaningful connections, providing inclusive access, and building a robust financial foundation.

Programming includes:

- Drop-in Programs respond to the needs of communities who do not serve the same students consistently, yet aspire to provide consistent and robust arts programming for their audience. This flexibility in programming ensures accessibility for a diverse range of students across the city of Houston.
- K-12 programs, such as *Affirmations*, *Girls' Own Stories*, *Photography for Advocacy*, and *Picture This!*, are ten-weeks in length and can be adapted to various educational settings, whether inside or outside of traditional schools.
- Launched in the fall of 2025 Foto Futures Teen Career Development program is fifteen weeks in length and offers 9-12 graders an exceptional opportunity to explore various facets of the fine art and commercial photography industry as well as the arts and cultural landscape on HCP's campus.

HCP is an Approved Vendor with:

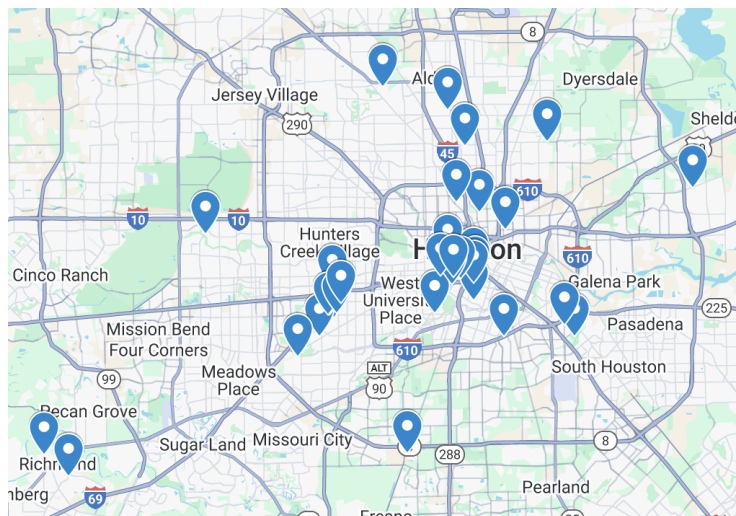
- Aldine Independent School District
- Houston Independent School District
- Humble Independent School District

In our 2025/2026 programmatic year, HCP's Community Engagement department reached approximately 4,500 children, teens, and adults through 35 community-based programs delivered in partnership with 22 organizations.

Community Engagement 2025 Partners include:

- Aldine ISD at Hill Elementary
- The ALLICE Collective at the Buffalo Soldiers Museum
- Be Peace, Be Hope
- BEAR...Be a Resource for CPS Kids
- Boys & Girls Club of Greater Houston Texan Teens Club
- Boys & Girls Club of Greater Houston, Richmond
- Fort Bend County Juvenile Detention Center
- Culture of Health Advancing Together at Baker Ripley Gulfton-Sharpstown
- Culture of Health Advancing Together at HISD Wisdom High School
- Culture of Health Advancing Together Women's Circle at The Garden
- Evelyn's Park Conservancy
- Girl Scout Troops 146032, 122233, 111105, 126042, 147024
- HISD Burbank Elementary
- HISD Forest Brook Middle School
- HISD Lockhart Elementary
- HISD Wharton Dual Language Academy
- Hope Stone Inc. at HISD Clemente Martinez Elementary
- Houston Center for Contemporary Craft
- Levy Park Conservancy
- HATCH Youth at The Montrose Center
- Partnership for the Advancement and Immersion of Refugees at HISD Welch Middle School
- Partnership for the Advancement and Immersion of Refugees at The Garden
- Periwinkle Arts-in-Medicine at Texas Children's Hospital
- Project Row Houses
- TWST 4 Girls at Kendall Library
- Writers in the Schools
- The Woodlands Family YMCA Bright Life
- YMCA of Greater Houston at KIPP Connect
- YES Prep Southside Secondary

Community Partner Map:





EXHIBITIONS

HCP's exhibitions have addressed the 5 year pandemic anniversary, Houston's 2020 BLM protests, changing climate and wildfires, the intimacy of LGBTQ+ touch and the photographic archive, refugees, womanhood, aging, identity, and place. HCP has expanded exhibition programming offerings by bringing back the artist talks and incorporating a curator-led exhibition tour with each exhibition. Relatedly, HCP has re-introduced bilingual exhibition materials in direct response to the diverse Houston community we serve. A newly implemented initiative to facilitate print sales on behalf of artists has resulted in several successful sales, some of which were the artist's first sale ever. Annual open calls continue to provide our members the opportunity to exhibit work, with an exciting possibility of receiving a juror-selected award, with Rebecca Senf (Chief Curator, Center for Creative Photography), Gregory Harris (Donald and Marilyn Keough Family Curator of Photography, High Museum) and internationally renowned curator and historian Liz Wells (Professor Emeritus in Photographic Culture, University of Plymouth, UK) serving as recent jurors. HCP is excited to announce that the Museum of Fine Arts Houston has pledged the acquisition of one print from our Center Annual annual exhibition moving forward with the generous support of a donor.

2025/2026 exhibition season included:

- *Pandemic Made: Christopher Lowell, Sandra Klein, Brad Ogbonna, Ryan Frigillana, Safi Alia Shabaik*
- *42nd Center Annual*
- *Rapt in Wonder: River Claire, Jason DeMarte, Adam Ekberg, Julianna Foster, Thomas Jackson, and Xuan-Hui Ng*
- *2025 HCP Fellowship Awards: Emma Ressel & Sasha Arutyunova*
- *The 2026 HCP Print Auction Exhibition*
- *Rebel Girl: Luisa Dörr, Selina Roman, JoAnn Chaus & THE VANGUARD*
- *43rd Center Annual*

HCP's HOU gallery is a dedicated gallery to Houston area photographers. Houston artists now have an open call to apply for exhibitions on a rolling basis, with priority given to solo exhibitions in recognition of the professional importance of solo exhibitions in an artist's career. Artists like Daniel Seth Kraus and Jamie Robertson delve into the environmental histories of the American South, using photography as a tool to investigate the complex relationships between land, culture, and identity. Both Robertson and Robin North explore themes of Blackness in their work—Robertson through a deeply personal lens grounded in her Texas roots, and North through powerful, documentary images from the 2020 BLM protests in Houston. Multidisciplinary artists Alejandra Regalado and Stephanie Bursese expand the definition of photography by integrating tactile media—Regalado with video and ceramics informed by memory, migration, and chronic pain, and Bursese through punch embroidery and risograph prints that reframe the photographic image as part of an immersive installation. FotoFutures and Learning Curve are interdepartmental exhibitions that offer HCP students and teens a meaningful opportunity to also exhibit their work with peers. From emerging voices to seasoned practitioners, HOU @ HCP showcases our immediate photographic community through frequently rotating exhibitions, fostering broad participation and a curatorial approach attuned to community needs.

2025/2026 exhibition season included:

- *Robin North: H-Town Hurting*
- *Stephanie Bursese: strikethrough*
- *Jeff Deemie: Shiprock*
- *Learning Curve 17*
- *Alejandra Regalado: Surface*
- *Daniel Kraus: Florida Barge Canal*
- *Foto Futures*
- *Jamie Robertson: soft heat*
- *Ziesook You: Scent of Broq-Pa*
- *Simon Silva: Madre Patria*
- *Split Second*
- *Learning Curve 18*



EDUCATION

Supporting over 900 students and the artistic work of close to 700 members annually, HCP's educational department offers over 200 courses, workshops, and masterclasses, holds dozens of public and members' events, and manages HCP's creative work spaces (used by members, students, and instructors) including the Digital Lab and the Lighting Studio. Leading photography practitioners form HCP's team of instructors includes Lisa Volpe, Curator of Photography at the Museum of Fine Art, Houston (MFAH), Professor Stephan Hillerbrand, University of Houston, Catherine Coututier, Houston gallery owner, Alexa Becker, photobook publishing specialist, and internationally acclaimed artist-duo Jonathan Anderson & Edwin Low. Launched in the fall of 2025, HCP Certificate Programs offer novice to advanced students flexible and affordable pathways to develop their photography professionally.

The 2025/2026 programmatic year brought:

- 40-60 classes offered each term (4 terms per year)
 - Ranging from foundations to professional development
 - Including masterclasses by diverse world-renowned professionals
 - Including HCP's first photography classes in Spanish in winter 2025
 - Offered in-person (73%), online (24%), and hybrid (3%) classes
- The launch of two new certificate programs in fall 2025:
 - 34 students enrolled within the first 7 months of offering these new programs
 - Photography Foundations Certificate - providing beginners with the artistic background and the essential technical skills required for creating strong imagery and starting a photographic practice.
 - Advanced Photography Practices Certificate - offering intermediate and advanced photographers the supportive environment and professional framework for developing and publishing a long-term personal project.
- Recruitment of leading instructors with growing diversity:

- 43 instructors: 25 Houston-based, 2 Texas-based, 8 US nationals, 8 international
 - 51% women / 49% men
 - 16 BIPOC ; 5 LGBTQ+
- Investment in instructors:
 - Raised instructor fees by 20-25% to \$60-80 per hour
 - Involved instructors in designing core courses and certificate programs
 - Established benefits in support of instructors' photographic practices
- Increased services and benefits for members:
 - Digital Lab– professional and competitively priced printing with growing reservations
 - Lighting Studio– professional and competitively priced photography space
 - HCP Photobook Club (in collaboration with the Hirsch Library at the MFAH)– bi-monthly gathering of photobook enthusiasts to view and discuss photobooks alongside makers, curators, scholars, and collectors; presenters have included:
 - Lisa Volpe, Curator of Photography, Museum of Fine Art, Houston
 - Geoff Winningham, Lynette S. Autrey Chair in the Humanities, Rice University
 - Susan kae Grant, Professor of Visual Art, Emerita at Texas Woman's University
 - Howard Bossen, Professor Emeritus of Photography and Visual Communication, School of Journalism, Michigan State University
 - Free critique groups with community leaders
 - Janice Bond, Owner, Art is Bond Gallery
 - Catherine Couturier, Owner, Catherine Couturier Gallery
 - Jessi Bowman, Founder and Curator, FLATS
 - Lisa Volpe, Curator of Photography, Museum of Fine Art, Houston
 - Noor Alé, Associate Curator, Moody Center for the Art, Rice University
- Fostered Collaborations:
 - Museum of Fine Art, Houston (Museum District) – HCP Photobook Club, new classes, and library membership for HCP staff
 - Project Row Houses (Third Ward)– Reciprocal member tours, printing services
 - FLATS (Montrose)– mutual referrals and staff benefits/discounts
- Free webinars and in-person events with selected instructors:
 - Why Images Matter: Truth, Empathy, Connection: Sarah Terry (posthumously), Lisa Volpe, and Louis Palu
 - In Conversation: Witness, Work, Wonder: Raquel Natalicchio, Danielle Viassana, and Lexi Parra
 - Demystifying Portfolio Reviews: Natan Dvir (toward FotoFest 2026)
 - Contemporary Documentary Practices: Poetics and Concepts: Sanne De Wilde, Tom Griggs, and Jake Eshelman
 - Expanding the Portrait: Karen Navarro, Violette Bule, Fred Agho, and Chino Angles
 - From Street to Documentary Photography: Danielle Villasana and Brittainy Lauback
 - Fotografía Latina Contemporánea: Orígenes e Inspiración: Gabi Magaly, Kako Escalona, and Tom Griggs



FUTURE FOCUS - *HCP's Campaign for a New Creative Campus*

After an incredible 40-plus years at our beloved location on 1441 West Alabama Street, the Houston Center for Photography (HCP) has reached a pivotal moment and is embarking on a journey to find a new home.

This decision, while marking the end of an era, is driven by a clear vision for HCP's growth and long-term sustainability. Primarily, we have come to realize that our current facilities no longer provide the space necessary to fully realize the scale of our ambitions and programs. Additionally, the terms of our long-standing lease no longer align with our landlord's evolving needs.

Recognizing the significance of this transition, HCP prioritized engaging directly with our community and members. In mid-December 2024, we hosted in-person and online "town hall" meetings to gather invaluable input on how a new space could better serve the Houston photography community. These discussions clearly highlighted the community's desire for expanded Collaborative Spaces, including a makerspace, darkroom, and production facilities. There was also strong support for enhanced Community Engagement Spaces dedicated to secondary and adult education, drop-in safe spaces, and a dedicated student gallery, as well as enriched Learning Spaces such as an expanded library and a robust residency program. Importantly, we heard the desire to remain within the Museum District and Montrose area of Houston, a commitment we have taken to heart.

The Board of Directors led a diligent search with the expert guidance and assistance of Savills. This effort identified a remarkable historic property at 1150 Bissonnet Street, nestled between Yoakum and Mt. Vernon Streets. This two-building property offers over 11,000 square feet on a generous 0.92-acre plot, complete with 21 dedicated parking spaces. Its prime location, close to the MFAH, CAM, and the light rail, offers exciting opportunities for deeper collaborations with our esteemed sister institutions and ensures convenient access for our visitors and the broader community.

Adding to the appeal, the property, originally built in the 1920's, underwent a significant infrastructural renovation in 2020. This means that minimal additional work will be required to adapt the space to meet the specific needs of HCP, allowing us to focus on our programming and mission. To bring this exciting vision to life, HCP is launching a \$10 million fundraising campaign. These funds will be allocated to the acquisition of the property, the undertaking of necessary minor renovations, and the establishment of a healthy operations and maintenance reserve fund to ensure the long-term care and vibrancy of our new campus.

This is a truly transformative moment for the Houston Center for Photography, and we are incredibly enthusiastic about the opportunities this new chapter will bring. This move will enable us to better serve the Houston photography community, expand our reach, and further solidify our position as a leading institution dedicated to the art of photography.



FRIENDS & FOUNDERS CIRCLE

As we look toward the future of the Houston Center for Photography, we also take a moment to honor the foundation on which we've built our mission. With that spirit, we are proud to announce the formation of the **Friends & Founders Circle**—a special recognition of those who have significantly shaped HCP's history, and contributed to the broader photography community. This group brings together founding members, past board presidents, executive directors, major donors, and individuals whose influence extends well beyond our organization. Nominations to be included in the Friends & Founders Circle are made annually.

In its inaugural year we honor: Allison Hunter, Anne Wilkes Tucker, April Rapier, Ashlyn Davis Burns, Bevin Bering Dubrowski, Carol Liffman, Catherine Couturier, Chris Bailey, Christopher Rauschenberg, David Crossley, Debra Rueb, Del Zogg, Delilah Montoya, Ed Hill (MANUAL), Edward Osowski, Fernando Castro, Frazier King, Gay Block, George Krause, Gerald Moorhead, Ginny Camfield, Howard Hilliard, James Tiebout, Janice Rubin, Jean Karotkin, Jeffrey DeBevec, Jereann Chaney, Jim Caldwell, Joan Morgenstern, Judy Nyquist, Keith Carter, Kevin Bassler, Kimberly Gremillion, Laura Morris Walls, Laura Torgerson, Len Kowitz, Linda Shearer, Lynn M. Herbert, Madeline Yale Preston, Malcolm Daniel, Margaret Moore, Marlee Miller, Mary Margaret Hansen, Michael Pearson, Michele Grinstead, Mike Marvins, Muffy McLanahan, Nancy O'Connor, Nicole Longnecker, Pampa Risso Patrón, Pat Cook, Paul Hester, Paul Judice, Paula Goldman, Peter Brown, Robert Rodeck, Sally Horrigan, Sharon Stewart, Stuart Nelson, Tracy Xavia Karner, and Wendy Watriss. **And posthumously we honor:** Bob Gulley, Charles Schorre, Clint Willour, Fred Baldwin, Frederic Fleming, Herman Detering, Lew Thomas, Patsy Cravens, and Suzanne Bloom (MANUAL).

The fine print, directly from our bylaws: The Board may designate certain persons as the Friends and Founders Circle of the Corporation. Such a Friends and Founders Circle shall have no member number restrictions. Candidates put forward by the Nominating Committee shall be voted on by the Board at any duly constituted Board meeting. Approval shall be by a simple Majority vote of a Quorum at the meeting.

Friends and Founders Circle members shall serve commencing with January 1 of the next Fiscal Year in a lifetime position. Should a Friends and Founders Circle member be seen as failing to uphold the mission of HCP in any capacity they can be voted off the Friends and Founders Circle by a simple majority of the Board. No member of the Friends and Founders Circle shall be personally liable, now or hereafter, for any of the debts, liabilities, or obligations of the Corporation in the absence of fraud or bad faith. Such persons shall serve in an honorary capacity and, except as the Directors shall otherwise designate, shall in such capacity have no right to vote at any Board Meeting, shall not be considered for purposes of establishing a Quorum at a Board Meeting, and shall have no other rights and responsibilities. Friends and Founders Circle members shall serve in such capacity without salary or compensation. Examples of Friends and Founders Circle members include: past board presidents, past executive directors, founding members of the organization, donors of extraordinary capacity, individuals making meaningful contributions to the photography community in Houston and/or beyond.